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SEE MAGAZINE

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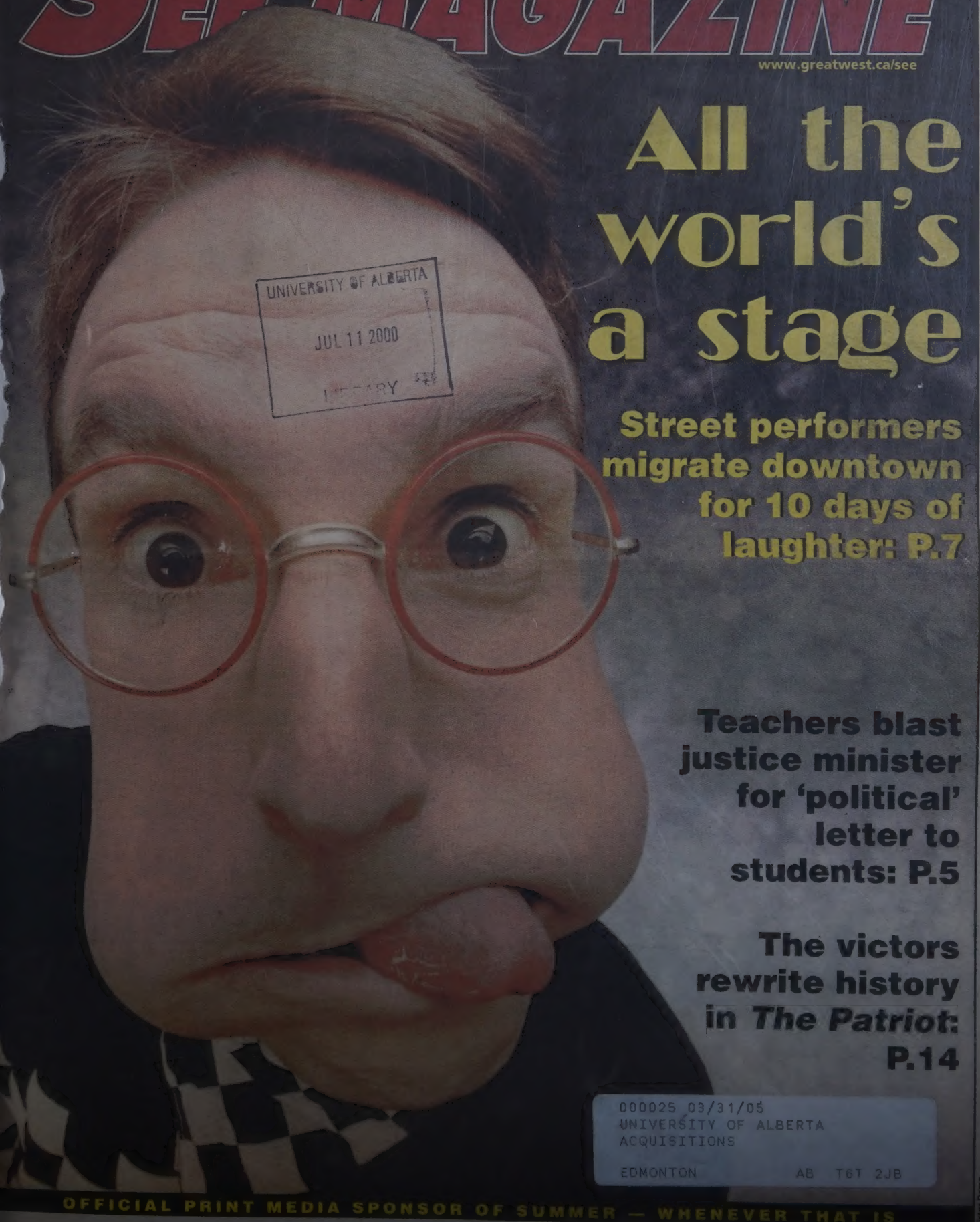

UNIVERSITY OF ALBERTA
JUL 11 2000
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All the world's a stage

Street performers migrate downtown for 10 days of laughter: P.7

Teachers blast justice minister for 'political' letter to students: P.5

The victors rewrite history in *The Patriot*: P.14

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Victor Dezso

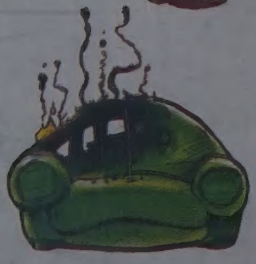
A RENTER'S FIVE WORST NIGHTMARES:

1. Giving Mom a key.

2. Living next to Bongo Bob.

3. Getting caught with a pet.

4. Too many loads, too few quarters.



5. Discovering your landlord's insurance doesn't cover your stuff.

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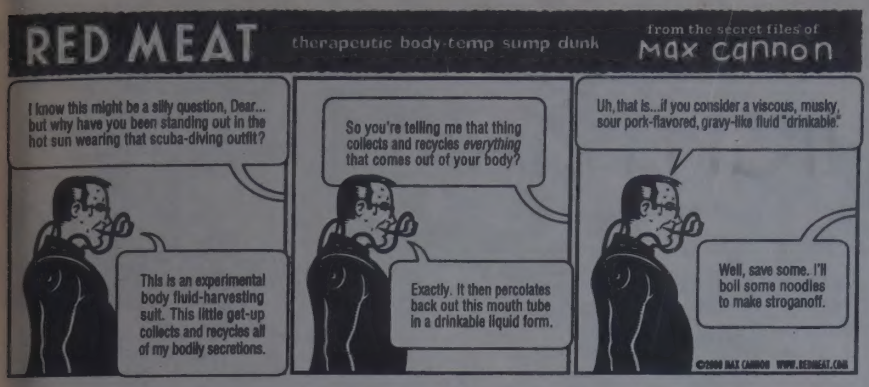
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from the secret files of
Max Cannon
I know this might be a silly question, Dear... but why have you been standing out in the hot sun wearing that scuba-diving outfit?
This is an experimental body fluid-harvesting suit. This little get-up collects and recycles all of my bodily secretions.
So you're telling me that thing collects and recycles everything that comes out of your body?
Exactly. It then percolates back out this mouth tube in a drinkable liquid form.
Uh, that is...if you consider a viscous, musky, sour pork-flavored, gravy-like fluid "drinkable."
Well, save some. I'll boil some noodles to make stroganoff.
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A CHANNEL presents

7 days in the city

SEE Staff Picks

Thursday

And the rock don't stop, as local alt-rockers **Sleave** take the Sidetrack Café (10333 - 112 St.) stage tonight at 9 p.m. Let's hope they put it back. An entertainment charge is in effect.

Friday

I Mother Earth (pictured) rocks Red's in West Edmonton Mall with local fellows **Fat Man's Belly**. Tickets are $14.95 ($15 to you and me) from Red's (487-2066) or, if you fancy a service charge, Ticketmaster (451-8000).

Saturday

It's your last chance to see ***Fetish Object***, an installation at the SNAP Gallery (10137 - 104 St.) which allows you to get a limited edition print by a local artist silkscreened on to a high quality cotton T-shirt.

Maybe it will challenge the way you think about how works of art are assigned cultural value, but hey — a new T-shirt!

Sunday

Sundays are meant to be lazy, so hop in your car and head to the Devonian Gardens (five kilometres north of Devon on Highway 60) and lounge amongst the blooms at the **Martagon Lily Show**, which features a traditional **Japanese Tea Ceremony**. The exhibit is open all weekend from 10 a.m. to 7 p.m.

Monday

Fans of **Marilyn Monroe** (and Madonna, for that matter) won't want to miss Howard Hawks' musical comedy ***Gentlemen Prefer Blondes***, showing at 8 p.m. at the Provincial Museum Theatre (128 Street and 102 Avenue). MM sings *Diamonds are a Girl's Best Friend* and everyone swoons.For those who prefer brunettes, **Jane Russel** is in this one too. Tickets are $2-$5.

Pick of the Week

Winnipeg rockers **Pushing Daisies** roll into town to support their new CD *Pretending to be Famous*. Catch them Thursday, July 6 at Mickey Finn's (10511A - 82 Ave.), on the A-Channel's *Big Breakfast* the following morning or one of three shows on Friday at West Edmonton Mall, where they grace the Phase IV stage for shows at 6, 7 and 8 p.m.

Tuesday

The Free Will Players' uproarious riff on Shakespeare's ***Much Ado About Nothing*** runs today at 8 p.m. in the Hawrelak Park's Heritage Amphitheatre. Tickets are $10 at the gate and worth every farthing.

Wednesday

It's hardcore night in Edmonton with Vernon, B.C.'s **Wishing Well** and local newcomers **Quarter Life Crisis**. Find them both at the New City Likwid Lounge (10161 - 112 St.) for a night of earnest moral outrage, as well as songs about girls.

MICKEY FINN'S
taphouse
10511 82 AVE
Presents
Living Life Live
Thursdays
---- JULY 13 ----
Songwriter's Circle #3
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Cory Danyluk
TerrY Morrison
Rachelle Van Zanten
---- JULY 6 ----
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Kokanee hosts 93X
ADOPT-A-BAND

WED., JULY 19
The Mahones
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THUR., JULY 18
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THUR., JULY 20
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We do everything we can to ensure our listings are complete. However, artists and venue operators live in a complicated world fraught with unexpected changes to their well-laid plans. With this in mind, we strongly urge you to call ahead.

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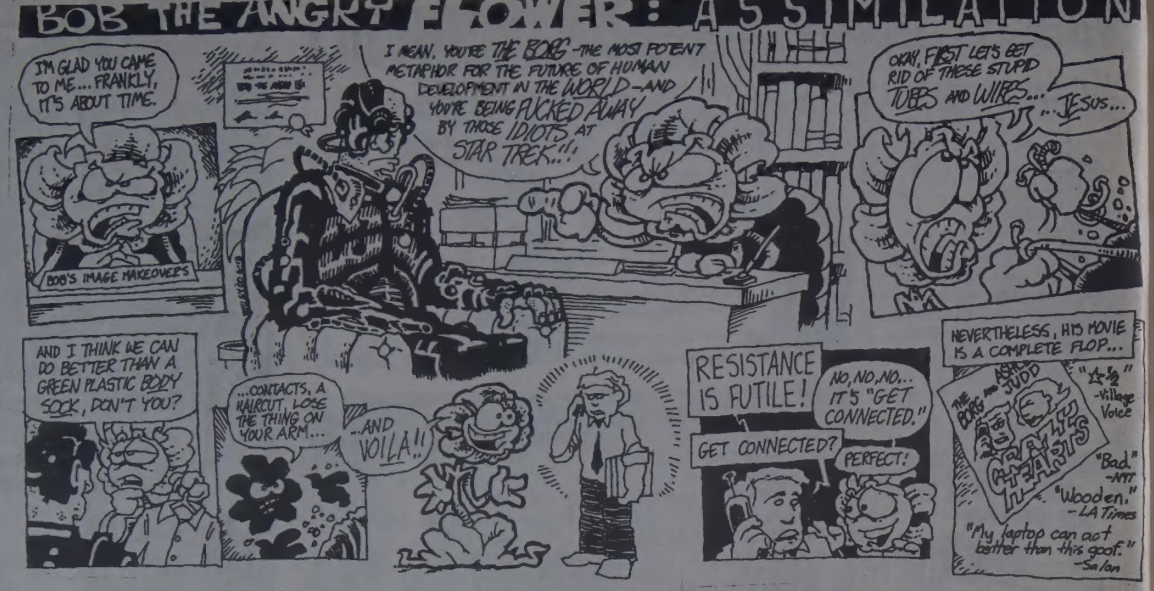

BOB THE ANGRY FLOWER: ASSIMILATION
I'M GLAD YOU CAME TO ME... FRANKLY, IT'S ABOUT TIME.
BOB'S IMAGE MAKEOVERS
I MEAN, YOU'RE THE BORG - THE MOST POTENT METAPHOR FOR THE FUTURE OF HUMAN DEVELOPMENT IN THE WORLD - AND YOU'RE BEING FUCKED AWAY BY THOSE IDIOTS AT STAR TREK...!!
OKAY, FIRST LET'S GET RID OF THESE STUPID TUBES AND WIRES... ...JESUS...
AND I THINK WE CAN DO BETTER THAN A GREEN PLASTIC BODY SOCK, DON'T YOU?
...CONTACTS, A HAIRCUT, LOSE THE THING ON YOUR ARM...
...AND VOILA!!
RESISTANCE IS FUTILE!
NO, NO, NO... IT'S "GET CONNECTED."
GET CONNECTED?
PERFECT!
NEVERTHELESS, HIS MOVIE IS A COMPLETE FLOP...
"1½" -Village Voice
"Bad." -NYT
"Wooden." -LA Times
"My laptop can act better than this goof." -Salon

It's hard to fight a Hussite when you don't know what it is

Sometimes you've got a couple of ideas for a column and you just have to pick the best one. Sometimes you've only got one idea and you have to worry about stretching it out over 500 words. And sometimes you have no ideas at all and you have to take *The Harper Encyclopedia of Military Biography* off the wall, open it to a random page and start writing about whoever you find there.

So let's talk about Jänos Hunyadi, Hungarian general and statesman of the late 14th and early 15th centuries. Son of Vojk, a magyarized Vlach, Jänos fought in the Hussite Wars, the Hungarian Civil War of 1439, the Varna Crusade (we all remember that!) and two — yes, *two* — Turkish wars (1441 and 1448). Booyah Jänos!

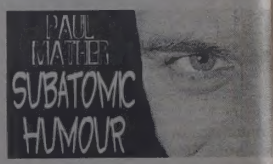
And yet, in spite of his many accomplishments, Jänos Hunyadi must have had his human side. What were his likes? His dislikes? His turn-ons and turn-offs? For some reason *The Harper Encyclopedia of Military Biography* doesn't list turn-ons and turn-offs. Which is kind of stupid; why else would you *want* an encyclopedia of military biography?

But, if you read between the lines, you can see Jänos found kind eyes and a good sense of humor turn-ons and phonies and unsuccessful campaigns against the Bohemian Hussites (1439) turn-offs.

Hey, speaking of the Hussites . . . what's a Hussite? I don't know. Maybe Jänos didn't know either. That could be why his campaign was so unsuccessful. After all, like the Kenny Rogers song says, it's hard to fight a Hussite when you don't know what a Hussite is. Also, if you were even a little bit confused, you'd have to worry about accidentally picking a fight with the *Hutterites*. Now *there's* a battle you can't win!

You know, personally, if *I'd* unsuccessfully campaigned against the Bohemian Hussites, I'd give up. I mean, of all the Hussites to lose to, you've lost to the *bohemian* ones — a bunch of turtleneck-wearing, bongo-playing, artsy-fartsy Hussites. How embarrassing! But not Jänos. No sir, he pulled himself together and went off and captured the fortress at Semendria (1437). And a good thing too! If he hadn't, "Jänos Hunyadi" might never have become the household name it is today!

Okay, here's where we separate the Jänos Hunyadi fans from the Jänos Hunyadi fanatics: when Jänos Hunyadi left Belgrade to resume the war against the Turks (1455), who did he leave in charge of the city? His son Làslò? Or his brother-in-law Mihàly Szilàgyi? If you guessed both



of them . . . you're right!

Boy, I hope those two got along. What if, for example, Làslò was a neat freak and Mihàly Szilàgyi was a slob? That would have led to some hilarious hijinks! Ha ha! Or what if they were detectives in their spare time? That would have been exciting.

Really, I could go on and on. Jänos Hunyadi drove the Turks out of what is now Albania (1443). He was frustrated when the Venetian fleet failed to prevent Sultan Murad II from returning to Europe (1444). He joined forces with King Ladislas (1446). What else is there to say (1947)? Not much (1802). Jänos Hunyadi's reputation (1768) speaks for itself (January-February 1847).

More importantly (1912), my column (April 2069) is now complete (15,000 B.C.).

Check out Paul's Web site at http://www.subatomichumor.com

Why a Devil is better than an Antichrist

I can almost bring myself to feel sorry for Preston Manning. He's learning first-hand that the radioactive half-life of party loyalty is shorter than a Gary Coleman film festival. The ass-kicking that Preston took on the leadership ballot must have stung like Mercurochrome on a paper cut and as much as I hate to say it, he deserved better. This is a classic Steinbrenner-Billy Martin situation: the team isn't doing well in the standings, so let's fire the manager. The Party Formerly Known As The Reform Party has never achieved anything better than second-string quarterback status.

Is this Preston's fault? No. He's a painful orator to be sure, but he hasn't had to spend a lot of time performing foot-from-mouth extractions. Manning seems sincere about wanting to change the nature of government in this country. He's been a keen proponent for creating an elected Senate, one that would replace the patronage buffet table that currently exists.

However, Preston's Draconian rule of the PFKATRP has taken its toll. The expulsion of Jake Hoeppner last year (over his criticism of the United Alternative plan) earned Manning a sympathy card from Leona Helmsley. Manning has cracked the party whip so many times, his caucus starts weeping if they hear Devo on the radio.

Still, Preston offered a safe alternative to the Liberal juggernaut. Stockwell Day dreams of a future where he gets to throw out the cer-

emonial first chunk of granite at a homosexual stoning. Stockwell wants to make body armor a controlled substance so that it's easier to shoot abortion doctors. He separates Church and State with a fence made out of cotton candy and somebody else's god help us all when that first big rain comes.

Let's hope that Preston makes a Rocky Balboa comeback on the second ballot. Better the devil you know than the Antichrist you don't ever want to.

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Was letter to students political?

Teachers unimpressed with justice minister's pat on back

BY RICHARD CAIRNEY

Justice Minister Dave Hancock is coming under fire for sending congratulatory messages to students graduating from Harry Ainlay Composite High School.

Immediately prior to writing diploma exams last week, some 700 students at the school were handed envelopes containing a letter and a scroll from Hancock. Both congratulate students for graduating. Hancock was given names of graduating students and those who made the honor roll, who he offered extra citations to.

"It is a way of a politician trying to score political points," said Liberal MLA Percy Wickman, whose riding the school is in.

Wickman, who had been contacted by teachers at the school, was also angry about the way the messages were handed out, prior to exams.

"What also bothered me was the method that they were handed out. They were given to teachers and the teachers were told to hand them out immediately before the students began writing final exams," he said.

"When you go in to write a test, you should be focused on the exam — not a piece of propaganda from an elected official. You go in there psyched up to write that exam and there shouldn't be any distraction."

Wickman said he has spoken with the school's principal, Mike Demaine, who took responsibility for delivering the letters prior to the exams. *SEE Magazine* contacted Demaine, who has just entered retirement, but he declined to discuss the matter.

Teachers at the school who contacted *SEE* requested anonymity, fearing repercussions from school administrators. They complained that the letters were a distraction to students and suggested the letters smacked of vote-getting.

Some students thought the packages were part of their exams; one student contacted by *SEE* thought the gold-seal stamped scroll from Hancock was a diploma. Many students tossed the material into the garbage.

Teachers were worried that Hancock and the school had possibly violated provisions of Alberta's privacy laws. But Tim Chander, research and issues manager for the Office of the Privacy Commissioner, said releasing names of students to a politician is "not an unreasonable violation" of student privacy. But at the same time, there is no requirement that schools give out the information.

"Even though it is not considered an unreasonable invasion that doesn't mean there is an entitlement to release it," said Chander. "We rely on the schools to use their better judgment."

Hancock said the fact that his wife Janet is a vice principal at Harry Ainlay didn't affect the school's decision to release the information.

"She had nothing to do with it," he said.

Hancock said that because there is no high school in his own riding, he sent the congratulatory notes to students graduating from three schools that serve his constituents: Ainlay, Old Scona Academic High School and Strathcona Composite High School.

"We did it at Old Scona last year and they were very well received," Hancock said.

What's more, names of graduating students and those who achieve honors is "not exactly private information," he said. "They publish the names in a program for awards night, for example."

The Edmonton-Whitemud MLA — the only member of the Progressive Conservatives elected in Edmonton — said his intent was simply to congratulate students on achieving a major milestone in life. MLAs often send the congratulatory scrolls out to help constituents celebrate birthdays and anniversaries, at a "nominal cost," he said.

Hancock added that he knew some of students would throw out the packages.

"That's gonna happen," he said. "Different things have different meaning to different people . . . some people don't think it's worth anything. But the point isn't to say 'you have to treasure this for the rest of your life,' it's to say 'you've done something for your community and for yourself, congratulations.'"

One student contacted by *SEE* felt ambivalent about the letter and scroll.

"It's kinda nice that he sent it," the student said. "But at the same time, we're of voting age now, so you could look at it from a couple of different angles."

Lawsuit shuts down indoor skate park

BY CHIEU LUU LUONG

Another lawsuit against the owner of Edmonton's only private skateboard park has community leagues taking extra precautions to avoid similar problems this summer.

Sharon Groat is suing the owner of Ed's Shed Skateboard park for a total of $22,850 in general damages and medical injury on behalf of her son Steven, who was allegedly injured while skateboarding at the popular facility last November. Groat alleges that her son Steven struck a protruding nail from the wall of the arena and suffered a lacerated wrist, which became infected. He spent four days in the hospital.

The owner of Ed's Shed, located at 10519 - 115 St., did not want to be identified and declined comment on the specifics of the case; however, he did say that the lawsuit has forced him to close down because he does not have insurance and the money would be coming out of his own pocket. He ran the park for 3-1/2 years, the longest a private skateboarding park has operated in the city.

The lawsuit has community leagues thinking about what they can do to make public skateboarding ramps safer in order to avoid injuries and lawsuits.

Until June Edmonton's 142 community leagues were unsure if they would be able to operate skateboarding facilities because of high insurance rates.

That frustrated many skateboarders, who had to drive to smaller municipalities like St. Albert, Morinville, Leduc, Beaumont or Devon to find public ramps.

"I had found an insurance broker locally who agreed to insure a skateboarding program for $1,500," said Bill Pidruchney, president of the Skateboard Edmonton Club, which rents skateboarding ramps to the community leagues during the summer and stores the ramps away in the winter. "That meant it would cost each community league between $1,000 and $1,500 to buy insurance they would only need during the summer months, and many of them didn't have enough money."

Late last month the City of Edmonton agreed to extend its liability insurance to cover the operation of skateboard parks, community leagues, volunteers and the Skateboard Edmonton Club.

Pidruchney said Groat's lawsuit hasn't had much of an impact on the city's decision.

"There's always a concern (for a lawsuit) with any kind of programming which is of interest for kids," said Debbie Cashion-Kalinowski, a community recreation co-ordinator with the city.

"But we will do ongoing monitoring to make sure problems are taken care of right away."

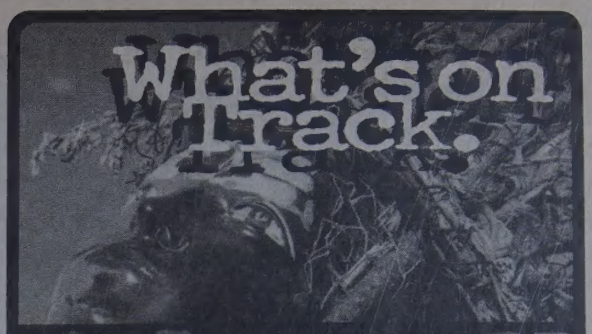
Part of the monitoring process includes twice-daily inspections of equipment.

The community leagues will be given tool kits for small repairs and a maintenance crew will handle larger problems. The ramps will also be made unskatable at night.

There will be signs alerting skateboarders to skate at their own risk, but the potential for lawsuits is still there, said Pidruchney. That could be avoided by getting skateboarders or their guardians to sign waivers before being allowed to use the ramps, but Pidruchney said it's difficult because unlike indoor ice arenas, where skateboard ramps have been set up in the past, outdoor facilities don't have specific entrances.

Still, Pidruchney is confident the summer skateboarding programs won't have any problems. With the exception of Groat's case, Pidruchney said he's only aware of one other case in Canadian history having to do with skateboarding-related injuries.

The owner of Ed's Shed said even though he's out of business, the popularity of skateboarding will only continue to grow in Edmonton.



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run amok — there's one in a Thank You for Pot Smoking hoodie and another in a short blue dress, carrying a ferret. Sure, there are

Hancock letters invade students' privacy

BY NATHANIEL FAIRBAIRN

This past week, Harry Ainlay students writing Grade 12 departmental exams (that's finals to all you geriatrics) got a little more out of the experience than they expected. Certainly, they got more than they wanted.

Before they even settled down to pit their wits against the terrors of standardized testing, teachers at the school handed them sealed envelopes.

Upon the fronts were students' names, neatly printed in clean typeface. The package seemed unremarkable but the contents were something else. The students were largely unimpressed.

We've all been students at one point in time. We've all been in testing situations like these. We know what it's like.

A student about to write a final exam is a lot like a cat in a house made of bubble wrap, tin foil and water balloons.

In other words, they are more than a bit nervous and prone to losing their shit. Introducing an unknown, unexpected element into such an atmosphere is just not a clever idea.

The strict protocols for writing exams — students are massed in the school's large gymnasium — exist for very good reasons.

But the school ignored those protocols when it handed out those envelopes.

The contents were congratulatory letters and scrolls from Edmonton Whitemud MLA and Minister of Justice Dave Hancock.

The letters, dated May 26, reveal that Hancock had gained access not only to students' names but also their academic records, as some students were specifically congratulated for their achievement of honors.

Some students were clearly confused by the letter. Some asked if it was part of the test. Some thought the gold-seal stamped scroll was a diploma. Many tossed the letters directly into the garbage.

So why would Hancock send congratulatory letters to high school students who aren't even in his own riding? Some of the staff and students felt it was nothing more than a way to score cheap political points with virgin voters.

Now, you can take this story several ways. Personally, I see it like this: It's a cheap move to advertise yourself to susceptible young people who already have more than enough on their minds. At worst, the move borders on an invasion of privacy and an abuse of the public trust.

Neither Hancock nor the school violated Alberta's freedom of information laws but the principle is weird. Say, for example, it wasn't a politician's congratulations in those envelopes, but rather the commendations of Pepsi or Molson.

Let's say it was the makers of Mountain Dew wishing students all the best in their future endeavors and reminding them to "Do the Dew" this summer. If someone at Harry Ainlay had given a private company access to student records and distributed nothing less than outright advertisements at a final exam, there would be swift and serious repercussions.

People would be fired. So why is it any different when student names and the honor roll are shared with a politician?

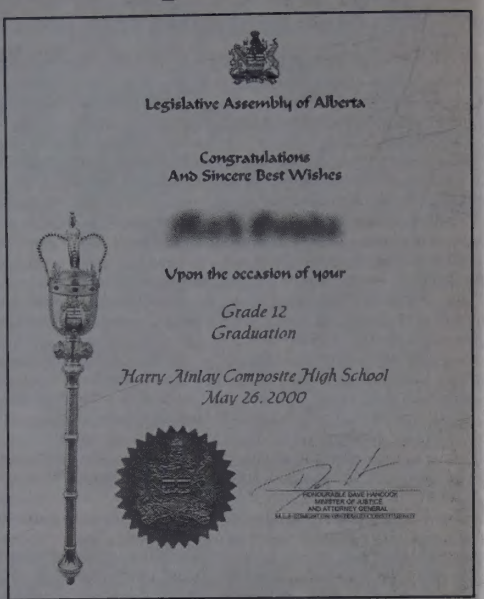
Hancock made no political statements in his letter but by virtue of his public office, his letter is political. (He cannot be blamed for the poorly-timed delivery of the letters — that is entirely the school's fault.)

But regardless of how most folks feel about it, it's unlikely much will come out of this situation.

The students have left the building, Ainlay principal Mike Demaine has retired and we've got all summer to forget this ever happened.

The best we can hope for is that this incident and others like it will serve to make the public take notice of just how easy it is for people to get their hands on reservoirs of information they ought not to.

Perhaps that increased awareness will help ensure that the next time we go in for a physical, the results don't come back accompanied by any suspicious white envelopes.



Reader says Edmontians should brace for embarrassment come World Festival time

Editor, *SEE*:

I would like to think I was surprised by the news in the article by Richard Cairney, *World Festival Under Fire* (*SEE*, June 29). Sadly, I'm not. Holding a New Millennium Festival would be a splendid way to showcase Edmonton's vibrant arts scene and would almost make the World Track and Field Championships justifiable (almost).

Whether for personal glory, promotion of the city, some other shady motive or perhaps just to cover up the image of Edmonton as a clapboard outhouse (thanks, Mel Lastman), Mayor Bill Smith chose to put Edmonton's collective ass on the line when he supported making a bid to the IAAF, promising this grandiose event.

Now it appears our lily-white rear will be down the outhouse hole. An expected television audience of four billion will share with us the daily downtown 6 p.m. ritual: emptiness, as though everyone had disappeared down said outhouse hole. But fear not.

That outhouse will be brightly adorned with flashy corporate logos to replace the artless void. Market Street (Supermarket Street?) is the name of this outhouse decoratin'. Forget Edmonton's unique character when we can host corporate sponsor displays from the likes of Coca-Cola. I sure hope that booth displays Coca-Cola's great "track" record for climate change that is turning our outhouse into a steamy greenhouse. So things will only get stinkier.

Unless, of course, creative citizens try to make a farce of what will only be a farce. It's too late to actually look great at this point. We will have to just laugh at this passing of awful gas. Let's use our creative writing skills to show Bill how we feel. Let's hold arts events outside of any T & F arena, like we always do, and make a point of inviting our guests. Let's paint the outhouse red and give them a brush. Let's try not act bigger than our britches which are currently full of . . .

Emilia Kennedy
Edmonton

LETTERS WELCOME...

See Magazine welcomes letters to the editor. Letters submitted for publication should be signed and bear the address and telephone number of the writer. Letters may be edited for grammar, punctuation, spelling & length.

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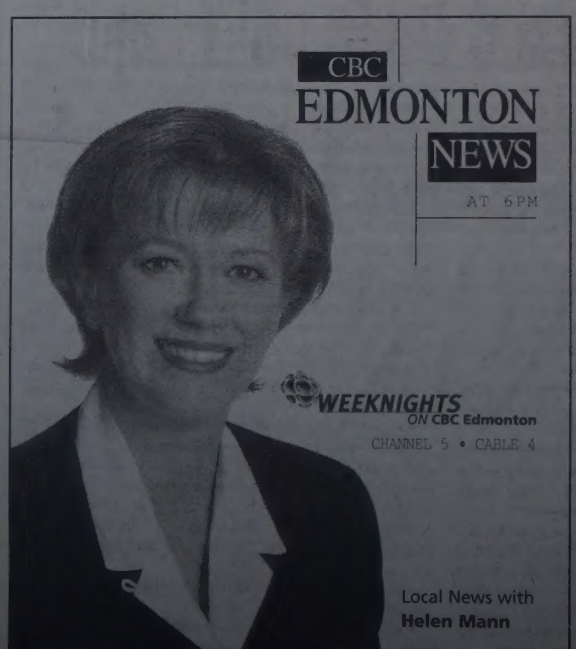

a few sweatpant-wearing guys making the rounds, but at least they've kept their shirts on to this point. As I prepare to

A dream comes true

Shelley Switzer gets her chance to run the Street Performer's Festival

BY RICHARD CAIRNEY

This week a dream comes true for Shelley Switzer when she stages her first-ever Edmonton International Street Performers Festival. Oh, she's worked the festival before — she hasn't missed a single one since she first volunteered as a stage manager 11 years ago. But now, she's the boss.

"My summer vacation has become my full-time job," said Switzer, a Calgary native who became involved with the festival in 1989 and now runs the whole shootin' match.

"It was some of the hardest work I'd ever done in my life, but I was laughing so hard my stomach hurt," Switzer said of that first fateful brush with the festival. "I laughed hard all day, every day for 10 days. That is a great summer vacation."

Since then, Switzer's been hooked. No matter where she was across the country, as a teacher in Calgary or as marketing director of Toronto's Theatre Direct Canada, she always knew she'd be in downtown Edmonton in time to work the street performers' festival.

"It was actually a condition of employment," she said. "I'd tell people 'I'll work for you, but just know that come July I'll be in Edmonton for two weeks.' I wouldn't ask them so much as inform them. It was not up for discussion."

So, if Switzer was exposed to 10 days of mirth back in 1989, wasn't she given an inaccurate view of the city? She said that first impression has held true. In the year she's been in Edmonton as festival producer, Switzer said she's been made to feel a welcome part of the city's cultural community.

Being as familiar as she is with the festival and now with the rest of what goes on in town, Switzer's ready for her first solo flight with the festival, which runs July 7 to 16 in and around Sir Winston Churchill Square. Last year she had a three-month overlap with the festival's original producer, Dick Finkle. This year, Switzer is finding the "hard work" part of the job hasn't changed.

Programming the festival is "more of an art than a science," she declared.

"But it is also the highest form of math I've ever done. It's amazing what it takes to schedule 1,200 performances and run 67 people's lives for seven days — plus the staff, plus production elements."

The final outcome of all that work means this year's festival boasts a greater degree of Canadian content than ever before, with Canucks taking up "77.77779 per cent" of the shows.

The festival takes over from noon until 10 p.m. every day. Highlights, in Switzer's book, include a new street show by festival veteran the Checkerboard Guy (see accompanying article), the royal presence of wandering entertainer Her Royal Personage, and roving performances by Aussie clown Christof!

Switzer's also looking forward to indoor shows like *Women in Comedy*, *He Said, She Said* and *Late Night Madness*.

He Said, She Said runs two nights (July 12 and 13) at the Rice Theatre in the Citadel. The July 12 show is an expanded version of Darrin Hagen's acclaimed show *The Edmonton Queen*, with new, never-before-seen scenes. The July 13 show features Sensible Footwear founder Wendy Vousden as Sister Wendy in *The Venus Files*.

"It's for the romantically challenged," explained Switzer.

The *Late Night Madness* shows, running July 15 and 16 in the Citadel's Maclab Theatre, continue the annual free-for-all shows staged by festival performers.

"*The Late Night Madness* rule is do something you've never done before, work with someone you've never worked with before," said Switzer. "These shows are recommended for adults."

The July 15 show is being directed by Calgary improv pioneers the Impromaniacs. Saturday's is run by Brit comedians Stickleback Plasticus (Pee Wee Murray and Emma Lloyd).

The Late Night Madness shows also feature a new twist. Audience members can enter to win a trip to the New York International Street Performers Festival the following weekend. Ten names will be drawn and entrants compete against one another in a Sunday afternoon trivia showdown.

"Our mandate is to expose Edmonton audiences to the best street performers in the world, but more than that, we need to make sure Canadian artists are being seen out in the rest of the world," Switzer said.

That's why she's arranged an "international exchange" between Edmonton's and New York's street performers festivals.

It's all pretty exciting stuff, especially given that Switzer is doing it on her own for the first time ever. She's a little anxious, but said that right now there is no place she'd rather be.

"This festival literally had a profound effect on my life and I think it is because of the incredible spirit of generosity that comes from the festival itself and, by virtue of the art form, the artists themselves are singularly the most generous human beings in the world."

Some of your favorite street performers, including Christof! are back this year with brand new acts.

Checkerboard Dude going ape

David Aiken, aka The Checkerboard Guy, has a vision of glory for his brand-new street show. It culminates with a miniature King Kong being launched onto his head at the climax of the banana-fuelled production.

Edmonton audiences have come to know and laugh at The Checkerboard Guy. He juggles. He walks tightropes. He does a funny bit with a free-standing ladder. He leaves 'em laughing.

But this year, he's got a whole new show, a Checkerboard version of *King Kong*. While his shows have always had a beginning, middle and end, with the veteran street performer shooting for glory or some physically demanding achievement, *The Kong Show* is Aiken's first effort at a linear plot.

"I've never written a show in this way," he said. "This is the first time I've taken a concept and written a show without performing it first."

Aiken took the story of King Kong and had to remain faithful to the main points so audiences could easily follow along. But how do you leave your stamp on a show when your stamp involves juggling?

"Making it fun in the context of a street show, the big challenge for me was letting go of what I had as the skeleton of my shows in the past, which has always been juggling, walking tightropes and all that, and just kissing it all goodbye and leaving it behind and doing a show that's based on charm and determination," he said.

"So it's got to work. There can be no failure. The problem is that I am fairly exposed to the Edmonton audience. People know the Checkerboard Guy — they've seen me make them laugh with freestanding ladder. And that's a blessing and a terrible curse because now I don't have the luxury of being able to have a show that sucks. It's sink or swim."

The show has all the hallmarks of good comedy: plenty of bananas ("you'll get your recommended daily allowance of potassium and comedy all in one show," he promises), there's audience participation and "plenty of stupid human tricks."

The story unfolds with the Checkerboard Guy playing a reporter on assignment to cover the big King Kong story. He reports live from Skull Island, the ship that transports the monkey to New York, from Radio City Music Hall and from the inside of the Empire State Building.

Aiken performs the piece, which runs at about 45 minutes, with Richard Berg. Nervous as he is about the show's début, Aiken seems excited at the prospect of delivering something different.

"My goal in it is to have it billed as another thing that the Checkerboard Guy does — not just riding unicycles and walking tightropes and jumping over people on scooters."

Still, will audiences think, as he does, that the show is "stupid and funny?"

"Hopefully that's exactly what they'll think," he said. "And hopefully at the end of the show they will be willing to pay for the stupidity they've just seen."

Women in Comedy tickle men

Pamela Anthony doesn't remember if it was eight or nine years ago, but conjuring up the *Women in Comedy* show as part of the Edmonton Street Performers Festival was one of the best ideas she's ever had.

Anthony won't take all the credit — she and street performer Kate the Great came up with the idea together. All they had to do was convince then festival director Dick Finkle.

"One year we realized that the women in the festival needed a little more spotlight so we talked Finkle into it," said Anthony, who produces the show. "He just said 'yes.' So on short notice we rented the Garneau — we had 24 hours to put up a show and it sold out."

Women in Comedy, which runs July 8 at the Citadel Theatre, is one of the best shows in town, all year.

"It's kind of like if your date says 'let's go to a hockey game' and you're not really into hockey but you go anyway and you have a great time. If someone says 'honey, let's go see this show,' you're going to have a great time."

This year's show is directed by Eileen Sproule. The director's job, though, involves a lot of "directing traffic" because it is still a pretty last-minute thing.

"The artists show up Thursday and we have our first meeting that night."

So the show has a by-the-seat-of-your-pants feel that lends excitement to performers and audience members alike.

"It is just 'here is a stage, here is a spotlight, now go crazy.'"

Even men enjoy the show, Anthony said.

"I think it's funnier in a way for men because they are exposed to the rowdy irreverent women's humor," she said. "Women aren't as surprised when other women are wickedly funny but some of the men go: 'oh my god they are so out there.'"

cross the street in search of even more evidence of the existence of a kind, just God, I ask myself, "Has there ever

Happily ever after? Not in Lear's kingdom

BY MARGARET MACPHERSON

Once upon a time there was a man with three daughters . . . and then the beautiful youngest daughter married the prince and they lived happily ever after.

If you have any illusion of fairy story, check them at the gates of the Heritage Amphitheatre when you buy your ticket to the Free Will Players' production of *King Lear*, for you're about to witness a dark testimonial to man's vicious capacity for destruction. There's no 'happily ever after' in this Shakespearean tragedy and, as if to wean folks of their trite desire for happy endings, the beautiful princess is strangled to death at curtain close. In *Lear*, life is brutal and the Gods according to Gloucester "kill us for their sport."

The very staging of *King Lear* is a major undertaking. It's a complex play of relationships at whose very heart lies the central paradox of failure bringing about self-discovery. The Free Will Players, with their extremely competent cast, rise to the occasion and bring Edmonton a full and searing portrayal of the wretchedness and mystery of human existence.

Strong performances by Annette Loiselle (Regan) and Sian Williams (Goneril) distinguish Lear's elder daughters and we are able to establish each with their entourage as the action is set up in the first act.

The confrontation between Lear and his youngest daughter Cordelia (Shannon Larson) hints of Ashley Wright's command of his key role. But it's not until the second act that Wright's true capabilities are unleashed. Wright is at once the vain father, the ruthless critic, the mad king and ultimately the crushed and enlightened human being who recognizes the immense error of his ways. Wright allows us to see not only the Lear's view of life's terrible corruption but also, in the poignant and telling death scene where he cradles dead Cordelia, the greatness of his heart.

Gloucester, played by the talented Brian Dooley, is enlightened similarly as the play's double structure unfolds. Gloucester achieves a new spiritual vision when he is physically blinded. What a grim scene that! John Kirkpatrick as the ruthless Duke of Cornwall deserves special mention if only for his haughty manner and cruel indifference at Dooley's maiming.

Steve Pirot, who plays Gloucester's bastard son Edmund, concurrent lover of both Regan and Goneril, is genuinely evil. From his cutting asides, to his final duel with Edgar (Daniel Arnold), Pirot is truly the Arch deceiver.

King Lear has no shortage of detestable characters and the company demonstrates a surplus of really nasty people in this performance. But it's very good theatre. The storm scene during the second act is a powerful example of just what can be done with minimal props and it illustrates the evocative skills of this company.

If this production of *King Lear* is a sample of the quality of performances that the River City Shakespeare Festival has to offer, you're guaranteed a superb evening of entertainment. One cautionary note: A little *King Lear* goes a long way to offset the lazy days of summer. It's no picnic in the park but if you see this production soon, you'll be sure to appreciate whatever sunshine comes your way.

King Lear ★★★★ out of five

REVIEW
King Lear
Free Will Players
River City Shakespeare Festival
Heritage Amphitheatre - Hawrelak Park
Even dates, 8 p.m. until July 22; no Sunday shows; no matinees, pay what you will July 10

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Deep, in a funny sort of way

BY RICHARD CAIRNEY

Lies, lies, lies. What multi-talented little gadgets they are. Told with good intentions they mend broken hearts and set the world right; uttered in hateful tones they wreak emotional havoc. Both sides of the coin are revealed in fantastic style in *Much Ado About Nothing*, playing as part of the River City Shakespeare Festival.

One of Shakespeare's most popular comedies, *Much Ado About Nothing* employs some of the Bard's most reliable plot devices: mistaken identities, star-crossed lovers and deceptions galore. It tells two love stories: In one, a foot soldier named Claudio falls for Hero, the daughter of a wealthy merchant named Leonato. Claudio's captain, Don Pedro, woos and wins Hero for his man Claudio. Deceived by the spiteful Don John, Claudio is led to believe Hero unfaithful. Claudio humiliates Hero and her family at the altar.

The other romance seems entirely unlikely. Leonato's niece Beatrice is a fiercely independent woman. She knows herself well and will not bend to the whims of any man: she is sworn to never marry. So is Benedick, another of Don Pedro's soldiers. He waxes eloquent about the horrors of marriage, looking upon married men with degrees of pity and disgust.

But of all the people they'd never be married to, Beatrice and Benedick would never marry one another. Indeed, the two trade insults the way other people discuss the weather. Each serves the other as a symbol of everything wrong with matrimony.

The elements in their place, the story swings into action when a plot to make Beatrice and Benedick fall in love is hatched, and the devious Don John plots to destroy the love between Claudio and Hero.

This production, directed by Kim McCaw, unfolds beautifully, even for those who feel they're over-familiar with the story. Shakespeare populated this play with wonderful characters and they are played with style and care. As Beatrice and Benedick, Annette Loiselle and John Kirkpatrick are appropriately venomous.

Leonato, Claudio and Don Pedro set a trap in Much Ado About Nothing.

REVIEW
Much Ado About Nothing
Free Will Players
Heritage Amphitheatre Hawrelak Park
odd dates until July 22; 2 p.m. matinees Saturdays and July 5; no Sunday shows

Loiselle delights in her verbal jousts and Kirkpatrick is equal to the challenge. It is when the two fall for one another, however, that their performances really shine.

But there is so much more to this work than great characters. Grand themes of loyalty, love and betrayal are played out across the stage.

That Beatrice and Benedick's love is built on lies does not matter — their feelings are deep and true. So much so, in fact, that when Benedick professes his love, Beatrice shrewdly withholds hers, using it as a lever to exact revenge: in exchange for Beatrice's love, Benedick will kill his friend Claudio.

As the generous host-turned devastated father, John Wright's Leonato is inspired. When Leonato wonders if his family is ruined, you feel his anger; you cling with him to one slender hope that his daughter is true, despite what those he trusts say. You hope with him that things can be set right again, with a lie.

Charlie Tomlinson, as the bumbling constable Dogberry, has the pleasure of playing a fool and he steps into the role fearlessly. Unaware of his own shortcomings, Dogberry launches himself headlong into his work with a peculiar confidence that's incredibly entertaining.

Director McCaw's decision to set the play in 1969, the Summer of Love, works rather well. Don Pedro and his men return from battle dressed as Vietnam veterans, the bitter Don John in a wheelchair. A costume party, in which the action and dance freezes while actors exchange lines, is right out of Rowan and Martin's *Laugh In*. Given pop culture's proclivity for repetition and the fact that the pendulum has once again swung towards tie-dyed shirts and bell-bottoms, the setting is familiar. As if to prove the point, musician Paul Morgan Donald opened the première performance by saying "Guess Who? No — that was last night at the Skyreach Centre." Morgan Donald, along with Julian Arnold, John Wright and Robert Clinton, form a terrific hippy band. Narda McCarroll's costume designs are groovy.

Much Ado About Nothing ★★★★ (out of five)

been more perfect a summer day than this?" The light turns green and my reverie is shattered by a heretic driving a

Williams dynasty lives in Hank III

BY CRAIG ELLIOTT

The following is a public service announcement from Shelton Williams, grandson of Hank, son of Hank Jr., heretofore known as Hank III: "One thing in this article," he warns in advance of his forthcoming gig in the opening slot for the Reverend Horton Heat, "tell people that if they're coming to see the country show, please don't come. They *will* leave disappointed if they are nothing but country fans. This show is absolutely rock-oriented, and we don't want to piss people off that way. Last night at the show, there was 30 grandmothers, so I did two country songs for them and then said, 'Sorry, we're turning it up now and you're gonna leave.'"

PREVIEW
Hank Williams III with the Reverend Horton Heat
Thursday, July 13 at the Golden Garter

Hank Williams III upholds the Williams dynasty with his own brand of country 'n rock and the odd sorrowful tale to tell.

This is a guy whose advice you take. The history of his forebears reads like one long cautionary tale about alcohol, drugs, sex and the music industry, and though you might have thought that this most recent Hank added his own similar chapter and underlined, for emphasis, all the parts about the nature of fate.

There he was, bashing out punk rock songs for $50 to $100 a show, when he learned that a one-night stand three years prior had yielded permanent results and that he owed $28,000 in child support.

"The judge told me to get a real job, so my real job was getting into the country music business," says Williams. One instantaneous, publicist-fuelled name change later and "Here's a punk rock kid in that kind of commercial world and it's been a little bit interesting."

Good interesting or bad interesting?

"Well, compared to rock music, country music is a lot more 'He said *fuck* on a country album? That can't be done!' You gotta look pretty, say *yessir*, *no sir*, sing happy songs and you gotta deal with a lot of bullshit . . .

"They're all about being plastic and fake, man, so it's a job when you gotta deal with those business people, but when I'm out on the road, it's a fucking great time, most of the time."

So being the third in this particular line is a job, but it's not a bad job. Hank III gets to be both his little bit country and his little bit rock and roll. Hank Jr.'s fans love him some and hate him some; Hank's fans hate the parts that Hank Jr.'s love and vice versa, "And I kinda gotta deal with both of 'em," he says.

Prepare for the Swedish invasion

BY JON DUNBAR

Forget everything you know about Swedish music. You won't need it once you see Hoven Droven and Triakel. Next week, the two Swedish groups come to town and they're going to show Edmonton what Swedish music really is. *SEE Magazine* tested both bands under laboratory conditions to see which band is the most talented, most inspired and just plain coolest.

PREVIEW
Hoven Droven & Triakel
Wednesday, July 12 at the Sidetrack Cafe

Hoven Droven

The Sound: A high-octane combination of traditional folk and hard rock with a rip-snortin' rhythm section. The band marries heavy guitar riffs with some mighty fiddling that would make most Canadian folk rockers drool.

Membership: Janne Strömstedt (Hammond Organ), Björn Höglund (drums and percussion), Bo Lindberg (guitar), Jens Comin (sax), Pedro Blom (bassist), and Kjell-Erik Erkisson (fiddle).

Triakel

The Sound: Traditional Swedish folk that simmers with restrained emotion. Old hymns, songs and polskas about God, unrequited love, weddings and murder. Simple, low-scale, understated but emotional.

Membership: Emma Hördelin (vocals), Kjell-Erik Eriksson and Janne Strömstedt. Eriksson and Strömstedt are in both bands.

Round 1 — the names

Hoven Droven: It's a Swedish slang phrase for "whatever." It can also mean "helter-skelter" or "things will take care of themselves."

Triakel: Triakel is the name of a type of sweet black licorice in the Jömtland dialect of Swedish.

Winner: **Hoven Droven**

Round 2 — The vocals

Hoven Droven: Occasionally featuring Sofia Sandin and Ulrika Bodin. They sing only on a few songs and when they do they know how to get jiggy.

Triakel: Emma Hördelin is the Iron Chef of Swedish folk music. "Her voice doesn't haunt, it possesses." according to *Option* Magazine.

Winner: **Triakel**

Round 3 — Live performance

Hoven Droven: At the Winnipeg Folk Festival last year, they had 8,000 people doing an ancient Swedish mosquito-killing dance.

Triakel: Without a dance beat, they're more of a listening band than a dancing band. Granted, their CD is superior, but when it comes to danceability, they don't have it.

Winner by TKO: **Hoven Droven**

Final Verdict: Hoven Droven wins a fair battle by sheer size alone. Triakel has beauty and tradition, but Hoven Droven knows how to rock the house.

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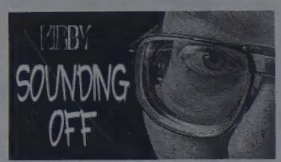
Guess Who rules Canada; Sonic Unyon leaps the big pond

Chart Magazine's poll to find the top 50 Canadian albums and top 50 Canadian songs of all time has been completed. Joni Mitchell's *Blue* was named as the best album and The Guess Who's *American Woman* as the best song (perhaps Lenny Kravitz's version, along with the song's appearance in *American Beauty* helped push the tune to the forefront of the voters' minds).

The remaining top 10 albums were:

2) Neil Young's *Harvest*
3) Sloan's *Twice Removed*
4) Rheostatics' *Whale Music*
5) Rheostatics' *Melville*
6) The Lowest Of The Low's *Shakespeare . . . My Butt*



7) Sarah McLachlan's *Fumbling Towards Ecstasy*
8) Rush's *Moving Pictures*
9) Sloan's *One Chord To Another*
10) The Tragically Hip's *Fully Completely*

The rest of the top 10 song list were:

2) Sloan's *Underwhelmed*
3) Gordon Lightfoot's *If You Could Read My Mind*
4) Bryan Adams' *Summer Of '69*
5) Gordon Lightfoot's *Wreck Of The Edmund Fitzgerald*
6) The Pursuit Of Happiness' *I'm An Adult Now*
7) The Tragically Hip's *New Orleans Is Sinking*
8) Diodes' *Tired Of Waking Up Tired*
9) Demics' *New York City*
10) Neil Young's *Cinnamon Girl*

The complete lists will be published in *Chart*'s July/August issue

* * *

The Record reports the BMG-distributed, indie label Buddha Records will take advantage of The Guess Who's current comeback by reissuing the band's *American Woman* album on July 25, and *Live at the Paramount* on Aug. 8.

Both albums will be remixed and remastered, with bonus tracks and new liner notes. If these reissues are successful the *Wheatfield Soul* and *Canned Wheat* albums are apparently next in line for re-release.

* * *

The RIAA's (Recording Industry Association of America) annual profile of 3,051 music consumers revealed that 2.4 per cent of music was sold on the Internet last year, up from 1.1 per cent in 1999. These figures are from U.S. studies; hopefully a Canuck will compile similar stats.

* * *

Hamilton, Ontario's indie super-label, Sonic Unyon Records, is going to have its product available in the United Kingdom after signing an exclusive distribution deal with Prime Distribution.

The first albums to come out in the U.K. will be: Tricky Woo's *Sometimes I Cry*, Sianspheric's *Else*, Sinclaire's self-titled and Tristan Psionic's *Mind the Gap*.

Synchronicity is a new public relations/marketing company being run out of Scotland by Zadia Lenders, who used to work at Epitaph Records in Canada. She will be handling the marketing publicity and marketing for Sonic Unyon in the U.K. You can contact Zadia at zadia@sonicunyon.com.

Jazz City had highlights, but could use a little urban renewal

BY PETER NORTH

When it comes to putting Jazz City 2000 under the microscope it's as though there are four or five specimens in need of examination in order to come up with a true evaluation of how healthy, or otherwise, the festival is. Gone are the days when high profile jazz artists like Dave Brubeck, Betty Carter, Jackie McLean or Bobby McFerrin were in the mix and playing to sizable crowds in the area surrounding of the Citadel Theatre.

The Canadian dollar can take some of the blame for the lack of big name jazz artists on the bill as Marc Vasey and the rest of the West Can festival alliance are in tough when it comes to bidding on such acts. There was certainly no Pat Metheny or Wynton Marsalis within earshot of any western Canadian jazz festival this year. More perturbing than that was the list of jazz artists didn't include a Joshua Redman, a Pharoah Sanders or a Charles Lloyd who in past years were the kind of artists with name recognition that could jam a Yardbird Suite for two shows nightly.

Other than Jane Bunnett who closed out the Marlboro Room series with a sell-out performance, the drawing power of David Sanchez, Nicholas Payton and Brad Mehldau must have been less than what organizers expected.

Not that the Marlboro didn't present some great musical moments over the nine nights. Payton's quintet, which included drummer Jeff "Tain" Watts, was like catching a nearly '60s version of Art Blakey's Jazz Messengers and while crowds were, I suppose, respectable and definitely enthusiastic, this is the kind of act that deserves to be looking out on a jam-packed room.

Toronto's NOJO, a 16-piece jazz orchestra delivered the goods with some interesting charts, but the band only drew just over 100 patrons to the intimate room in the Westin.

On the club scene the Sidetrack was humming once Alain Caron fired up his bass amp on Monday June 26. Brian Hughes, Ivana Santilli, Los Mocosos and The New Deal all played to large houses. It was great to see ex-Edmontonian Hughes finally draw the big crowd in his home town and the highlights of his show came from his latest disc *Shakin' Not Stirred*, which draws on influences like Wes Montgomery and George Benson.

Down in the cozy Library Theatre, the Fresh Sounds Series was interesting artistically but a bust at the door. This observer attended three of the six performances — the Cor Fuhler Trio, Buckley and Batchelor and the Dr. Dingo Quartet — and no more than 25 seats were filled at each show.

On the big stages, it came as no surprise to hear Rickie Lee Jones was her usual prima donna self, appearing with an under-rehearsed band. Her half-baked performance at the Folk Fest a few years ago likely accounted for her drawing only 700 patrons to the Winspear.

Blues fans shelled out in a big way for Jonny Lang, but his generic soloing was overshadowed by Sue Foley, who won over a large new crowd of fans at the Jube. Keb' Mo's second appearance in our city was a memorable one and a great way to open Jazz City.

The mystery blues booking this year was the double-bill of Alberta Adams and Mason Ruffner in the Westin ballroom. Adams would have worked better in the Marlboro Room and the decision to have each act perform two 40-minute sets backfired, as many folks departed the scene after Ms. Adams second set. Too bad, as the hot guitarist who brought a tight band with him had much more to offer than Adams, whose schtick wore thin quickly.

But the biggest disappointment has to be the state of the Churchill Square/Jazz Street component of the festival. It's true the free stage there should be available to everyone, but there were too many on hand who were more interested in cadging change and smokes than enjoying and letting others enjoy the music.

Yes, there were some very good and even a few exceptional shows at Jazz City 2000 that kept these ears perked. But, for your average fan, this festival is in need of some serious adjustments. I've got some ideas that I'll share in another column and hopefully with the organizers, because as it stands Jazz City has become a series of hit and miss, one-off concerts with no festival atmosphere left.

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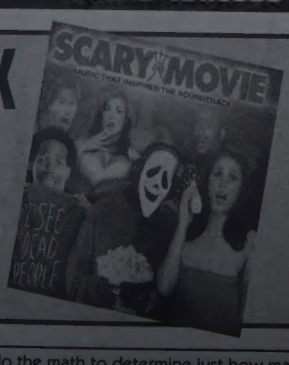

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stupid knobs like this. I can't even begin to do the math to determine just how many people they have roused, babies

Old and In Harm's Way

BY TOM MURRAY

Sipping hot beverages in a local coffee shop, Stuart Drozd and Chris Seguin, of Edmonton's newest rock formation In Harm's Way, are describing the frustrating process of putting their band together, a process that not only had them wade through a number of other musicians, but also had them switching instruments amongst themselves, in order to get the sound that they were after.

"We actually hooked up through the Mike McDonald e-mail newsletter, the one that he sends out every week," says Drozd. "I asked Mike to post an e-mail asking for people interested in forming a band. He was more than happy to do it and Chris answered and said sure . . . "

"I'll go punk," Seguin jokingly breaks in.

Drozd keeps in stride. "Chris originally played guitar and we were looking for a drummer. When Nick (Smatlan, guitar and vocals, ex of Pryor and the Lackeys) came in, Chris sat and listened to what we were playing for a while and then he said, 'okay, I can drum behind that.' So it wasn't a conscious decision to move Chris back to drums. It just felt right."

Drozd, guitarist for Bulleyproof and Jaded, two bands that more than held their own in the local scene, was looking to incorporate the music that he had grown up listening to with the music that he had always played. When asked to describe their sound, the two are a bit uncertain how to begin. Drozd attempts anyways.

"We were kind of hoping to come across as a bit of a hybrid, actually. In my writing, I'm pulling a lot of the melody and feeling from the post-punk bands, like Bob Mould, that kind of thing. But I'm also trying to get in some of the sound, the intensity, from the power punk, emo-core kind of bands. I like to have one of the guitars doing melodies and harmonies, whatever, but I still like to have the other guitar hold down the fort so the rhythm can continue. Nick and I trade back and forth, but since most of the songs at the moment are mine. I tend to play straight ahead while I sing, and Nick throws some melodic stuff over top. That'll change a bit when more of Nick's songs come in."

Seguin, a veteran of the Edmonton music wars from way back, (Dimestore Hoods, World War 3-D) is the wild card in the group. At one time, in the late '80s to early '90s, it seemed like Seguin was damn near ubiquitous, playing in what must have been ten groups at a time.

"I started out drumming in pop and alt-country bands during the '80s. Now I'm playing harder music than I've ever played before. I guess I'm going in the opposite direction."

So why the break from music? And what brought him back? Seguin shrugs. "I guess I just missed it." An extended period working and living in Hinton put the kibosh on secular musical endeavors. "When I was in Hinton, I was playing guitar and drums in a church worship group," he says.

Was it fun?

"Great stuff. Awesome. But now I've turned in my halo."

The group is rounded out by their newest member, Ryan, on bass. So new, in fact, that Drozd and Seguin realize they're not exactly sure what his last name is.

"Uh, I don't think it's come up," Seguin puts in uncertainly.

"Nick keeps calling him Zebitsky. That must be it. I'm not sure of the spelling, though," affirms Drozd.

Drozd and Seguin will be leading their newly minted charges through the paces this Saturday at the Rev with Triphammer and also at an all ages show at Eastwood Hall July 15, opening for Affront.

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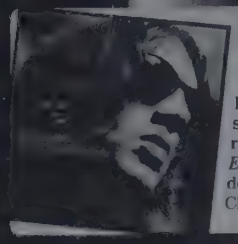


Richard Ashcroft ***Alone With Everybody (Virgin)***

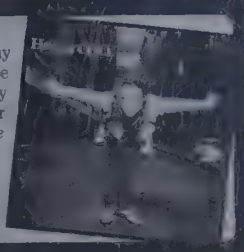
A collection of mostly mid-tempo songs, interspersed with strings and pedal steel guitar. posits the one-time leader of the Verve as the great British hope of 2000. And guess what? He damn near pulls it off. Ashcroft has a way with the hook that can't be denied and his lyrics are at least a step ahead of the gibberish the Gallagher brothers foist on us. And Ashcroft redraws the lines here; tracks like *You On My Mind In My Sleep* and *Everybody* are hip M.O.R. barely disguised with contemporary touches. I'm down with that. If Ashcroft wants to find the lost link between Oasis and Charlie Rich, I say go for it. Just keep us posted, okay?

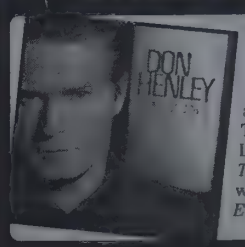
—Tom Murray

Holly Cole ***Romantically Helpless (Alert/Universal)***

Hey Miss Cole, if you happen to read this, I just want you to know that my friend Greg has a crush on you. To be honest, I always thought you were the Britney Spears of modern jazz, but *Romantically Helpless* changed my mind. It's very well-composed and the arrangements are creative. Your choice of songs is interesting and I was amused by your covers of *Come Fly With Me* and *That Old Black Magic*. I asked my friend what he thought of your latest CD and he said, "She's a musician?" You can e-mail him at greg@fifthd.ca.

—Jon Dunbar





Don Henley ***Inside Job (Warner)***

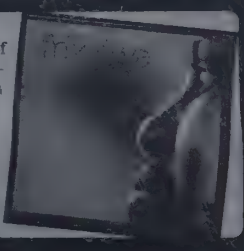
Don Henley's new 13 song *Inside Job* is certainly a long awaited follow-up. His last disc, *The End of the Innocence*, came out in 1989. This one's a winner. Henley's songwriting is as good as ever, there's fine arrangements and erudite lyrics, played by crème de la crème of L.A. sidemen — most of Tom Petty's Heartbreakers, Danny Kortchmar, Jai Winding, Valerie Carter, Larry Klein and a few Eagles. Upbeat tunes like *The Genie, Nobody Else In The World But You* and *Workin' It* are great, but when he's not rockin' is when Henley shines, as on the mid-tempo entries *Taking You Home, Everything Is Different Now* and *Miss Ghost*. Henley fans will rejoice.

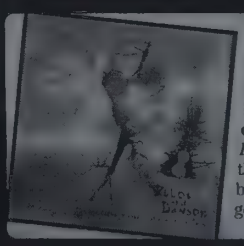
—Kirby

V/A ***Frikyiwa: Collection 1 (Six Degrees/Outside)***

Taking its name from Malian percussion music, this disc takes some of the oldest musical traditions in the world — African vocal and drum combinations — and runs them through the International Remix Machine, with rave-friendly results. It takes some getting used to, but once you realize that acid jazz, dub, house, breakbeat and jungle rhythms all have African beats in their genetic makeup, it feels more like a family reunion and the incongruities fade away. Doctor L's haunting, syncopating remix of Ibrahim Hamma Dicko's *Baba* is a highlight.

—Scott Sharplin





Zubot and Dawson ***Tractor Parts: Further Adventures in Strang (Black Hen Music)***

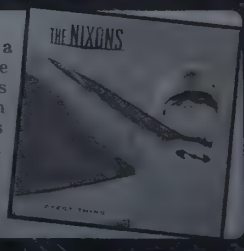
Acoustic guitar (Steve Dawson) and fiddle (Jesse Zubot) duo from B.C. make good on this quirky album of mostly instrumental "strang" (I don't know what it means but it's exactly the right word). Imagine a collection of theme songs to demented, acid-inspired spinoffs to *The Beverly Hillbillies* and you're getting near the mark; but even then, this disc still throws you a curveball or two. Guest instruments range from mandolins to bongos to a "$15 roadside synth." Zubot's fiddling is slick and sly and never gets predictable. Groovy, happy, home-grown tunes.

—Scott Sharplin

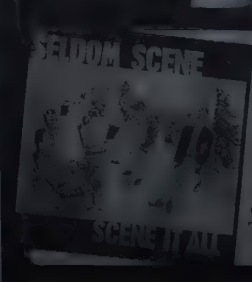
The Nixons ***Latest Thing (Koch Records)***

This is the kind of "alternative rock" that sounds like it was grown in a laboratory, with a team of scientists with business degrees figuring out the right mix of "the loud parts and the soft parts." One of those scientists must have been playing with a yo-yo, because this CD hops back and forth between the loud parts and the soft parts more than it should. The Nixons probably set a record for the number of times going back and forth between the loud parts and the soft parts. This album might have worked if they released a double CD and had all the loud parts on one and all the soft parts on the other.

—Jon Dunbar



SpiN of the week!



The Seldom ***Scene Scene It All (Sugar Hill)***

This is some very, very good bluegrass. Washington, D.C.'s the Seldom Scene has been around in various incarnations since 1971 and this album reflects not only that depth of experience and tradition, but also the freshness and energy of its newer members. The tracks on *Scene It All* range from traditional tunes like Bill Monroe's *Blue and Lonesome* to more unorthodox choices like Muddy Water's *Rollin' and Tumblin'*. Giving consistency to this rich variety of tunes is a solid foundation of instrumental expertise, vocal strength and beautifully clean, uncluttered arrangements. This is the Seldom Scene's first offering in four years and it's worth the wait.

—Heather Stretch

frightened, previously serene neighborhoods thrown into turmoil, and I am PISSED. I feel the rage course through me; I can

Up, Bustle and Out bring *Rebel Radio* out of the Cuban jungle

REVIEWS BY DAVE JACKSON

Up, Bustle and Out
Rebel Radio Master Sessions Vol. 1 (Ninja Tune)

The steady, cool beat of hip-trip-hop from Bristol, U.K. glides through the antiquated streets of Havana guided by some of Cuba's most respected maestros and as would be expected from this project's leaders, Rupert Mould (aka Senor Roody) and Ein, the path of the typical tourista is fully and artfully avoided. At the same time, the traditional orchestration from the ensemble of Havana's Richard Egües and the 18 musicians and vocalists of which it's comprised, is heavily swayed by the influence of the two unusual visitors from Bristol, and the resulting musical creation generates a sound of it's own without jamming the free-flowing Cubano rhythms into the steady-beat format of jazz-funk hip hop, or burying the modern groove with traditional composition. Both styles are respectfully treated by the other in order to facilitate the sort of integration of the two which spawns a healthy and unique hybrid with a dynamic personality.

Egües, the director of the rhythm section featured in these 13 tracks, has been an integral part of the formation of today's popular Cuban music and has been playing since he was a child in the mid-1930s. As well as co-writing this album, his invaluable contribution includes his playing of the flute and piano and orchestrating the congas, drums, timbales, organ, double bass, viola, cello, guitar, saxophone and trumpet work of the other players.

The rare invitation to record in Havana was prompted by the donation of previous tour and album royalties by Up, Bustle and Out's project leaders to finance the acquisition of updated equipment for Cuba's principal radio station, Radio Rebelde, which began as a crude secret transmitter broadcasting the sounds of socialist revolution with rhythm — Socialismo con Pachanga, under the leadership of Che Guevara.

As you may have guessed, this act is not about fat gold chains, 9 mms, swimming pools, movie stars, corporate icons or the glamorization of violence. By the way, hip hop doesn't necessarily translate into rap, but is defined by the structure of the beat and the endless permutation of sound which it facilitates. This release exemplifies a unity of spirit as well as a fusion of sounds and provides more proof that rude boys (and girls) and computer geeks everywhere can traverse all political, racial, cultural and geographic borders to find harmony with one another.

Included on this CD ROM are three music videos by Jules Shoes, made from treated film footage of past and present day Havana. Published alongside the album is the first book I've seen with a Ninja Tune tag on it, *The Rebel Radio Diary*, written by Up, Bustle and Out's Rupert Mould, which is described as "a social-historical political-intrigue, poetic travelogue set in Cuba."

Volume 2 of the *Rebel Radio Masters Sessions* is scheduled for the future, also to be written and recorded on both distant shores of the Atlantic.

Roc Raida (of The X-ecutioners)
Crossfaderz Series (Moonshine Records)

Broadcasting live and direct on the pirate radio frequency of WHAT-FM in his home of New York City, Roc Raida mixes up a Roc-steady set which supplies some hard evidence of why this veteran DJ was appointed as a Grandmaster of hip-hop turntablism and has taken the coveted crown of DMC World Champion. Remember, this isn't the Academy Awards we're talking about here — these are legit credentials. The true art of turntablism is something which involves much more than a few scratches and cuts and is a form of musical science in itself.

Roc Raida has his own semi-secret formula for beat-juggling and puts it in action with heavy thick-beat funky-jazz-lounge vibes and hard rhymes backed by real drum cuts and live-sounding electric and stand up bass rhythms. The East Coast flavor of the main wax ingredients used in this particular procedure are supplied by DITC, Big L, East Flatbush Project, The Arsonists, Beats Anonymous and Raida's own crew, The X-ecutioners, all shaken and stirred until an x-tra large reaction occurs and the concoction is chilled, heated and served with style. (www.moonshine.com)

Soul Slinger *One Sound System One Music (DMC America/Mixer/Moonshine)*

Presented by The United DJ's of America, a spinebending DJ who needs no introduction to the world's drum+bass circuit rips it up with massive style for 67 minutes as only a true master junglist could in this continuous live mix from NYC. Carlos Soul Slinger has become a renowned dance music entity since he started the Liquid Sky label after moving to New York from São Paulo, Brazil, in 1989. His influence and effectiveness on the turntables and in the studio has made its mark on the face of drum+bass/jungle and electronica at an increasing rate over the last 10 years. Carlos liquifies a diversity of musical sources and works them extra-nicely into the freaky swerve of bouncing beats with the occasional accompaniment of his regular MC, TC Islam who brings some energetic free-flow dub-rhyme flavor to the mix. This isn't dark, brooding drum and bass which has been sterilized by robots. This is full-on jungle style which finds rhythmic punctuations from all over the map and large seismic beats which change your step on the regular. This release features unreleased tracks from Soul Slinger's Jungle Sky collective, with other tracks from artists in the U.S. and U.K. and brings the past, present and future of dance music together under "no world order," giving anyone with ankles a lotta dangerous new dance steps to learn.

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[illegible] WED: Roots w/ Res. DJ Spilt Milk + guests (hip hop, downtempo + breaks). July 12: DJ Instigate. July 19: Park like Setting with MCs John Smith and McEnroe (Winnipeg). THU: Hard Times w/ DJ Davey James and guests (doors at 9 p.m.— no cover charge); FRI: Chunky Monkey Fridays w/Ryan Mason; SAT: Funkt with DJs Andy Pocket; SUN: Sugar — Hip hop and R&B w/ guest DJs

Café La Gare *10308A-81 Ave.* TUE: Hy Phy Nyt w/ house music w/ DJ Eddie Toon Flash + special guests — 8 p.m.to midnight

Caliente Club *10815 Jasper Ave.* FRI: Funktion Fridays, with DJ Starting from Scratch (Toronto) and DJ Instigate, SUN: Ladies Night

Cocktail Club *2940 Calgary Trail South* WED. Fevah. w/ guest DJs

Cristal Lounge *2nd floor. 10336 Jasper Ave. 426-7521* SAT: Hip hop, R&B and reggae. The G-Spot 10148-105 St. WED: Bewitched w/ Tina Sparkle, Nzyme + guests; FRI: Freaky w/ DJ Red + guests

Ground Zero *10551-82 Ave. 434-5366* WED Statik w/ DJ Nik Rofeelya; THU: Platinum w/ Res. DJs N2O + Eddie Toon Flash, FRI: upstairs — DJ Dada, main- Res. DJ Cool Hand Luc w/ guests; SAT: main — DJ Code Red; upstairs ó DJ Dada w/ guests; SUN: upstairs- Apocalypso with PR Dougless + guest

Lush *10030A -102 St.* 424-2951 TUE: Two Smoking Barrels w/ DJ Siren, WED. Classics w/ Loki, Ariel + Roel + guests; THU. Chemistry w/ res. DJs Solo +Geoffrey J. (+ Velvet Lounge Room with Junior Brown); FRI: Pussycat w/ DJs Slimboy + Jason; SUN: Delirium

New City Suburbs *10167 -112 St. 493-1212* WED. Soul Good w/ Res. DJ Jaw-Dee + guests.' FRI: Freedom Fridays.Res. DJs Nicky Miago + Jakob w/ Donovan+opening DJ Malfunkt (jazzy grooves and electro fusion)

Remedy *8631-109 St. 433-3096* Saturday, July 3. DJ Phatcat, featuring MC Degree spinning drum + bass. 9 p.m.-1 a.m., no cover.

Sublime (21 and up preferred) *10147-104 St. (after hours, doors downstairs@ 2 a.m.) 905-8024* . FRI. Ultra Chic w/ DJ Manny Mulatto. SAT Casa w/ DJ Graham Lock

Therapy (after hours: Midnight -6 a.m.) *Alley Entrance-10028 -102 St. 903-7666* THUR Latitude, Fusion, Leyt Knight. FRI: DJs LatitudeTripswitch, CoolHandLuc, Tryptomene, SAT: DJ Dragon, Alias, Saki & Spanky, Olivier LaCroix, Slacks.

events

D.A.V.E. the Drummer (U.K.) Friday July 14 at Ground Zero. Special ticket pricing in effect. Call 434-5366 for more information.

Paul Oakenfold Sunday, July 16 at the Palace NightClub in Calgary. Adv. tickets at DV8 Records or Ticketmaster: call 777-0000 or go to www.tick-[illegible]

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- Should I break it to your friend that she's going home alone?
- The voices in my head told me to come talk to you.
- Do you sleep on your stomach? Can I?
- You better start CPR because you just took my breath away.
- That sweater looks great on you. It would look even better rolled up in a ball on my floor.
- You must be Jamaican because you're Jamaican me crazy.
- Is it hot in here or is it just you?
- Do you believe in love at first sight or should I walk by again?
- Is that a space suit you're wearing? Because you're out of this world.
- Just call me milk because I'll do your body good.
- You must be tired, because you've been running through my mind all day.
- Why didn't you tell me I was in love with you?
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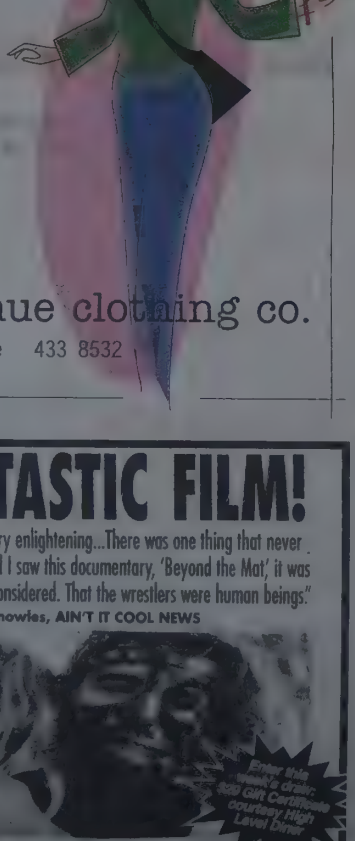
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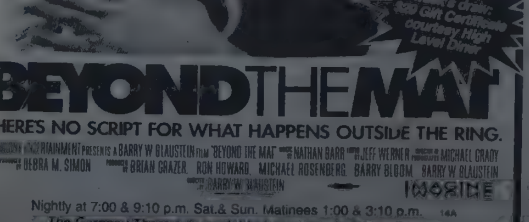
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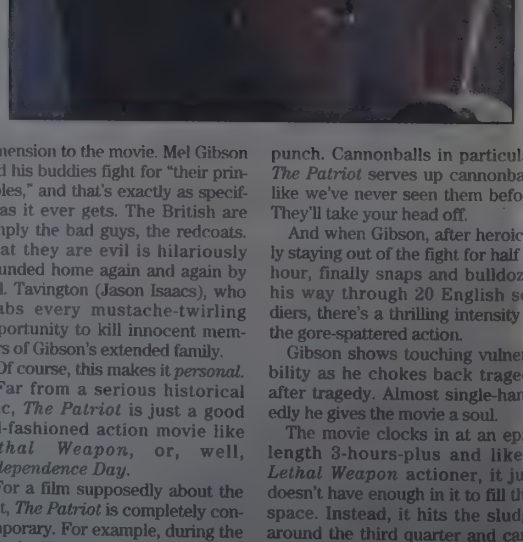
Lethal Weapon in the 1800s

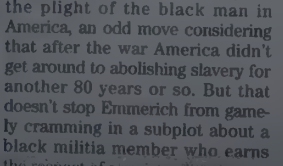
Jason Isaacs is Col. Tavington, who's out to kill every member of Mel Gibson's family in The Patriot.

Below: Gibson takes a break from heroics for a little romancing with Joely Richardson.



BY STEPHEN NOTLEY

So far this summer, we've had movies that have tried to offer simple popcorn entertainment, and they've failed. Now, with *The Patriot*, we've got a movie trying to be a significant, meaningful epic, and failing. However, in failing to be an epic, it's succeeded in delivering the simple popcorn entertainment the others have fumbled. For summer 2000, that's progress. Directed by *Independence Day*'s Roland Emmerich, *The Patriot* tackles the American Revolutionary War with an approach that's as broad as a lake and as deep as a puddle.



There's no shortage of scope. *The Patriot* doesn't go for the entire picture of the war, a la *Independence Day*, but it grabs a pretty substantial chunk. There are numerous scenes of thousands of soldiers facing off and the leader of the British forces, General Cornwallis (Tom Wilkinson), is a central character.

Emmerich even tries to rope in the plight of the black man in America, an odd move considering that after the war America didn't get around to abolishing slavery for another 80 years or so. But that doesn't stop Emmerich from gamely cramming in a subplot about a black militia member who earns the respect of a racist militiaman.

With so much on his plate, Emmerich (working from a script by Robert Rodat of *Saving Private Ryan*) has no time for subtlety. There is, of course, zero political dimension to the movie. Mel Gibson and his buddies fight for "their principles," and that's exactly as specific as it ever gets. The British are simply the bad guys, the redcoats. That they are evil is hilariously pounded home again and again by Col. Tavington (Jason Isaacs), who grabs every mustache-twirling opportunity to kill innocent members of Gibson's extended family.

Of course, this makes it *personal*.

Far from a serious historical epic, *The Patriot* is just a good old-fashioned action movie like *Lethal Weapon*, or, well, *Independence Day*.

For a film supposedly about the past, *The Patriot* is completely contemporary. For example, during the war, the English were the bad guys and the French were the good guys. However, here in 2000, everybody hates the French. So of course, in *The Patriot* all the militiamen make cracks about the French and the arrival of the French navy for the last half of the war is referred to as them "finally showing up." *The Patriot* is full of these reheated clichés and modernisms.

And yet, for all its goofy excesses, *The Patriot* also delivers the goods, at least for an action flick. The battle sequences have genuine punch. Cannonballs in particular *The Patriot* serves up cannonballs like we've never seen them before. They'll take your head off.

And when Gibson, after heroically staying out of the fight for half an hour, finally snaps and bulldozes his way through 20 English soldiers, there's a thrilling intensity to the gore-spattered action.

Gibson shows touching vulnerability as he chokes back tragedy after tragedy. Almost single-handedly he gives the movie a soul.

The movie clocks in at an epic length 3-hours-plus and like a *Lethal Weapon* actioner, it just doesn't have enough in it to fill that space. Instead, it hits the sludge around the third quarter and can't quite recover in time for the big battle at the end, though there's plenty of gore and even a surprise or two.

An excellent DVD version of *The Patriot* would have about 40 minutes *less* footage. At that length, the stuff that works wouldn't have time to get muffled by the stuff that doesn't. But as it is, for anybody who was looking for dumb thrills in *Mission Impossible 2* or *Gone In Sixty Seconds* and didn't find them, *The Patriot* is still probably the best bet out there.

The Patriot ★★★1/2 (out of five)

reaction gone awry. This sensation frightens me for an instant, but the

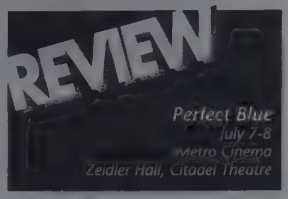
Perfect goes beyond anime cliche

BY MARI SASANO

There are certain subject matter we have become accustomed to in the genre of anime: giant robots, postapocalyptic dystopias, tentacled-beast sex orgies. *Perfect Blue* is an anomaly, preferring to deal with a female character's mental breakdown caused by the scrutiny of public life and its social standards of youth and womanhood. Kind of a departure from the boy-centric topics that, frankly, bore me.

Mima, one-third of the all-girl pop group Cham, is ready to move on. Her managers want her to enter the more lucrative arena of acting. She shyly announces her retirement at a mall concert.

Her first role on a dramatic TV serial is a major departure from her squeaky-clean image. Her character, the sister of a murder victim, is raped at a strip club — and so begins Mima's descent into madness. She discovers that she has a stalker who posts intimate details of her life on the Internet, someone who appears to know her more than she knows herself. Her identity becomes split; her former self, the pop star Mima, continually taunts and threatens her and questions her choices. The segues from acting to nightmare to reality are never clear. Her insanity is reflected in the structure of the narrative, so pay attention.



The split in her personality could be characterized as her own internalized conflict with society's expectations for a woman: stay pure, stay young. It is interesting that her stalker wants her to stay the chaste (yet oversexualized) pop star rather than allow Mima the opportunity to develop real, adult sexuality and autonomy from her managers.

Paradoxically, Mima agrees to do the rape scene not because she is particularly eager to shed her pop star image and grow up, but because she remains the obedient good girl who says yes because she is ashamed to refuse those who helped her. As her nightmare deepens, she becomes more and more difficult to work with. Her phantasmic twin, the supposedly "good" pop star, accuses her of being a damaged woman, unclean and no longer respectable. The stalker wants her dead because she dares to "misrepresent" the essence of the real Mima, the one who remains eternally young and dancing in the palm of his hand.

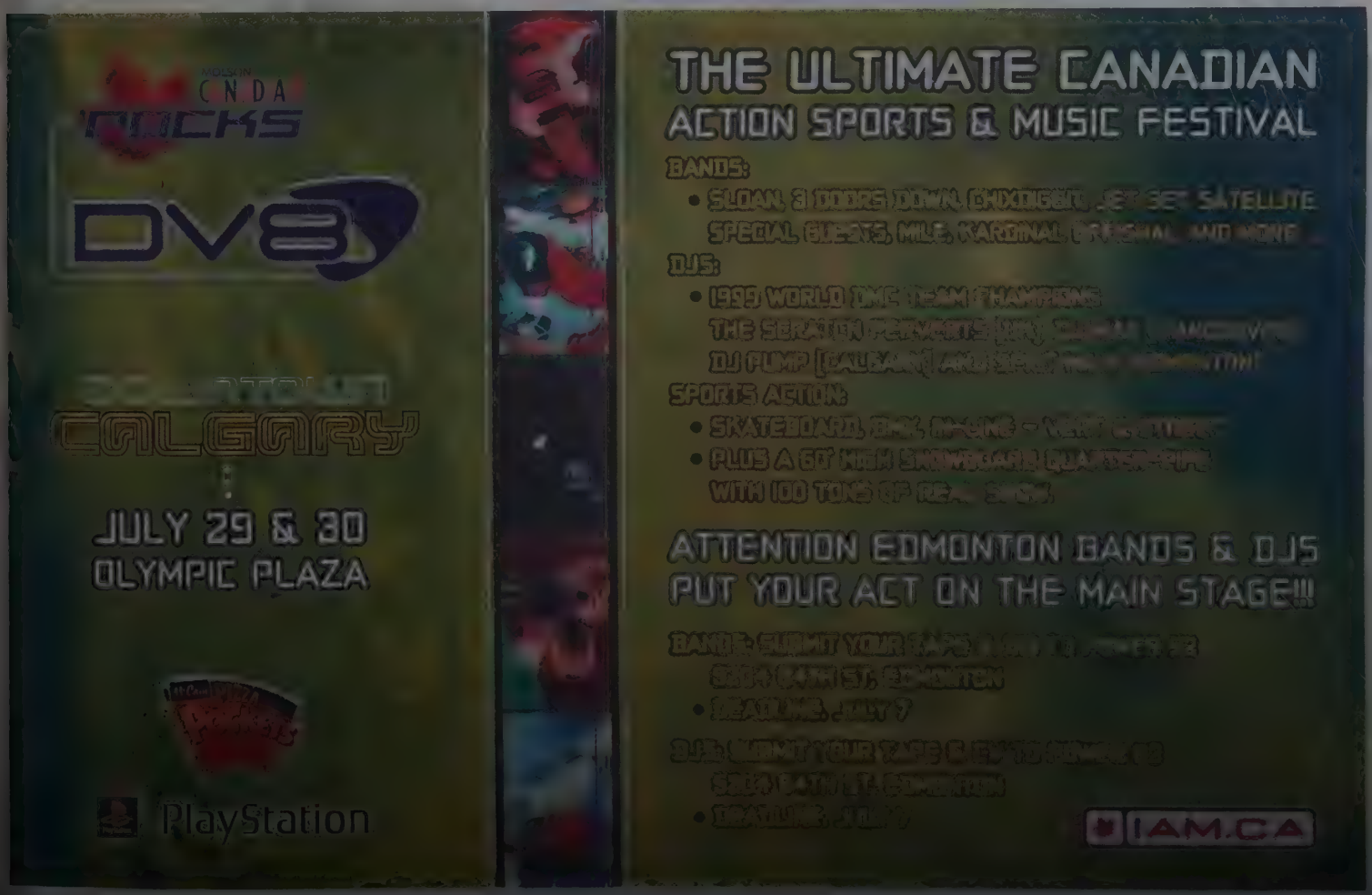
The style of the animation has been called hyperreal, but it still uses the same conventions that make Sailor Moon such a popular barely-legal pinup: doe-eyes, coltish figure, impossibly short skirts. At the same time, it manages to critique this construction of idealized teen beauty: everyone in the audience seems to be male. However, whether this critique will actually be noticed (nudity and violence tend to upstage ideas) remains to be seen.

Unfortunately, *Perfect Blue* does have that god awful anime dubbing. It's really too bad they don't have a subtitled print, since that would at least eliminate the problem of sub-standard acting as well as preserve the nuances of the original language.

All in all, a very disturbing film. While the stalker is depicted as an ugly disfigured monster, Mima's "normal" fans similarly follow her every move, read the same magazines and obsess about her life as much as he does. Although it is a gorgeously drawn animation, it poses the question: are we complicit in Mima's fate? Are we all watching Mima's room?

Perfect Blue ★★★★ (out of five)

(Read the review of *Grey Gardens*, also showing at the Metro this weekend, at www.greatwest.ca/see.)



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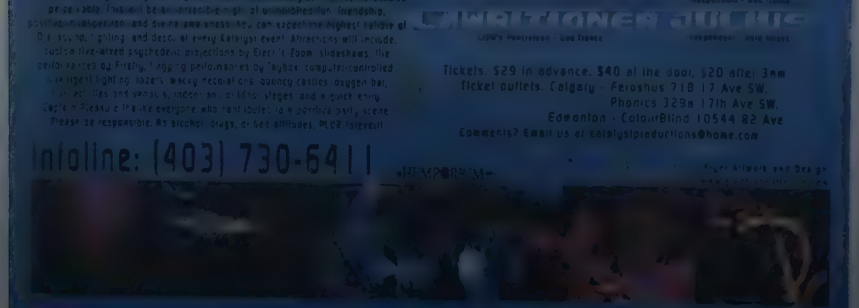
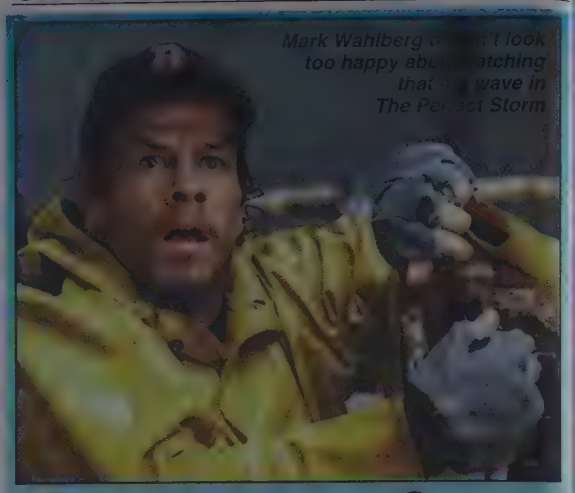




Mark Wahlberg doesn't look too happy about catching that big wave in The Perfect Storm

An adequate *Storm*

Das Boot director all wet again

BY DAVE ALEXANDER

Back and forth, side to side, up and down, getting thrust all over the place, eventually reaching the crest, until finally, in a torrent of salty white spray, a load of seamen is tossed onto the heaving wet bosom — of the ocean. Sounds like the perfect

porn but is in fact *The Perfect Storm*, the new seafaring action/adventure film starring seamen George Clooney, Mark Wahlberg, and John C. Reilly.

Loosely based on an actual event in 1991, the film tells the story of six American sword-fishermen caught in the worst storm of recorded history, dubbed "the perfect storm." Clooney takes the helm as Captain Billy Tyne, his *Three Kings* co-star Wahlberg comes on board as Bobby, along with *Boogie Nights* alumnus Reilly as Murph. Rounding out the crew is Sully (William Finchter), Bugsy (John Hawkes), and Alfred Pierre (Allen Payne). The men, each trying to look more grizzled than the next, exemplify the desperation of a fishing community fallen on hard times. Tyne's reputation comes under scrutiny after the last run of a poor season turns out to be his worst haul ever. Short on cash and time, he orders his crew out for one last late season excursion. They reluctantly leave women and children behind and head for the Grand Banks. Because the fish aren't biting (and there doesn't seem to be a lot of beer on the boat), they push onward to the middle of the ocean. Things seem to be looking up as they pull in a boatload of giant fish. However, some hatch-battening weather is headed their way. Before long, Ma Nature comes a knockin' and the boat starts a rockin'. Despite warnings, they decide to meet the storm head-on, partially because their refrigeration system is broken and partially because they may not be the brightest chaps on the high seas. In a classic man against the elements story, the sailors will have to give it everything they've got to prove their salt against Godzilla-sized waves.

This is where the film gets its sea legs. German director Wolfgang Peterson, famous for the classic submarine movie *Das Boot*, fills the screen with a vicious deluge of crashing waves, wind-whipped rain and wildly careening objects that manhandle the crew and their battered boat into soaking submission. This is harrowing for the characters, but a relief for the audience who are given a reprieve from the wildly careening dramatics of the subplot characters back on land. Particularly over the top is Diane Lane as Bobby's irritating wife, Christina. Peterson's strength for directing action sequences is balanced by his weakness for melodrama. The other subplot of a coast guard rescue seems like more of a reason to showcase many of the brilliant special effects and stunts and doesn't quite fit properly in the film. The combined effort of the coast guard's boat, helicopter and jet to brave the weather do, however, provide some spectacular and tense scenes, which is what the film is really all about.

Once the storm rolls in, the man-versus-nature story takes on epic proportions. Peterson is adept at capturing the desperation of men whose survival instinct is in overdrive. The *Perfect Storm* is far from perfect, but worth checking out for the last hour alone and should be seen on the big screen to be effective. Tense camera work and harrowingly realistic special effects will have you locked into your seat for fear of going overboard. In fact, the effects are so impressive that you might find yourself checking your clothes for spray. Oh yeah, they're that good.

The Perfect Storm ★★★ 1/2 (out of five)

fix my gaze on the shitmobile, now half way through the intersection. All the anger rushes forth in a Chevy-bound torrent and the

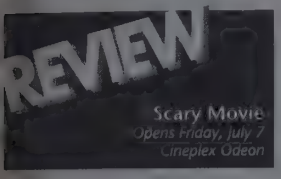
More like *Stupid Movie*

Wayans brothers slaughter horror parody with unfunny script

BY CHIEU LUU LUONG

Ingredients
1 cup *Scream*
1 cup *I Know What You Did Last Summer*
1/2 cup *Scream 2*
1 tbsp. "Wazz'up?" Budweiser commercial
1 tsp. *Blair Witch Project*
1 tsp. *The Matrix*
1 tsp. *American Pie*
1 tsp. Carmen Electra's underthings
A dash of *The Sixth Sense* Dawson from *Dawson's Creek* to taste
and 3 cups Wayans brothers

Method
Combine ingredients in a pan and bake at 375 degrees for 90 minutes.



This should be the recipe for a hilarious parody of all the recent teenybopper horror flicks that have hit theatres, but the Wayans brothers have mixed in too much stupidity and not enough humor, resulting in a movie that fails to rise to its full potential.

Scary Movie combines the plots of *Scream* and *I Know What You Did Last Summer*. Cindy Campbell (Anne Faris, who isn't pictured in the print ads along with the silicon-chested "actresses") and her friends accidentally hit a man with their car while on a late night drive and even though he isn't dead, the teens are so busy freaking out that they don't realize he's okay and kill him while disposing of the body. A year later a serial killer wearing a *Scream* mask and outfit with a hook for a hand comes to town.

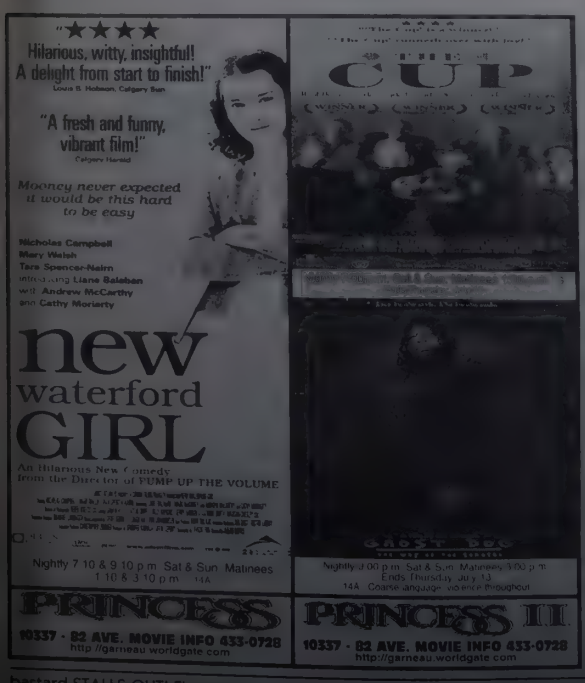
The opening scene sets the premise for the rest of the movie. Drew Becker (Carmen Electra) is making popcorn in her kitchen, getting ready to watch a horror video, when she gets a mysterious phone call from a person threatening to kill her. Sound familiar? Yes, it's the same as the opening scene from *Scream*, but with some twists. Drew also dies in the first 10 minutes of the movie, but not before losing her clothes, getting a breast implant ripped out of her chest and being hit by a car driven by her father, who didn't see her because he was getting a blow job from his wife.

It's like that through the rest of the movie — each of Cindy's friends die in one parody scene after another, but there are so many scenes and the pacing is so poor that the movie just drags on and on, and you just want it to hurry up and end. It's hard to believe that it's only 90 minutes long — the three-hour Gladiator seemed shorter than this flick.

If I had to pick a highlight in the movie it would be the cameo appearance of James Van Der Beek from *Dawson's Creek*, who climbs through the window into Cindy's room while she's making out with her boyfriend (with Paula Cole's *I don't want to wait* playing in the background) and says "Oops, wrong set," before quickly exiting. He has a whole five seconds in the movie, but it's the best part, because it's one of the few things that are genuinely funny.

Like my mother's cooking, which is edible but not very good, *Scary Movie* is watchable but far from hilarious. The Wayans should consider renaming *Scary Movie Stupid Movie*.

Scary Movie ★ (Out of five)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Louis B. Hobson, Calgary Sun
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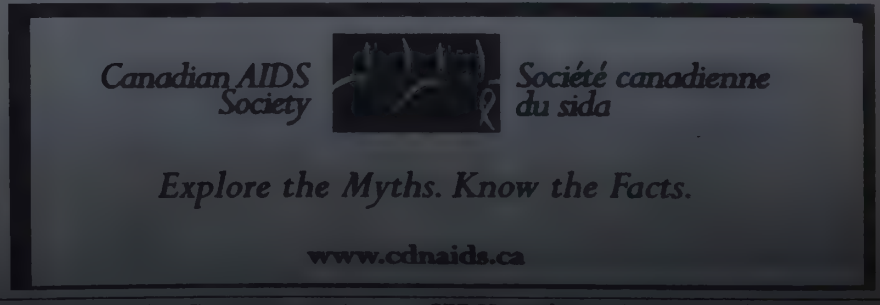

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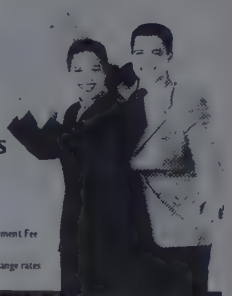

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Biking in Thailand is the sweetest deal

All you can see scenery for just $2.50 a day

BY SARAH A. ZIMMERMAN

Eighty-six kilometres north of Bangkok lies the city of Ayutthaya, the former capital of Thailand. Centuries ago the city was a thriving network of temples and palace compounds interconnected with water canals and wide roadways. It was an international destination for trade and had a rich culture steeped in Buddhist tradition. In 1767 the Burmese army sacked the city. The Thais were ousted from their own capital and forced to relocate in the modern day capital city of Bangkok.

My travelling companion Megan and I made a beeline for Ayutthaya hoping to get a glimpse of the greatness that once existed there. The temple complexes are quite spread out and walking from one to the other, though possible, was out of the question under the hot midday sun. We wanted to avoid getting royally ripped off by the notoriously money hungry Tuk Tuk drivers and we needed the freedom to make our own sightseeing schedule. We decided to rent some town bikes for the day. Brilliant! We could cruise around a lot faster than seeing the ruins on foot, go where we wanted when we wanted and save a little cash on transportation. Two bicycles set us back a mere 50 baht, maybe about $2.50 Canadian, definitely a sweet deal.

Another pleasant surprise was the fact that the roads in Ayutthaya are surprisingly well-maintained and relatively pothole free. I had my doubts, based on experiences along roads in India, which can be nightmarish at the best of times. But bicycle travel in Ayutthaya was a breeze in comparison. Our first stop was at the former Royal Palace and Wat Phra Si Sanphet ('wat' refers to a temple). The Royal Palace was home for a succession of kings until it was sacked and looted in 1767. The extensive grounds around the Royal Palace include halls, gardens, ponds, offices and living quarters. One of the great things about visiting the Royal Palace is the relative freedom tourists have to roam all over the grounds, unrestricted, which translates into a lot of great exploring.

After the Royal Palace we pedalled furiously to Wat Phra Ram, a much smaller temple complex with a huge phallic-looking chedi reaching up toward the sky. Chedies are markers of former kings and house their ashes.

Several courtyards display row upon row of stone statues of Buddha, all of which are lacking heads. At first it was a little offsetting to wander around these headless images of Buddha, but given the fact that they've been around for nearly 600 years it's a wonder that any part of these statues remain.

Statues of Buddha are everywhere around Ayutthaya, but what is truly remarkable is the care and reverence with which the statues are maintained. Several of the images are adorned with gold leaf and saffron scarves. Offerings of incense, flowers and food are left in front of the statues, a testament to the faith and respect shown by Buddhist followers.

Temple complexes in Ayutthaya, the former capital of Thailand, are rich historic sites.

The one site that truly took our breath away came at the end of our long day riding around in the sun, when we finally arrived at the temple complex of Wat Mahatat. It is here that a 2-1/2-foot-tall stone carving of Buddha's face lies wrapped in the root system of an enormous tree. It's oddly symbolic of the antiquity of the city and a coming together of nature and human handicraft. Simply put, it is beautiful.

Visiting Ayutthaya is like taking a step into the past and there was no better way to explore it than on our rented bicycles. Ayutthaya, in this girl's humble opinion, is a must see when visiting Thailand.

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tire squeal have been replaced by peals of pedestrian laughter and mocking remarks. He hurriedly cranks his window up as a

Luna Loca cures same-old-lunch-time blues

BY GILBERT A. BOUCHARD

A big downside to the solitary freelance working life is lunch. It's an endless hassle. You have to arrange to meet somebody, figure out where to eat and most often travel across town. No matter how you slice that particular chunk of sandwich meat, a freelancer's lunch comes with a high price tag in time and effort.

Far easier to linger from meetings to days in and double up with business, while spending your entire lunch time eating at your desk or not bothering with the midday meal at all.

That being said, there are days when you just have to flee to a cafe, regardless of the time spent to the effort or risk losing one's mind. Today was one of those days.

I just had to get out of the home/office rut and decided to wisely divert the street to the Grotto, named in my mind now restaurant on the block. Luna Loca, in the same building as Zolo's and right across from the University Hospital on 112 Street and 84 Avenue.

The restaurant impresses me from the moment I step through the door. The decor is modernist without being stark — the kind of spare esthetic I admire — demonstrating a great stylistic confidence without overdosing on pretension. Luna Loca has a certain kind of Zen tranquility to it, light sand colored walls with elegantly simple mural arrangements accented in a row of rubbylodes, furnishings leaning towards lighter shades and warmer materials including light-backed chairs of chrome and light-stained wood.

At lunch time you order at the counter, which suits me just fine. I go whole hog and order heavy (I'm starving and tired of bitty-food lunches) — soup, large sandwich, side salad, desert and organic fair-trade coffee.

My soup is in front of me before I sit back down at my table (or so it seems — attentive, well-briefed service for such a new restaurant). It's a ginger vegetable soup, perfect for lunch — just enough ginger and spices to give it a kick and send you back to work with some zip, yet light enough to not overwhelm you for the rest of the day.

For me sandwich/side-salad combo I'd chosen the Grilled Vegetable Sandwich from a rather healthy list of entrees and sandwiches, large for an eatery of this modest size, and the Indian Style Sweet Potato Salad.

The sandwich was a bit of double duty. Firstly, it's an effort to cut back on my meat intake and secondly, I wanted to see how the restaurant pulled off a vegetarian offering. Verdict: brilliant on both counts.

Cut from a thick slab of Italian bread, the sandwich was overloaded with big hunks of tomatoes, purple onion, zucchini and cheese. My only complaint is that it was a big gooey to eat. But since I was alone, who cares about the meal's neatness factor.

The Indian Sweet Potato Salad, boasting a delightful tomato sauce/olive oil/cilantro sauce, was decadently original and a refreshing change-of-pace meal. Very filling, yet not at all heavy, it was also a clever choice with the sandwich I'd picked.

Finally, for desert I had this cloud-light strawberry mousse, chock-a-block with crisp fresh, sliced strawberries. Again, a perfectly filling choice without being particularly heavy and a smashing finale to a perfectly civilized meal — even if it was enjoyed bereft of company.

If a solitary lunch at Luna Loca can be this enjoyable, I can't hardly imagine what it's going to be like when the full Scoobie Review Gang visits for supper some night.

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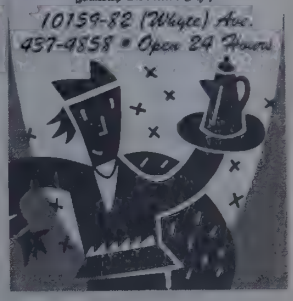
• Free parking!
Café on Whyte
(formerly Broadcast Cafe)
10159-82 (Whyte) Ave.
437-4858 • Open 24 Hours



CAFES

CAFE LACOMBE
10111 Bellamy Hill, The Crowne Plaza, Chateau Lacombe 428-6611
Well lit, modern cafe overlooking the River Valley, offering the finest in fusion cooking. Best breakfast & lunch buffets in town; all day a la carte menu. Monthly opera dinners.

URBAN GRIND
10124-124 Street 421-1830
Come and try our FRESH FRUIT BUBBLE DRINK in our comfortable eclectic atmosphere • variety of specialty coffees • mouthwatering desserts • homemade soups and sandwiches, made fresh when ordered. Open until 2 a.m.

CAFÉ ON WHYTE
10159-82 Avenue 437-4858
A great selection of entrees, sandwiches, desserts and beverages in a prompt-service cafe environment. Open 24 hours a day. Free parking.

GOURMET CUP CAFE
10815 Jasper Ave. 448-1051
Premium coffees and metropolitan teas. Assorted fresh baked goods, soups, sandwiches and bagels. Separate smoke-free environment.

CAFE MOSAIC
10844 Whyte Ave. 433-9782
A wide variety of delicious homemade meals featuring many vegetarian dishes. Enjoy your meal with our friendly staff in our cozy house. Wednesday!

SWEETWATER CAFE
12427-118 Ave. 488-1959
In the heart of Inglewood, delicious health conscious dishes made fresh. The ultimate brunch Saturday & Sunday. In the evenings wine & specialty pastas.

INTERNET CAFES

BOHEMIA CYBER CAFE
11012 Jasper Ave. 429-3442
In the world. Edmonton's most unique & artistic internet cafe - enjoy our array of productivity & entertainment software in comfortable surroundings over a chai latte and [illegible]

GREEK

IT'S ALL GREEK TO ME
10127 100A Street, Rice Howard Way 425-2023
Enjoy a Spanakopita with fine Greek wines. Enjoy our warm Greek atmosphere. Hours: Mon - Thurs 11:30 am - 9 pm, Fri 11 am-10 pm, Sat. 4 pm-10 pm.

ECLECTIC

REMEDY
8631-109 Street 433-3096
[illegible] an assortment of fresh salads and desserts. Daily lunch specials. 2 levels of comfortable seating. $3.00 Big Rock pints every Friday & Sunday.

SINFULLY FRESH
9814-112 Street (HUB Mall) 438-3156
Fourteen varieties of fresh, healthy, low-fat wraps. Chicken, beef, seafood and much more. Made to order salads and pitas.

TASTY TOM'S BISTRO & BAR
9965 Whyte Avenue 437-5761
Find a taste explosion on the other side of the tracks. Get entertained by our chef's Tom & Christian (Tom Cruise look-alikes) for lunch, dinner or a late night snack.

URBAN LOUNGE
8111-105 St. 439-1188
For lunch, dinner or late night fare, experience wholesome homemade 1/2 lb. burgers, healthy gourmet salads or a generous portion of seafood or pasta.

THE GARAGE BURGER BAR & GRILL
10242-106 St. 423-5014
The home of the famous "Garlic Mushroom Burger" and other homemade burgers. Daily lunch specials at student friendly prices.

THE SUGAR BOWL
10922-88 Ave. 433-8369
Rich hardwood floors, interior Olde World brick & friendly people. Choose from our specialty beverages, soups, sandwiches, samosas, homemade chili & fresh baking.

PIZZA

FUNKY PICKLE PIZZA CO.
10441 Whyte Ave. 433-FUNK
Our gourmet pizzas are prepared with only the finest ingredients. Best pizza company '96, '98 & '99 - Edmonton Journal. Best of the Summer reader survey. Best Pizza, Best Late Night Eats '96, '97, '98, '99, '00 – SEE Magazine. FREE DELIVERY.

PHARAOS PIZZA
8109 104 St. 433-1266
Serving our customers for over 27 years. The finest pizza & spaghetti in town since 1970. Free parking at rear. Open 7 days a week.

PLANET PIZZA
2878 Calgary Trail S. 413-3337
13226-118 Ave. 414-2888
Gourmet pizza heaped with fresh toppings and oozing with flavor. You've never had pizza this good. Their south side location is the only one with dine in.

ITALIAN

SORRENTINO'S BISTRO-BAR
8882-170 St. 484-4966 • 10012-82 Ave. 433-7880
10612-82 Ave. 434-7607 • 6857-170 St. 444-0524
Join us for Garlic Festival 2000, April 3rd to May 7th. Different garlic menu at each location!

SPANISH

LA TAPA RESTAURANTE & TAPA BAR
10116 95 Avenue 414-6272
"For a taste of Spain!" Over 20 Tapas to choose from.

SPECIALTY FOODS

LA BRASSERIE
10332 Whyte Ave. 434-6597
Now providing the freshest hamburgers, the infamous poutine, fresh chicken, homemade pizza and $8.99 pitcher of beer. Great quality food at astounding low prices.

MEXICAN

SEÑOR FROG'S
109 St. & Jasper Ave. 429-FROG
Unique Mexican & Western cuisine. Tequila Tuesday $2.49 Margaritas. Wing Wednesdays: 15¢ Chicken Wings. Friday: Happy Hour from 4-7 p.m. Come for the food, stay for the party!

RESTAURANT/BAR

THE SHERLOCK HOLMES PUB
Bourbon Street, W.E.M. 444-1752
Rice Howard Way, 10012-101A Avenue 426-7784
Old Strathcona, 10341-82 Avenue 433-9676
Capilano Mall, 5004-98 Avenue 463-7788
Enjoy traditional British pub fare, continental favorites or delicious pizza in a warm atmosphere. Live entertainment and the best selection of import beer in the city!

ELEPHANT & CASTLE
#1323, 10200-102 Ave. 424-4555
W.E.M. (Beside Entrance #8) 444-3555
Whyte Ave. (Between 103 & 104 St.) 439-4545
Old British style pub/restaurant where old friends meet and new friends are new only once. Full menu and pub lunches served.

BREWSTERS
11620-104 Ave. 482-4677
Specialty beers brewed in-house. Wide variety menu to choose from and enjoy your meal in our friendly, comfortable atmosphere.

STEAKHOUSE

YELLMAN & BELFRATOR STEAKHOUSE
10030-107 St. 423-1511
Excellent dining in old world elegance amidst the Old England decor with divided rooms for your comfort and convenience.

INDIAN

MAHIYA PALACE
9268-34 Ave.
Authentic East Indian restaurant at its best. Reservations recommended.

JEWEL OF KASHMIR
8719-109 St. 439-1616
Designed to capture the excitement and glamour of India. For an extraordinary experience there's only one place out of this world! [illegible]

ASIAN

BOAT & BITE
10351 Whyte Ave. 433-6336
Whether it be a quick bite for lunch or an evening of dining, The Boat & Bite offers a varied selection of Chinese, Japanese and Vietnamese dishes.

SHANGRI-LA RESTAURANT
14927-111 Ave. 487-6866
We serve authentic Chinese and Thai cuisine in our friendly, relaxing restaurant. Rice and noodle dishes, meat entrees, appetizers, desserts.

FRENCH

LA BOHEME
6427-112 Ave. 474-5693
Rare establishment where the alchemy of surroundings, food, drink, service, and attention to detail combine to create something approaching the art of living well.

THREE MUSKATEERS FRENCH CREPERY
10416 Whyte Ave. 437-4239
The authentic taste of French food from regions of France featuring crepes, quiche and steaks, enhanced by cream sauces such as peppercorn and Roquefort.

IS DRINKING A PROBLEM?
A.A. CAN HELP!
424-5900

Gourmet Cup Cafe
Purveyors of Fine Coffee
Assorted Fresh Salads, Baked Goods, Soups, Samosas, Quiche, Sandwiches, and Bagels
WE ALSO PROVIDE A SEPARATE SMOKE FREE ENVIRONMENT
10815 Jasper Avenue
448-1051

The Elephant and Castle Pub & Restaurant
WIN A MOOSEHEAD Guest Ranch Vacation in B.C.!
Enter Each Time You Visit
10314 Whyte Ave. 439-4545

Are You Getting Enough Dairy Products?

Dining ◆ Retail ◆ Licensed
the Cheese Factory
8943 - 82 Avenue • 450-2143

Nicholby's
BAR • GRILL • BILLIARDS
11062 - 156 Street • 448-2255

Friday, July 7
Ryan Osman

barrier to the derision. His first effort at restarting the car is rewarded with nothing . . . but . . . quiet. He pops the hood and

MUSIC LISTINGS

THURSDAY

BAGEL TREE CAFE — Wildwood
COOK COUNTY — Enc Heatherly with Poverty
DRAKE HOTEL — Run Away Train
LION'S HEAD PUB — Steve Hall
LONGRIDERS SALOON — Every Thursday: Rockin
MICKEY FINN'S — Pushing Daisies
NEW CITY LIKWID LOUNGE — Stash with Joystick
O'BYRNE'S IRISH PUB — Cove
ROSE & CROWN PUB — Lyle Hobbs
SHERLOCK HOLMES CAPILANO — Yves Lecroix
SHERLOCK HOLMES DOWNTOWN — Tim Becker
SHERLOCK HOLMES WEM — Mark Magarigle
SHERLOCK HOLMES WHYTE — Derek Sigurdson
SIDETRACK CAFE — Sleave
URBAN LOUNGE — Jake Daniels Triva Night

FRIDAY

CRISTAL LOUNGE — One Figure Reggae Band
L.B.'S PUB — Spirit of The Atlantic
MONA LISA'S — Bill Jackson
ROSE & CROWN PUB — Lyle Hobbs
SHERLOCK HOLMES CAPILANO — Yves Lecroix
SHERLOCK HOLMES DOWNTOWN — Tim Becker
SHERLOCK HOLMES WHYTE — Duff Robinson
WEST EDMONTON MALL PHASE III — Pushing

SATURDAY

L.B.'S PUB — Spirit of The Atlantic
MONA LISA'S — Bill Jackson
NEW CITY LIKWID LOUNGE — Las Vegas Crypt Keepers with Woodabeen
SHERLOCK HOLMES DOWNTOWN — Tim Becker
SHERLOCK HOLMES WHYTE — Duff Robinson
THE REV — Triphammer with Short Round and In Harm's Way

SUNDAY

BLUES AT THE HILL — Every Sunday: House at the Hill with DJ's Ryan Mason and Icaro
COOK COUNTY — Prism
IRON HORSE — Sleave
MUDDY WATERS — 8 p.m: Lambotte with Steven
SECOND CUP JASPER — Turtle Crossing
SHERLOCK HOLMES DOWNTOWN — Tim Becker
SIDETRACK CAFE — Variety Night featuring Mustard

MONDAY

BLUES ON WHYTE — Long John Hunter
LION'S HEAD PUB — Mark Magarigle
SHERLOCK HOLMES DOWNTOWN — Tim Becker
SIDETRACK CAFE — All Ages Show

TUESDAY

LION'S HEAD PUB — Mark Magarigle
LONGRIDERS SALOON — Tradewinds
O'BYRNE'S IRISH PUB — Shannon Johnson and Friends with Brady School of Irish Dance
RED'S — Big Wreck
ROSE & CROWN PUB — Lyle Hobbs
SHERLOCK HOLMES DOWNTOWN — Tim Becker
SIDETRACK CAFE — Clayton Bellamy

WEDNESDAY

BLUES ON WHYTE — Long John Hunter
CEILI'S — Dave Heibert
COOK COUNTY — Rick Tippe
LION'S HEAD PUB — Mark Magarigle
NEW CITY COMPOUND — Wishing Well with Quarter Life Crisis
ROSE & CROWN PUB — Lyle Hobbs
SHERLOCK HOLMES DOWNTOWN — Tim Becker
SHERLOCK HOLMES WHYLE — Derek Sigurdson
SIDETRACK CAFE — Clayton Bellamy
URBAN LOUNGE — Fifth Season hosts Adopt-A-

THURSDAY

BLUES ON WHYTE — Jack DeKeyzer with the Dave
CEILI'S — Dave Heibert
LION'S HEAD PUB — Mark Magarigle
LONGRIDERS SALOON — K.C. Jones
SIDETRACK CAFE — Trakel & Hoven Droven
URBAN LOUNGE — Jake Daniels Trivia Night

CONCERT LISTINGS

I MOTHER EARTH — Friday, July 7, 9:30 p.m., Red's WEM. With guests Fat Man's Belly. Tickets $11.95 advance, $14.95 day of, available at Red's, 487-2066 or Ticketmaster, 451-8000
BIG WRECK — Tuesday, July 11, Red's WEM. With guests tba. Tickets $21.50 advance, $24.95 day of available at Red's, 487-2066 or Ticketmaster, 451-8000
BLACKHAWK — Tuesday, July 11, Nashvilles Electric Roadhouse, Tickets available at The Joint/ Nashvilles head office, 486-3013 or Ticketmaster, 451-8000
LOVERBOY — Wednesday, July 12, Nashvilles Electric Roadhouse, Tickets available at The Joint/ Nashvilles head office 486-3013 or Ticketmaster
GROOVE STATION 6 TOUR — Thursday, July 13, Red's WEM. Featuring Alice DJ, Kim Lucas, Angel Moon and Chris Sheppard. Tickets $14.95 advance, $19.95 day of, available at Red's, 487-2066 or Ticketmaster, 451-8000.
LIQUID SUMMER — Saturday, July 15, 9 p.m., Calgary, Location TBA July y 15. /DJs: Frankie Bones (NY), Scott Stubbs (Las Vegas), Alcheme (Van. Island) and 16 locals. Tickets$ 29.00 advance, $40 at door, available at Feroshus in Calgary or Phonics and Colourblind in Edmonton
CHRISTINA AGUILERA — Sunday, July 16, 5:30 p.m., Skyreach Centre. With guests mytown, The Moffatts, soulDecision and McMaster & James. Tickets $39.50 on sale at Ticketmaster, 451-8000.
THE VILLAGE PEOPLE — Tuesday, July 18, The Joint. Tickets $23 available at Ticketmaster,
KISS — Thursday, July 20, 7 p.m., Skyreach Centre. With guests Ted Nugent and Skid Row. Tickets $35.50, $49.50, $65.50, includes admission to K-Days available at Ticketmaster, 451-8000 or TIX on the Square, 420-1757. Maximum 8 per person.
MUSIC OF THE SPHERES 2000 — Monday, July17 - 22. Over 1200 performers from various countries including Finland, Belgium, Norway, Luxembourg, Bulgaria, Romania, Cameroon, South Africa, Pretoria, Tanzania, Singapore, Hong Kong, Korea, New Zealand, Japan, Taiwan, Ecuador, Mexico, the United States and Canada will take part in *Music of the Spheres*, the ISME conference and festival. In addition, over 50 international music groups will perform at other locations including Winspear Centre, All Saints' Anglican Cathedral, McDougall United Church and Muttart Hall at Alberta College. There will also be free programming at City Hall, the Legislature grounds and Churchill Square. Featured performances include The Canadian Brass, Shauna Rolston, Tommy Banks & P.J. Perry, The National Youth Choir of Canada, Toronto Children's Choir, Choir Leoni Men's Choir and Henrietta Schellenberg. For schedules and ticket information call TIX on the Square at 420-1757
THE TEA PARTY — Saturday, July 22, Red's WEM. With guests tba. Tickets $29.95 advance, $32.95 day of, available at Red's, 487-2066 or Ticketmaster, 451-8000
3 DOORS DOWN — Wednesday, July 26, 8:00 p.m., Red's. Tickets $14.95 available at Ticketmaster, 451-8000
KORN — Friday, July 28, 7:30 p.m., Skyreach Centre With Powerman 5000 and Papa Roach. Tickets $35.25 & $47.25 available at Ticketmaster, 451-8000 Maximum 8 tickets per person
GARY ALLAN — Wednesday, Aug. 2, Nashvilles Electric Roadhouse, Tickets available at The Joint/ Nashvilles head office, 486-3013 or Ticketmaster, 451-8000
GLASS TIGER — Thursday, Aug. 3, The Joint. Tickets $14 & $17 available at Ticketmaster, 451-8000.
OUR LADY PEACE'S SUMMERSAULT — Sunday, Aug. 6, Commonwealth Stadium (rain or shine!). With the Smashing Pumpkins, Our Lady Peace, Foo Fighters, A Perfect Circle, The Catherine Wheel, Treble Charger and Eve 6. Tickets $39.50 available at Ticketmaster, 451-8000. General Admission.
STOMP — Aug. 8 - 13, Jubilee Auditorium. The international percussion sensation makes a triumphant return to Edmonton after playing to sell-out crowds for over five seasons. Tickets available at Ticketmaster, 451-8000
GLASS TIGER — Thursday, Aug. 10, The Joint. Tickets $13.95 advance, $16.95 day of, available at The Joint, 486-3013 or Ticketmaster, 451-8000.
BEN HARPER & THE INNOCENT CRIMINALS, Tuesday, Aug. 22, Winspear Centre, 7:30 p.m., Tickets $30 - $35 available at Winspear Box Office 428-1414
DR. HOOK — Wednesday, Aug. 23, Red's. With guests to be announced. Tickets $14.95 advance, $19.95 day of available at Red's, 487-2066 or Ticketmaster, 451-8000
BO DIDDLEY — Wednesday, Aug. 30, Red's. With guests to be announced. Tickets $14.95 advance, $19.95 day of available at Red's, 487-2066 or Ticketmaster, 451-8000.
SAVAGE GARDEN — Wednesday, Aug. 30, Skyreach Centre Concert Bowl. Tickets $39.50 on sale Saturday, Jun. 10, noon, at Ticketmaster, 451-8000
LADYSMITH BLACK MAMBAZO — Thursday, Sept

CANADA'S Rocks

SEE IT LIVE

A quick & easy guide to Live Music in Edmonton
(see a comprehensive guide under Live Music in Listings)

NEWAD

CLUBS	THURS. (6)	FRIDAY (7)	SATURDAY (8)
10425 Whyte Avenue	—	—	Hair of the Dog (old)
BLUES ON WHYTE 10329 Whyte Ave. 439-5058	—	Roy Hytower 9 pm • $2	Roy Hytower 9 pm • $2
BLUES AT THE HILL 14203 Stony Plain Rd. 454-3083	—	Nash Rambler 9:30 pm	Nash Rambler 9:30 pm
CASINO EDMONTON 7055 Argyll Road 463-9467	The Joes 9 pm • No cover	The Joes 9 pm • No cover	The Joes 9 pm • No cover
CEILI'S IRISH PUB 10339-109 Street 426-5555	—	—	—
DRAKE HOTEL 3945-118 Ave 479-3929	Runaway Train 9 pm • No cover	Runaway Train 9 pm • No cover	Runaway Train 9 pm • No cover
FOX & HOUNDS 10125-109 Street 423-2913	—	Johnny Wadd, Don't Ask, Some Won Spit 9:45 pm • $	Red Myst Club, Septimus, Mithril
GROUND ZERO (formerly Rebels) 10551 Whyte Ave. 434-5366	Retro Classics with DJ Lefty 9 pm • $5	Rhythmatics with Drivetrain	Crazy B's with Handsome Devils and Ray Gun Cowboys 9 pm • $5
J.J.'S PUB 13160-118 Ave 451-9180	—	—	—
KING'S KNIGHT PUB 9221-34 Avenue 433-2599	—	—	—
LONGRIDER'S SALOON 11733-78 Street 479-7400	Rockin' Blues All Night Long/King Ring Nancy 9 pm • $4 after 9 pm	Tradewinds 9 pm • $4 after 9 pm	Tradewinds 9 pm • $4 after 9 pm
NEW CITY COMPOUND 10161-112 St 413-4578	—	—	—
NICHOLBY'S 14062-158 Street	—	Ryan Osman 9 pm • No cover	—
O'BYRNES IRISH PUB 10616 Whyte Ave. 414-6766	—	—	—
RED'S West Edmonton Mall 481-6420	—	I Mother Earth with See Spot Run 9:30 pm • $11.95	—
THE REV 10032-82 Ave 424-2745	—	Triphammer 9:30 pm • $5	—
SIDETRACK CAFE 10333-112 Street 421-1326	Barney Bentall 9:30 pm • $12.50	Bomba! 9:30 pm • $7	Groovetown 9:30 pm • $5
URBAN LOUNGE 8111-105 Street 439-3388	Jake Daniels Trivia 10 pm	Tar Baby 10 pm • $4	Tar Baby 10 pm • $4
VOODOO LOUNGE 4635 Calgary Trail N. 433-0086	Sonic Symphony 10 pm	Sonic Symphony 10 pm	Sonic Symphony 10 pm
YARDBIRD SUITE Tommy Banks Way 432-0428	—	—	—

NEWAD

VENUE INDEX

ARDEN THEATRE *5 St. Anne St., St. Albert 459-*
ATTIC BAR AND LOUNGE *10407-82 Ave. (upstairs)*
BACKROOM VODKA BAR *10324-82 Ave. (upstairs)*
BAGEL STREET CAFÉ *Jasper Gates Mall 14971 Stony Plain Rd. 413-7063*
BAR-B BAR & GRILL *4249-23 Ave. 461-2244*
BASEMENT BAR AND GRILL *8223-109 St. 413-0888*
BELLAMY'S LOUNGE *Lacombe, 10111 Bellamy Hill 428-6111*
BETTER BE ROCK *8214-175 St. 481-9988*
BEVERLY CREST TAVERN *3414-118 Ave. 479-2626*
BILLY BUDD'S *Ave. 139-1146*
BLACK DOG FREE HOUSE *10425-82 Ave. 439-1082*
BLIND DUCK PUB *10416-118 Ave.*
BLUES AT THE HILL *14203 Stony Plain Road 454-3063*
BLUES ON WHYTE *10329-82 Ave. 439-5058*
BOILERS DANCE PUB *10220-103 St. 425-4767*
BONNIE DOON HALL *9240-93 St.*
BOTTOMLESS JAR WING COMPANY *Ave. 451-*
CAPPUCCINO AFFAIR *9 Sioux Rd., Sherwood Pk. 417-3334*
CASINO EDMONTON *7055 Argyll Rd.*
CHAPTERS SOUTHPOINT *3227 Calgary Trail South 431-9694*
CHAPTERS STRATHCONA *10504-82 Ave. 435-1290*
CHAPTERS WESTSIDE *9952-170 St. 487-6500*
CHAPTERS WEM *8882-170 St. 444-2555*
COOK COUNTY SALOON *8010-103 St. 432-2665*
CRISTAL LOUNGE *2nd Floor, 10336 Jasper Ave*
DEVLINS *10507-82 Ave. 437-7489*
DONNA AT THE CITADEL *10177-99 St. 429-3338*
DRAKE HOTEL *3945 118 Ave. 479-3929*
EARL S TIN PALACE *11830 Jasper Ave. 488-6582*
ELEPHANT AND CASTLE *10314-82 Ave. 439-4545*
EXPRESSIONZ CAFE, MARKET & MEETING PLACE *9142-118 Ave. 471-9125*
FESTIVAL PLACE *100 Festival Way, Sherwood Park 449-FEST*
FIDDLER'S ROOST *8906-99 St. 461-1358*
FOUR ROOMS RESTAURANT *Edmonton Centre*
FOX AND HOUNDS PUB *10125-109 St*
GOODFELLOW S PUB *4036-106 St. 431-1111*
GREAT CANADIAN BAGEL *5623-112 St.*
GRINDER STEAKHOUSE & BAR *10957-124 St. 453-1709*
GROUND ZERO *10551 Whyte Ave. 434-5366*
H2O LOUNGE *10044-82 Ave. 433-5794*
HIGHRUN CLUB *4926-98 Ave. 440-2333*
IRISH SPORTS AND SOCIAL CLUB *12545-126 St. 453-2249*
IRON BRIDGE *12520-102 Ave. 482-5620*
IRON HORSE *8101-103 St 438-1907*
IRON KNIGHT *8161-99 St. 437-5438*
J & R LOUNGE *4003-106 St*
J.J.'S PUB *13160-118 Ave. 451-9180*
JOHNNY'S PUB *8318-144 Ave. 475-8702*
JUICE DANCE LOUNGE *1647 Bourbon Street, West*
K2 *12345-118 Ave. 454-5396*
L.B.'S PUB *23 Akins Drive, St. Albert*
LA HABANA *10238-104 St. 424-5939*
LION'S HEAD PUB *4440 Calgary Trail North 437-6010*
LONDON BRIDGE PUB AND EATERY *7704 Calgary Trail South 431-1748*
MICKEY FINN'S *10511A-82 Ave. 439-9852*
MUDDY WATERS *8211-111 St. 433-4390*
NA ZDOROVYA *101 St. & Kingsway Ave. 421-8928*
NEW CITY LIKWID LOUNGE *10161-112 St. 413-4578*
NEW CITY SUBURBS *10167-112 St. 413-4578*
O'BYRNES IRISH PUB *10616-82 Ave. 414-6766*
OTTEWELL NEIGHBORHOOD PUB *6104-90 Ave. N.W. 970-7063*
OUR PUB *15120 Stony Plain Rd. 489-7102*
OVERTIME BROILER & TAPROOM *10304-111 St. 423-1643*
PHATZ LOUNGE *10331-82 Ave. 413-0930*
PLEASANTVIEW COMMUNITY HALL *10860-57 Ave.*
POWER ROCK LOUNGE *17, 8103-127 Ave. 472-7762*
QUEEN ALEXANDRA HALL *10425 University Ave*
QUEEN MARY HALL *10844-117 St.*
RAKS & CATS DINER *7317-101 Ave 465-6262*
RATTLESNAKES SALOON *9261-34 Ave.*
RAZZELLBERRIES RESTAURANT AND CAPPUCCINO BAR *10040-104 St. (Miner Building) 462-0463*
RED'S *West Edmonton Mall 481-6420*
RENDEZVOUS CAFÉ *10608-82 Ave.*
REV CABARET *10030-102 St 423-7820*
RIVERDALE HALL *9231-100 Ave.*
ROCK N' RODEO *5450 Calgary Trail South 437-9185*
ROSE AND CROWN PUB *10235-101 St. 441-3036*
ROSEBOWL *10111-117 St 482-2589*
RUSTY DUCK PUB *12707-140 Ave. 456-7688*
SANDS MOTOR HOTEL *12340 Fort Road 474-5476*
SECOND CUP *10303 Jasper Ave*
SECRETS BAR AND GRILL *10249-107 St 990-1818*
SENOR FROGS *10045-109 St. 429-FROG*
SHAW CONFERENCE CENTRE *9797 Jasper Ave. 421-9797*
SHERLOCK HOLMES CAPILANO *5004-98 Ave. 463-7788*
SHERLOCK HOLMES DOWNTOWN *Rice Howard Way 426-7784*
SHERLOCK HOLMES WEM *Bourbon Street 444-1752*
SHERLOCK HOLMES WHYTE AVE. *10341-82 Ave. 433-9676*
SIDETRACK CAFÉ *10333-112 St 421-1326*
SKYREACH CENTRE *7224-118 Ave. 414-4330*
STRATHEARN PUB *9514-87 St. 465-5478*
SUGARBOWL *10922-88 Ave 433-8369*
SWEETWATER CAFÉ *12427-102 Ave. 488-1959*
THREE MUSKATEERS *10416-82 Ave.*
URBAN LOUNGE *8111-105 St 439-3388*
VOODOO LOUNGE *4635 Calgary Trail South 433-0086*
WINSPEAR CENTRE *4 Sir Winston Churchill Square 428-1414*
WILD WEST SALOON *12912-50 St 476-3388*
YARDBIRD SUITE *10203-86 Ave. 432-0428*
ZENARI'S ON FIRST *10117-101 St. 425-6151*

Free Stuff

What do you call the two days of rain that follow five days of sunshine? The weekend, you fool. And because it's still raining, Free Stuff is giving away passes to cool indoor events, called movies.

First off, you can win double guest passes to see the new wrestling documentary *Beyond the Mat*, playing at the Garneau Theatre. To win one of those passes just call the *SEE Magazine* contest hotline at 430-9043 Friday between 1 and 1:15 p.m. and tell us who directed this film. If you get our answering machine, don't leave a message. Just dial again.

We're also giving away tickets to see *New Waterford Girl*, which is also playing indoors at the Princess Theatre. To win one of those passes just call the *SEE Magazine* contest hotline at 430-9043 Friday between 1 and 1:15 p.m. and tell us the name of this movie's director. If you get our answering machine, don't leave a message. Just dial again.

. You could also win tickets to see *The Cup*, a film about soccer-loving monks, now playing at the Princess II. To win, just call the *SEE Magazine* contest hotline at 430-9043 Friday between 1 and 1:15 p.m. and tell us who won the European Cup last weekend. If you get our answering machine, don't leave a message. Just dial again.

Finally, we're handing out tickets to see *Ghost Dog: The Way of the Samurai*. To win just call the *SEE Magazine* contest hotline at 430-9043 Friday between 1 and 1:15 p.m. and tell us the name of the actor in this film who also appeared in *The Crying Game*. If you get our answering machine, don't leave a message. Just dial again.

You cannot win Free Stuff if you have won in the last 30 days. Good luck!

peers under the hood to find that his engine block has cracked clean in two! His shoulders slump. He digs h

the LISTINGS

8 p.m., Winspear Centre. Tickets $30 available at Winspear Box Office, 428-1414.
BOB NEWHART — Friday, Sept. 29, 8 p.m., Jubilee Auditorium. Tickets $50 available at Ticketmaster, 451-8000
THE COASTERS, THE PLATTERS AND THE DRIFTERS — Thursday, Sept. 28, Jubilee Auditorium. Tickets $45 available at Ticketmaster 451-8000.
ENGELBERT HUMPERDINCK — Monday, Oct. 30, 8 p.m., Jubilee Auditorium. Tickets $37.50, $47.50 & $57.50, on sale Friday, June 16 at Ticketmaster, 451-8000

OPEN STAGES

THURSDAY

BAGEL TREE CAFÉ — Every Thursday: Singer/Songwriter showcase
FIDDLER'S ROOST — 7:30 p.m: Oldtime fiddlers' jam session
PIG N' WHISTLE PUB — Open stage hosted by The Happy Campers

FRIDAY

BAGEL STREET CAFÉ — 7 - 9 p.m: Open stage
BEVERLY CREST HOTEL — Open stage

SATURDAY

BEVERLY CREST HOTEL — Open stage.
BLUES ON WHYTE — 3 - 8:30 p.m: blues jam
DOWNTOWN STEAK & PIZZA — Ken's Allstar jam
EXPRESSIONZ CAFÉ — Friday July 7 with Wendy McNeil
Sat. Open Stage/Variety Night with Randall Walsh
GROUNDS FOR COFFEE — 3 p.m: Open stage with local poet Jocko
RENDEZVOUS PUB — Every Saturday. Open stage

SUNDAY

BRADO'S PIZZA & PUB — 7 p.m: The Happy Campers, Tony & Sean, host an open stage every Sunday
MICKEY FINN'S — Open stage night with Everett Laroi
MUDDY WATERS — 3 - 6 p.m: Open stage hosted by Jose Oiseau
ROSEBOWL — 9:30 p.m: Weekly open stage, with host Mike McDonald
SANDS MOTOR HOTEL — Every Sunday, 2 - 6 p.m: Open stage with hosts Music Gal & Guy
SIDETRACK CAFÉ — All new Variety Night

MONDAY

THE ATTIC — Every Monday: Open stage, Skid Daddy
BAGEL STREET CAFÉ — 7 - 9 p.m: Open stage
FIDDLER'S ROOST — 7:30 p.m: Oldtime country classic jam and open stage

TUESDAY

BACKROOM VODKA BAR — Every Tuesday: Slightly Drunken Poetry — Open mike
BAGEL STREET CAFÉ — 7 - 9 p.m: Open stage
ELEPHANT AND CASTLE — 9:30 p.m: Open stage, hosted

WEDNESDAY

BAGEL STREET CAFÉ — 7 - 9 p.m: Open stage
BLUES AT THE HILL — Open stage
FIDDLER'S ROOST — 7:30 p.m: Bluegrass jam session
PLEASANTVIEW COMMUNITY HALL — 7 - 11 p.m: Acoustic Bluegrass jam every Wednesday hosted by The Northern Bluegrass Circle Music Society

CLUB LISTINGS

ALTERNATIVE

BACKROOM VODKA BAR *10324-82 Ave. (upstairs) 496-4418* — Wednesdays: Roots with res. DJ Spilt Milk (Hip hop, downtempo, breaks); July 12: DJ Instigate; July 19: Park Like Setting with MCs John Smith and McEnroe (Winnipeg). Thursdays: Hard Tunes with Davey James. Friday: Chunky Monkey Fridays with Ryan Mason. Saturday: Funkt with DJ Andy Poskett
BILLY BOB'S LOUNGE *16625 Stony Plain Road 474-7751* — Sunday: Free Pool from 7 - 11 p.m.; Monday: Jug Night from 9 p.m. - 2 a.m.; Wednesday - Saturday: Live Entertainment with specials every night
BOOTS 'N' SADDLE *10242-106 St. 423-5014* — Sunday-Saturday: House DJ
BUDDY'S *10112-124 St. 488-6636* — Monday: DJ Alvero. Tuesday: DJ Handy. Wednesday: DJ Handy; Thursday: DJ Alvero. Friday: DJ Arrowchaser's retro and new music. Saturdays: DJ Handy's retro and new music. Country dancing, pool tournament 4 p.m. Tuesdays: Pool tournament 8 p.m.
CAFÉ LA GARE *10308a-81 Ave* — Tuesdays, 8 p.m: Hy Phy Nyt with resident DJ Eddie Foonflash and guests
CALIENTE NIGHT CLUB *10815 Jasper Ave* — Saturdays: Latin night
CRISTAL LOUNGE *10336 Jasper Ave.* — Saturdays: R&B, Hip-Hop, Old Skool, Reggae and Soca
DEVLINS *10507-82 Ave. 437 7489* — Wednesdays: DJ Groove Kid spinning acid jazz.
FOX & HOUNDS PUB *10125-109 St.* — Live music every Friday and Saturday
GROUND ZERO (FORMERLY REBAR) *10551 Whyte Ave* — Sunday, July 9: Upstairs: Apocalypso with P.A. Douglass with guests DJ Cody. Wednesday, July 12: mainfloor: Stalik with DJ Nik Rofeelya. Thursdays are Retro and Classic Thursdays with DJ Lefty.
HOUSE AT THE HILL — DJs Ryan Mason & Icaro
LA HABANA *10238-104 St. 424-5939* — Wednesdays (beginners) and Thursdays (advanced) Latin dance lessons, with salsa, swing, cha-cha-cha, tango, bachata and merengué house from DJ José José
LUSH *10030A-102 St. 424-2851* — Tuesdays: Two Smoking Barrels featuring DJ Siren (cover charge includes access to live "The Good, The Bad, The Ugly" series at the Rev); classics Wednesdays with DJ Sun, and DJ Czjolek in the Velvet Underground. Bumpsombooty Thursdays with DJ Soulus: girls drink free Fridays with Dzejsun, and Bluejay spinning decades of indie in the Velvet Underground. Mile-high Saturdays with DJ Jason LP, and weekly guest ROCKSTARs in the Velvet Underground
NEW CITY LIKWID COMPOUND *10167-112 St 413-4578* — Weekly in the Lounge: Mondays: no cover, draft specials, DJ Liquefy; Tuesdays: no cover punk rock with DJ Shone, beat the clock bottled beer and hi-ball specials; Wednesdays: live bands, $2.75 bottles and hi-balls; Thursdays: live bands; Fridays no cover, DJ Shone; Saturdays: live bands; Sundays DMC Champion DJ ReRun with DJ Reece, spinning on four turntables, $3. Weekly in the Suburbs Wednesday: Respect, Dignity, Punk Rock, no cover with DJ Shone & Mr. Moosedroppings, beat the clock bottled beer specials; Thursday: Big fat Thursdays with DJ Jason all the alt with all the malt, no cover Friday: Freedom Fridays with Nexus Tribe-Nicky Miago & Jacob, no cover before 10:30 p.m; Saturday Student Saturdays with DJ Jason & DJ Schizo-alternative, punk, truly danceable, no cover before 10 p.m
PHATZ *10131 Whyte Ave.* — Music Mondays: Jazz, Funk, Latin, Soul and more. Doors at 9 p.m. no cover
THE ATTIC *10407-82 Ave 433-1969* — Every Wednesday: House Music Nite with DJ Philler, 99 cent hi-balls, $2 pints til 11 p.m. Every Thursday Student Nite with DJ Funshine, $2.75 pints & hi-balls all nite
THE ROOST *10345-104 St 426-3150* — Monday: DJ Jazz; Tuesday: DJ Jazz, Wednesday: DJ Balance Thursday: Ascension with DJ Da Da; Friday: DJ Weena Love (downstairs); DJ XTC (upstairs) Saturday: DJ Hill and guest (downstairs); DJ Code Red (upstairs); Sunday: Retro (downstairs) house/progressive house (upstairs)
REMEDY *8631 - 109 St 433-3096* Saturday: July 8: DJ Phatcat featuring MC Degree spinning drum&bass, 9 p.m. to 1 a.m., no cover
SUBLIME *10147-104 St. Downstairs 905-8024* — After hours club (doors at 2 a.m.). Fridays: Ultra Chic with Manny Mulatto; Casa Saturdays featuring Graham Lock
THERAPY *10028-102 St (alley entrance)* — After hours club: Thursday: Saki & Spanky, Alias,Latitude, Fusion, leejames, Leyt Knight, and Mc Twitch; Friday DJ Ariel and Roel, Tripswitch and weekly guests. Saturday: DJ Czjolek

TOP-40

BARRY T'S GRAND CENTRAL STATION *6111-104 St 438-2582* — Wednesday, Friday and Saturday nights are Ladies Night . . . $1.50 drinks for ladies from 7 - 10:30. Guys get in after 10:30 Music by DJs Damien and Clav. For seat reservations call 438-2582 or 418-9045
BILLY BOB'S LOUNGE *16625 Stony Plain Road 474-7751* — Sundays: Free Pool from 7 - 11 p.m.; Mondays: Jug Night, 9 p.m. - 2 a.m., Wednesdays — Saturdays: Live Entertainment
GALLERY LOUNGE *Mayfield Inn, 16615-109 Ave 484-0821, ext. 6629* — Every Thursday - Saturday: CHQT's Don Daniels DJs
GAS PUMP *10166-114 St. 488-4841* — Thursday - Saturday: DJ Christian
GREENHOUSE NIGHTCLUB *Neighborhood Inn 13103 Fort Rd. 472-9898* — Wednesday: Win Win I Wednesday, host Chris Knight from Power 92. Thursday: Ladies Night with hot male entertainment.
KEEGAN'S *3458-99 St. 435-4065* — Daily 2 - 4 p.m: 2-bit pool. Every Friday: 10-cent wings
NASHVILLES *West Edmonton Mall 483-3289* — Tuesdays, $1.25 highballs Thursday, Ladies Night
RUNWAY NIGHTSPOT *Leduc Inn 986-4018* — Wednesday-Saturday: DJ Vincenzio
SEÑOR FROGS *10045-109 St 429-FROG* — Señor Frog's Tropical Thursdays, $1.99 Margaritas, Dance R&B and House with the People's DJ. Fabulous Fridays, $1.50 Anything Goes All Night, DJ Andy King spins the hottest Latin, Dance and R&B Industry Sundays, $2.50 Sol, The Pog spins Latin, Dance and R&B all night!
SMOK'N JOE'S *615 Hermitage Road 476-6122* — Wed: Retro-nite, $1.50 drinks; Thurs: Ladies nite, $.50 Hi-balls. Fri: Stop-watch nite; Sat: Free cash give-a-way, $100 six times a night; Sun: Industry nite, $.99 shooters, $1.50 drinks
SUITE 69 *8232-103 St 439-6969* — Wednesday-Saturday: '70s and '80s dance music
THUNDERDOME *9920-62 Ave. 433-3663* — Thursdays: Ladies Night, ladies no cover, $1.25 hi-balls till 10:30 p.m; Fridays: 21st Century Weekends, ladies no cover, $1.25 hi-balls till 10 p.m; Saturdays: 21st Century Weekends $1.25 hi-balls till 10 p.m. For reservations please call 433-3663
TREMORS NIGHT CLUB *12864-137 Ave. 457-3636* — Thursdays: 50-cent Mug of Draft 8 p.m. - Close. Fridays: Mr. Exotic Edmonton 2000 Contest. Crazy drink specials! Saturdays: Big prize giveaways Power Hours, 8 - 10 p.m

COUNTRY

COWBOYS COUNTRY SALOON *10180-180 St 481-8739* — Tuesday - Saturday: DJs Greg and Gary

IS DRINKING A PROBLEM?
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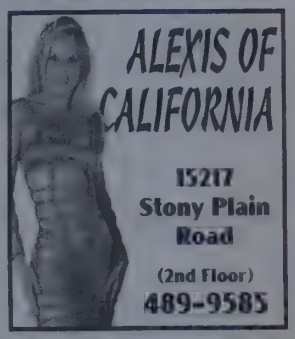

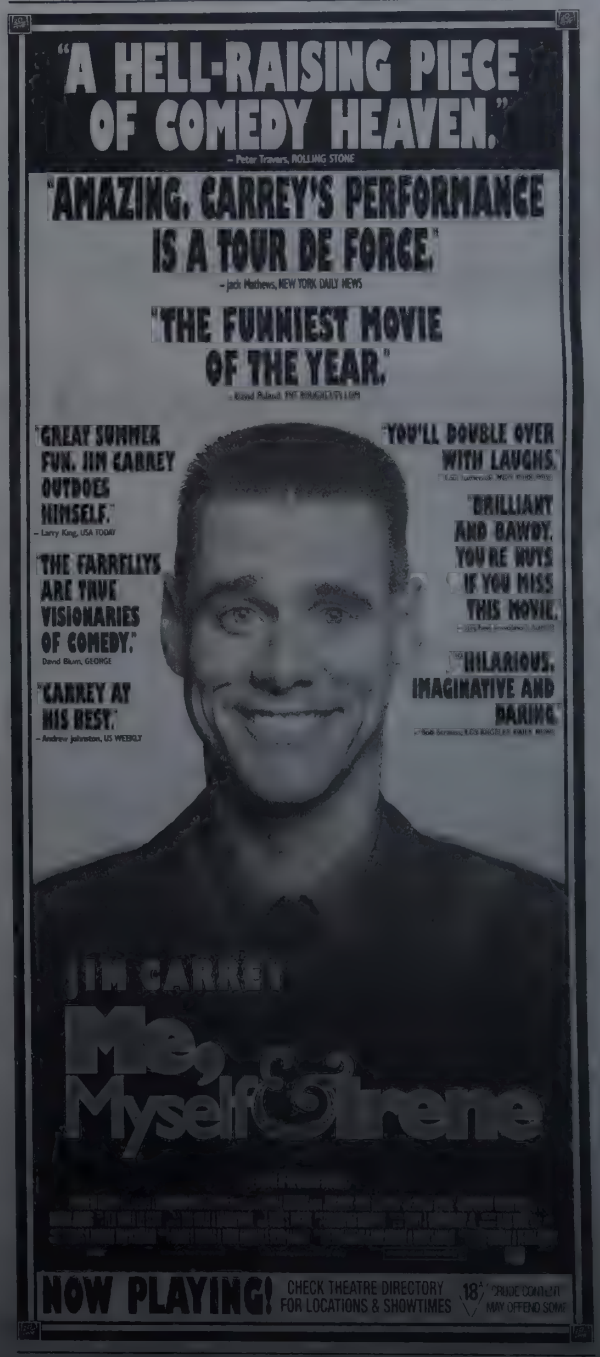
"A HELL-RAISING PIECE OF COMEDY HEAVEN."
– Peter Travers, ROLLING STONE
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"YOU'LL DOUBLE OVER WITH LAUGHS."
"THE FARRELLYS ARE TRUE VISIONARIES OF COMEDY."
David Blum, GEORGE
"BRILLIANT AND BAWDY. YOU'RE NUTS IF YOU MISS THIS MOVIE."
"CARREY AT HIS BEST."
– Andrew Johnston, US WEEKLY
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Laugh out loud funny! One of the best films... you'll see this year."
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"★★★★
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Louis B. Hobson, Edmonton Sun
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Nicholas Campbell
Mary Walsh
Tara Spencer-Nairn
introducing Liane Balaban
with Andrew McCarthy
and Cathy Moriarty
new waterford GIRL
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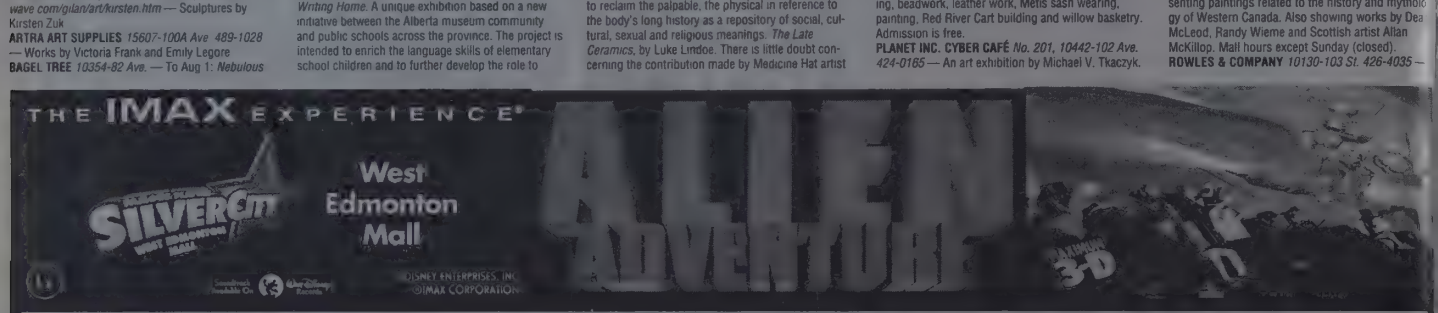
wallet out of his back pocket, retrieving his AMA card. He is in the phone booth now. He fishes around in his pockets for change for

EXHIBIT LISTINGS

AVIATION MUSEUM *11410 Kingsway Ave. 453-1078* — Display of vintage aircraft, history of Alberta aviation and its pioneers.
ALBERTA RAILWAY MUSEUM *24215-34 St 472-6229* — Housed in the railway station built in St Albert in 1909, with artifacts representing technology and the history of Western Canadian railways
ART BEAT GALLERY *8 Mission Ave., St. Albert 459-3679* — Award winning artist Phyllis Ljuden-Elderkin with works in watercolour and acrylic on moosehide. New works in watercolour by Mel Heath. Fran Heath, Karen Findlay, Glenda Barver and Thomas Love. Oil paintings by John H. Burrow and works in acrylic by Andrew Raszewski and Min Ma. Raku pottery by Joanna Drummond and soapstone carvings by Romana Yuca. Metal sculpture by Eduino Sousa and John Beaver. Hours: Monday-Wednesday, Friday, 10 a.m. - 6 p.m., Thursday: 10 a.m. - 9 p.m. Saturday: 10 a.m. - 5 p.m., Sunday, Holiday: noon - 4 p.m.
ART GALLERY & PORTFOLIOS ON-LINE *http://www.telusplanet.net/public/dng23/dng.htm* — Dale Nigel Goble online (*Studio 2, 10436-81 Ave*. By appointment only — call 437-5846): *http://plaza.v-wave.com/gilan/art/kirsten.htm* — Sculptures by Kirsten Zuk; *http://www.geocities.com/soho/gallery/6298* — Surreal and fantasy oil paintings *http://www.geocities.com/SoHo/Gallery/6298* — *Cosmic Horizons*, surreal and fantasy oil paintings by Mitch Zorich. Fax (403) 450-2477; *http://plaza.v-wave.com/gilan/art/kirsten.htm* — Sculptures by Kirsten Zuk
ARTRA ART SUPPLIES *15607-100A Ave 489-1028* — Works by Victoria Frank and Emily Legore
BAGEL TREE *10354-82 Ave.* — To Aug 1: *Nebulous Thoughts on Urban Stimulus*, art, poetry and photography by Francis A. Willey.
BEARCLAW GALLERY *10403-124 St. 482-1204* — New works on canvas by Jane Ash Poitras
BUGERA/ KMET GALLERIES *12310 Jasper Ave 482-2591* - Group show of new work by gallery artists including Jane Adams, Bill Duma, Lorenzo Dupuis, Jamie Evrard, Terry Fenton, Ferry Heine, Barbara Milne and others. Continues to July 29
DOUGLAS UDELL GALLERY *10332-124 St 488-4445* — To July 8: Alex Colville, Jim Dine, Marcel Dzama, Gathie Falk, Lionel L. Fitzgerald, Caio Fonseca, Adam Fuss, Robert Kelly, Robert Lemay, John Macdonald, Tony Scherman, David Urband and others.
EDMONTON ART GALLERY *2 Sir Winston Churchill Square 422-6223* — To Aug 13. *Making Space Youth in the City*. Over the course of a four week residency Metis artist Bob Boyer will work with a small group of inner city youth to develop an exhibition at the EAG. Boyer's own work reflects his interest in Northern Plains abstraction with a major consideration of colour. To Aug. 20: *Wish You Were Here. Images of Travel and Tourism*. After the cold, dark months of winter, our fancy turns to sun, surf and palm trees. When most of us go on holidays, we come home with photographs, postcards and some souvenirs. When artists travel, the results can be spectacular. To Aug. 26: *The Alberta Biennial of Contemporary Art 2000* Initiated in 1996 as an ongoing partnership between the EAG and the Glenbow Museum in Calgary, the Alberta Biennial celebrates the richness and diversity of contemporary art in Alberta and fosters dialogue between artists and communities across the province. In 2000, the Alberta Biennial will feature work by 25 artists from cities and towns throughout Alberta, including Banff, Calgary, Cold Lake, Delburne, Grande Prairie, Edmonton and Lethbridge. It will feature three outdoor installations and two performance events, along with 20 artists in the gallery space. To Sept. 24: *Writing Home*. A unique exhibition based on a new initiative between the Alberta museum community and public schools across the province. The project is intended to enrich the language skills of elementary school children and to further develop the role to museums as learning environments. It showcases the thoughtful writings of a group of young people along with their own relevant selections from the Gallery's collection. To Dec. 3: *At Work and At Play*. Images of labour and leisure abound in art and reflect a long-standing artistic fascination with the stuff of everyday life-the activities that occupy us at work and at play
FORT EDMONTON PARK & INTERPRETIVE CENTRE & MUSEUM *Historic McKay Avenue School 10425-99 Ave. 422-1970* — View the first Alberta Legislative Chamber, now restored. New permanent display: The Edmonton Schoolboys' Band.
ELECTRUM DESIGN STUDIO & GALLERY *12419 Stony Plain Road 482-1402* — Hours Tuesday-Saturday: 10 a.m. - 5 p.m.
FAB GALLERY *Fine Arts Building, U of A Campus 492-2081* — To July 9. *Deadly Silence*, including works by Blair Brennan, Lee Livingstone and Viola Dobler, Lyndal Osborne, Marc Siegner, Jetske Sybesma and Peter von Tiesenhausen
FRINGE GALLERY *10516 Whyte Ave 432-0240* — To July 31. *Objects of Affection*, mixed media by Carreiro & Smolinski
GALLERY 124 *10240-124 St 488-4575* — To July 12: *Through The Spaces*. Within the clutter of modern life, Debbie Mamic has discovered "spaces" that contain images that inspire contemplation and wonder. Her oil paintings capture sights that are usually overlooked because of preoccupation and hurry.
HARCOURT HOUSE GALLERY *3rd floor, 10215-112 St. 426-4180* — As a part of The 2000 Works Visual Arts Festival. To July 22: *Untruths*, by Helen Gerritzen. The content of Gerritzen's work is one of tension between the de-materialized body as a product of language, knowledge and history; and the insistently physical, mortal body-calling attention to their associations of power and vulnerability. Gerritzen creates relationships between drawings, diagrams and text from random cultures and time periods to reflect a "universal familiarity". It attempts to reclaim the palpable, the physical in reference to the body's long history as a repository of social, cultural, sexual and religious meanings. *The Late Ceramics*, by Luke Lindoe. There is little doubt concerning the contribution made by Medicine Hat artist Luke Lindoe, one of Alberta's foremost artists-painter, sculptor, ceramist, a 50 year career of studio production, exhibitions, reaching and commissions in addition to being involved in almost every dimension of the Alberta clay industry
IML GALLERY *10822 Whyte Ave. 433-6843* — To July 10: Watercolors by Karen Templin and new to the Gallery, Jeanne Findlay with Recent Watercolours. Gallery hours: Tues., Wed., Fri. 10 a.m. - 6 p.m. Sat. 9 a.m. - 5 p.m. Sun. and Mon. closed.
LATITUDE 53 *10137-104 St. 423-5353* — To July 8: *Flashpoint*. Helene Dyck uses doors, video images and audio tracks in a context which explores the shifting nature of self as a social construct. Using reclaimed materials from domestic environments, Dyck investigates those social constructs that have the capability of restricting individual behavior and which metaphorically relate to qualities of endurance and renewal. Exhibit hours: Thursday and Friday: noon - 8 p.m., Saturday: noo n- 9 p.m.
MCMULLEN GALLERY *East entrance, University of Alberta Hospital, 8440-112 St.* — To Aug. 20: *Community Selections from the University of Alberta Art and Artifact Collection*. Over 40 Edmontonians were invited to find out what an art curator does. Each guest curator chose one work that attracted them or spoke to them in some fashion. Their written or visual responses to their choices are included in the exhibition. A wide scope of works were selected, many by more than one person, but every response was unique, illustrating the personal nature of art. Hours: Monday - Friday: 10 a.m. - 8 p.m., Saturday-Sunday: 1 - 8 p.m.
MUSEE HERITAGE MUSEUM *5 St. Anne St., St. Albert 459-1528* — To Oct. 28: *Proud Traditions: Metis Culture and Heritage*. The story of the vibrant Metis heritage and culture in the St. Albert area. *Heritage and Craft Demonstration Series Wood Carving* — July 15 and every Sat. in July and August, 10 a.m. - 2 p.m: Demonstrations include: woodcarving, beadwork, leather work, Metis sash weaving, painting. Red River Cart building and willow basketry. Admission is free.
PLANET INC. CYBER CAFÉ *No. 201, 10442-102 Ave. 424-0165* — An art exhibition by Michael V. Tkaczyk.
PRISTINE PIECES *Boardwalk Market 10310-102 Ave 424-0165* — Works by Paul Sutton, Norm Moyah, Virgil Ton. Also available: works by Robert Bateman
PROFILES PUBLIC ART GALLERY *9 Mission Ave., Albert 460-4310* —
To July 29: *Visions: A Contemporary Artistic Journey*. Four artists will share their history and culture through their own personal artistic visions: Teresa Towers-Rickard, Gary Pruden, Marcel Fayant and Dean Cardinal.
PROVINCIAL MUSEUM *12845-102 Ave. 453-9100* To July 23: *The West Coast: Barkley Sound to Combers Beach*. A collection of 88 fine art gelatin silver prints that captures the magic of a small area of unspoiled wilderness. To July. 30: *Strathcona's Horse: A Western Heritage*. The year 2000 is the centenary of one of Canada's most distinguished regiments-Lord Strathcona's Horse (Royal Canadians) an exhibition of paintings, military honours and regimental artifacts, *Heritage* is a celebration of its 100 years of service. To Aug. 27: An exotic experience from a remote and mysterious land awaits Albertans when *The Mystical Arts of Tibet* makes it Canadian premiere. Featuring personal sacred objects of His Holiness, The Dalai Lama, returned to his in India by refugee monks, *Mystical* is a remarkable introduction to a unique and ancient culture. The exhibition brings together 108 traditional art objects, including exquisite watercolour *tangka* paintings, ancient bronze statues of Buddhist deities and numerous ritual implements belonging to His Holiness The Dalai Lama.
REYNOLDS-ALBERTA MUSEUM *2 kilometres west of Wetaskiwin on Highway 13 1-800-661-4726* — Vintage automobiles, bicycles, aircraft, agricultural and industrial machinery reflecting the history of Alberta's air and ground transportation, agriculture and other selected industries. Home of Canada's Aviation Hall of Fame
RICHARD DIXON STUDIOS *Bay 105 Eaton Centre, main level* — A working artists studio/gallery presenting paintings related to the history and mythology of Western Canada. Also showing works by Dean McLeod, Randy Wieme and Scottish artist Allan McKillop. Mall hours except Sunday (closed).
ROWLES & COMPANY *10130-103 St. 426-4035* —



SHOWTIMES JULY 7 - JULY 13, 2000

GARNEAU
8712 - 109 STREET • 433-0728

BEYOND THE MAT 14A
nightly 7:00 9:10, Sat/Sun 1:00, 3:10

PRINCESS
10337 - 82 AVENUE • 433-0728

NEW WATERFORD GIRL 14A
nightly 7:10, 9:10, Sat/Sun 1:10, 3:10

PRINCESS II
10337 - 82 AVENUE • 433-0728

THE CUP G
nightly 7:00, Sat/Sun 1:00

GHOST DOG: THE WAY OF THE SAMURAI 14A
nightly 9:00, Sat/Sun 3:00. Coarse language & violence throughout

CINEPLEX ODEON CINEMAGUIDE

EATON CENTRE CINEMAS
3RD FLOOR PHASE II, 101 ST. & 102 AVE. • 421-7020

SCARY MOVIE STC
daily 12:40, 1:40, 2:40, 3:40, 4:40, 5:40, 7:00, 7:50, 9:10, 10:10. No passes

THE PATRIOT 14A
daily 12:30, 1:30, 4:20, 5:00, 8:00, 9:00. Graphic violence

G
daily 12:50, 3:00, 6:40, 8:50

ME, MYSELF AND IRENE 18A
Mon-Wed, Fri-Sun: 1:10, 4:30, 7:10, 9:50, Thur 1:10, 4:30, 9:50. Crude content, may offend

G
daily 2:00, 4:10, 6:30, 8:30

14A
daily 1:50, 4:50, 7:20, 10:00. Violence and coarse language throughout

TITAN A.E. PG
daily 1:20

14A
daily 4:00, 6:50, 9:30

WEST MALL 8
BOX OFFICE OPENS NIGHTLY 6:15 • OPEN MATINEES SAT/SUN 1:30

THE PATRIOT 14A
daily 12:30, 1:30, 3:00, 4:00, 5:10, 6:30, 7:30, 9:00, 10:00. Graphic violence

THE ADVENTURES OF ROCKY & BULLWINKLE G
daily 12:45, 2:50, 5:00, 7:10, 9:20

ME, MYSELF AND IRENE 18A
Mon, Tue, Thur, Fri, Sat 1:00, 2:00, 3:30, 4:30, 6:45, 7:45, 9:30, 10:30. Wed 1:00, 2:00, 3:30, 4:30, 6:45, 9:30, 10:30. Crude content, may offend

BOYS AND GIRLS PG
daily 1:15, 3:45, 7:00, 9:45. Suggestive language

VILLAGE TRIE MALL
[illegible] ROAD & ST. ALBERT TRAIL, ST. ALBERT • 459-1212

DISNEY'S THE KID G
daily 3:15, 6:00, 9:00. Fri-Sun 12:30, 3:15, 6:00, 9:00

PG
daily 3:00, 4:00, 6:00, 7:00, 9:00, 10:00. Fri-Sun 12:00, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:00. Coarse language. No passes

THE PATRIOT 14A
daily 3:30, 4:15, 7:00, 8:00. Fri-Sun 12:00, 12:30, 3:30, 4:15, 7:00, [illegible]

CHICKEN RUN G
daily 3:00, 4:30, 5:30, 6:30, 7:30, 8:30. Fri-Sun 12:15, 12:45, 2:15, 3:00, 4:30, 5:30, 6:30, 7:30, 8:30

BOYS AND GIRLS PG
daily 3:30, 6:45, 9:30. Fri-Sun 1:15, 3:30, 6:45, 9:30. Suggestive language

MISSION: IMPOSSIBLE 2 14A
daily 3:45, 6:30, 9:15. Fri-Sun 1:00, 3:45, 6:30, 9:15

14A
daily 3:15, 6:15, 9:15. Fri-Sun 12:15, 3:15, 6:15, 9:15. Gory violence

ROAD TRIP 18A
[illegible]

PG
daily 6:45, 9:30. Coarse language

FANTASIA 2000 G
daily 3:45. Fri-Sun 1:15, 3:45

SHAFT 14A
daily 3:45, 6:15, 9:45. Fri-Sun 12:45, 2:45, 6:15, 9:45. Violence and coarse language throughout

WHITEMUD CROSSING
4[illegible] • 436-3888

SCARY MOVIE STC
daily 3:10, 4:00, 4:50, 5:30, 6:50, 7:20, 7:50, 8:00, 8:30, 10:10. Fri-Sun 12:15, 12:40, 1:30, 2:45, 3:10, 4:00, 4:50, 5:30, 6:30, 7:20, 7:50, 9:00, 9:30, 10:10. No passes

THE PATRIOT 14A
daily 3:00, 4:15, 6:30, 8:00, 10:00. Fri-Sun 12:30, 3:00, 4:15, 6:30, 8:00, 10:00. Graphic violence

THE ADVENTURES OF ROCKY & BULLWINKLE G
daily 3:30, 7:10, 9:10. Fri-Sun 1:00, 3:30, 7:10, 9:10

ME, MYSELF AND IRENE 18A
daily 3:50, 6:40, 7:30, 9:40, 10:20. Fri-Sun 1:10, 3:50, 6:40, 7:30, 9:40, 10:20. Crude content, may offend

TITAN A.E. PG
daily 3:20. Fri-Sun 12:50, 3:20

CLAREVIEW TOWNE CENTRE
42[illegible] • 444-[illegible]

SCARY MOVIE 14A
daily 12:20, 12:50, 2:30, 3:00, 4:40, 5:10, 6:50, 7:40, 9:10, 9:40, 10:30. No passes

THE PERFECT STORM PG
daily 12:40, 1:20, 3:40, 4:10, 6:30, 7:30, 9:30, 10:20. Coarse language. No passes

THE PATRIOT 14A
daily 1:20, 2:00, 4:00, 5:00, 8:00, 9:00. Graphic violence

THE ADVENTURES OF ROCKY & BULLWINKLE G
daily 12:30, 2:40, 4:50, 7:20

ME, MYSELF AND IRENE 18A
daily 1:10, 3:50, 7:10, 9:50. Crude content, may offend

CHICKEN RUN G
daily 12:10, 2:20, 4:30, 6:40, 8:50

TITAN A.E. PG
daily 1:30

[illegible] 14A
daily 3:50, 7:00, 10:00

CINEMAS 6
WEST EDMONTON MALL, PHASE 1 ENTRANCE 44 • 444-1331
[illegible]
OPEN FOR MATINEES SAT-SUN AT 12:30 P.M.
FRI., MON-THURS. CINESAVE TUESDAY — ALL SEATS $1.50
SAT. & SUN. CINESAVE TUESDAY — ALL SEATS $2.50

ERIN BROCKOVICH 14A
daily 4:15, 6:45, 9:30. Fri-Sun 1:15, 4:15, 6:45, 9:30

14A
daily 4:45, 7:15, 9:45. Fri-Sun 2:15, 4:45, 7:10, 9:40

THE FLINTSTONES IN VIVA ROCK VEGAS G
daily 5:00, 7:00. Fri-Sun 1:00, 3:00, 5:00, 7:00

[illegible] 14A
daily [illegible]. Fri-Sun 12:15. Graphic violence

WHERE THE HEART IS 14A
daily 4:00, 6:30, 9:00. Fri-Sun 1:30, 4:00, 6:30, 9:00

U-571 PG
daily 4:30, 7:30, 10:00. Fri-Sun 2:00, 4:30, 7:30, 10:00. Violent scenes

BATTLEFIELD EARTH PG
daily 5:15, 7:45. Fri-Sun 1:45, 5:15, 7:45. Not suitable for younger children

SCREWED 14A
daily 9:15. Fri-Sun 9:15. Crude content

FAMOUS PLAYERS
DIGITAL • DIFFERENT • BIG SOUND • BIG DIFFERENCE

PARAMOUNT
[illegible]
$8.75 GENERAL ADMISSION • $5.25 CHILDREN & GOLDEN AGE
$4.25 WEEKDAY MATINEES • $6.50 WEEKEND & HOLIDAY MATINEES

THE PERFECT STORM PG
Fri-Wed, Sat, Wed, Thur 4:00, 7:00, 9:40. Sat/Sun 1:45, 4:20, 7:00, 9:40. Coarse language. No passes

SILVERCITY
[illegible] MALL

THE PERFECT STORM PG
daily 12:50, 3:50, 6:50, 9:50. Coarse language. No passes

[illegible] STC
[illegible]. Fri-Sun 1:30, 4:30, 7:00, 9:30, 11:30. No passes

CHICKEN RUN G
daily 12:[illegible], 2:50, 5:20

PERFECT STORM PG
daily 8:[illegible], 11:10. Coarse language. No passes

SCARY MOVIE STC
daily 12:10, 2:20, 4:40, 7:10, 10:10

DINOSAUR G
daily 12:40, 3:00, 5:10

SCARY MOVIE STC
daily 7:50, 10:50

FANTASIA G
daily 12:20

GLADIATOR 14A
daily 3:20, 6:40, 10:20

G
daily 1:00, 3:40, 7:20, 10:00

CHICKEN RUN G
daily 12:00, 2:10, 4:50, 7:00, 9:10

14A
daily 1:40, 5:00, 8:20, 11:20

MISSION: IMPOSSIBLE 2 14A
daily 1:20, 4:10, 7:40, 10:40

[illegible] PG
daily 1:50

DINOSAUR G
daily 1:30, 4:30, 7:30, 10:30

SHAFT 14A
daily 4:20, 8:00, 11:00

[illegible] PG
daily 1:30, 4:30, 7:30, 10:30

SILVERCITY IMAX
[illegible] MALL

[illegible] PG
Fri 12:45, 4:30, 9:10. Sat-Mon 12:30, 4:15, 9:30. Tue 4:15, 9:30, Wed/Thur 12:15, 4:00, 9:30

[illegible] G
Fri 2:00, 5:45, 8:15, 10:45. Sat-Sun 1:45, 5:30, 8:00, 10:45. Tue 12:30, Wed/Thur 1:30, 5:15, 8:15, 10:45

ISLAND OF THE SHARKS G
Fri 3:15, 7:00. Sat-Sun 3:00, 6:45. Wed/Thur 2:45

GATEWAY 8
29TH AVENUE & CALGARY TRAIL • 436-6977
$8.50 GENERAL ADMISSION
SPECIAL SAVINGS $4.00 MATINEES BEFORE 6:00 PM

THE PERFECT STORM PG
daily 1:00, 3:50, 7:00, 9:50. Coarse language. No passes

DISNEY'S THE KID G
daily 1:30, 4:10, 7:10, 9:30. No passes

[illegible] 14A
daily 1:15, 4:00, 7:15, 10:00

CHICKEN RUN G
daily 12:30, 2:30, 4:30, 6:50, 9:20

GLADIATOR 14A
daily 12:40, 3:40, 6:45, 9:45

GONE IN 60 SECONDS 14A
daily 1:45, 4:20, 7:40, 10:15

FANTASIA 2000 G
daily 7:00

SHAFT 14A
daily 4:40, 7:30, 9:40. Violence and coarse language throughout

DINOSAUR PG
daily 12:50, 2:50, 4:50

THE PERFECT STORM PG
daily 7:20, 10:10. Coarse language. No passes

WESTMOUNT CENTRE
111 AVENUE & GROAT ROAD • 455-8726
$6.50 GENERAL ADMISSION • $3.00 CHILDREN & GOLDEN AGE
$4.00 MATINEES & $3.00 TUESDAY

THE PERFECT STORM PG
daily 1:00, 4:00, 7:00, 9:45. Coarse language. No passes

SCARY MOVIE STC
daily 12:30, 2:30, 4:30, 7:15, 9:30. No passes

THE PATRIOT 14A
daily 12:45, 4:10, 8:15. Graphic violence. No passes

CHICKEN RUN G
daily 12:15, 2:15, 4:20, 6:45, 9:00

CINEMARK THEATRES
$1.75 ALL SHOWS BEFORE 6 PM
$2.25 SHOWS AFTER 6 PM • $3.00 ALL DAY TUESDAY!
$3.00 FRIDAY/SATURDAY LATE SHOWS CINEMA [illegible] 12 ONLY

MOVIES 12 & CINEMA CITY 12
MOVIES 12: 130 AVENUE & 50 STREET • 473-9779
CINEMA CITY: 3633-99 STREET • 463-5481 (FRI-SAT MIDNIGHT SHOWS)

U-571 PG
mat Sat/Sun 11:45, 2:20. daily 4:45, 7:15, 9:50. Late show Fri/Sat 12:30

14A
mat Sat/Sun 11:30, 2:10. daily 4:50, 7:20, 9:35. Late show Fri/Sat 11:55

ROMEO MUST DIE 14A
mat Sat/Sun 11:10, 1:40. daily 4:10, 7:15, 9:45. Late show Fri/Sat 12:10

RULES OF ENGAGEMENT 14A
mat Sat/Sun 11:15, 1:50. daily 4:30, 7:05, 9:50. Late show Fri/Sat 12:25

FLINTSTONES IN VIVA ROCK VEGAS G
mat Sat/Sun 11:35, 2:15. daily 5:00, 7:00, 9:15. Late show Fri/Sat 11:30

WHERE THE HEART IS 14A
daily 11:25, 1:55. daily 4:35, 7:00, 9:25. Late show Fri/Sat 12:00

BATTLEFIELD EARTH PG
mat Sat/Sun 11:40, 2:05. daily 4:55, 7:35, 10:05. Late show Fri/Sat 12:30

[illegible] 14A
mat Sat/Sun 11:50, 2:30. daily 5:05, 7:40, 10:10. Late show Fri/Sat 12:35

KEEPING THE FAITH PG
daily 11:05, 1:45. daily 4:25, 7:00, 9:40. Late show Fri/Sat 12:15

THE ROAD TO EL DORADO PG
mat Sat/Sun 12:05, 2:35. daily 5:10

FREQUENCY PG
daily 7:30, 10:00. Late show Fri/Sat 12:30

ERIN BROKOVICH 14A
mat Sat/Sun 11:00, 1:40. daily 4:20, 7:10, 9:30. Late show Fri/Sat 12:25

THE WHOLE NINE YARDS 14A
daily 4:40, 7:45, 10:15. Late show Fri/Sat 12:40

A TIGGER MOVIE G
mat Sat/Sun 11:55, 2:25

 the phone — he has none. I didn't mean for it to come to this, really. "Hey, buddy, I've got 35 cents for you here," I offer. "Thanks, bu

the LISTINGS

New works in oil by Lissie Legge. New works in acrylic by Steve Mitts, Pam Weber, Elaine Tweedy, Angela Grootelaar. New watercolors by Glenda Beaver. New watercolors/collage by Pat Pelech. Steel sculpture by Eduino Sousa and Rogelio Menz. New sculptural glass by Daniel Vargas and Falcon Crest. *Oxford Tower, 10235-101 St.*: Pastels by Audrey Plamondon. *Hotel MacDonald, The Harvest Room:* Acrylics by Steve Mitts.

SCOTT GALLERY *10411-124 St. 488-3619* — New works by Faulder and Patterson, Der, Gawlak, Osborne, Drapell, Sicotte, the Selfridges, Sharon Delolano and others. Gallery Hours: 10 a.m. - 5 p.m. Tuesday through Saturday.

SNAP GALLERY *10137-104 St. 423-1492* — To July 8: *Fetish Object*. In an effort to examine the function of printworks in a contemporary cultural context and to question how a print is defined, produced and consumed Snap presents a selection of contemporary printworks from a recent call for submissions. The exhibition consists of a series of limited edition silkscreen and digital media on 100 per cent cotton by a variety of local artists dealing with notions of reproducibility, fetishization and the means by which cultural objects are assigned value.

SNOWBIRD GALLERY *2492 WEM 8770-170 St 444-1024* — Featuring works by Yardley Jones, Joan Headly and Gregg Johnson. Acrylics by Jim Vest. Pottery by Blackmore Studios and Noburo Kubo.

SOCIETE FRANCOPHONE DU CENTRE D'ARTS VISUELS DE L'ALBERTA *20 8627-91 St., 461-3427* — To July 19: *Millenium Spirits* featuring the works of Jane Ash Poitras and Joshua Poirtras, joined by Gaston Charest and THomas Udell. Special reception July 7 at 7 p.m. Artists in attendance.

SUSSEX GALLERIES *290 Saddleback Road 988-2266*- Featuring Original Paintings and Sculptures by artists Hazel Anaka, Gwen Burroughs, Fran Cuyler, Sylvia Dubrule, Frank Haddock, Shirley Kinneberg, Angie Krebs, Bruce Krysa, Paul Lalande, Martin Lasek, Susanne Loutas, Deborah Maron, Frances Pedley, Leonie Poole, Paulette Reese, Jean Roth, Carson Trueman and others

THE EDMONTON TELEPHONE HISTORICAL INFORMATION CENTRE *10437-83 Ave. 441-2077* — The original Old Strathcona Telephone Exchange Building features telecommunications past, present and future. Developments are introduced through interactive displays. Monday-Friday, 10 a.m. - 4 p.m. and Saturday, noon - 4 p.m.

THE STUDIO GALLERY *143 Grandin Park Plaza, 22 Sir Winston Churchill Ave., St. Albert 460-5990* — To Aug. 31: *Uniqueness of Nature in Balance*. Featuring the current work of Marolyn J. Beck. New work from the easel to the gallery, from game reserve to mountain takes. Hours: Monday - Friday: 10 a.m. - 6 p.m., Saturday: 10 a.m. - 5 p.m.

UKRAINIAN MUSEUM OF CANADA *Cultural Auditorium 10611-110 Ave. 425-3991* — A varied collection of authentic regional costumes from the Ukraine

VANDERLEELIE GALLERY *10344-134 St. 452-0286* New work by David Alexander, Clay Ellis, James Lahey, David Cantine, Tim Merrett, Evelyne Brader-Frank and Cameron Kerr. Hours: Monday - Saturday 10 a.m. - 5:30 p.m.

STAGE LISTINGS

TBEAUTY AND THE BEAST *Jubilee Auditorium, 11455-87 Ave. 427-2760* — Sept. 5 - 10: Based on the Academy Award-winning animated feature film. Disney's musical extravaganza is filled with technical wizardry, special effects and illusions, as well as dazzling production numbers. Tickets on sale now at Ticketmaster, 451-8000

CHIMPROV *Rapid Fire Theatre, Varscona Theatre, 10329-83 Ave. 433-3399* — 8 p.m: Enjoy Chimprov every Saturday except the last of the month. A head-first dive into the big pool of comedy — no lifeguard on duty and you can jump right in after you eat! It's outrageous, ridiculous, poignant and improvised!

A DAY IN HOLLYWOOD/A NIGHT IN THE UKRAINE *Walterdale Theatre, 10332-83rd Ave, 439-2845.* July 12 - 15, 18 - 22 — 8 p.m. Sunday July 16 — 2 p.m. a rollicking double bill — two musicals in one! Hollywood is an affectionate look at movie musicals of the '30s as seen through the eyes of a group of ushers at Graumann's Chinese Theatre. Follow them down the aisle as they sing and dance to the enduring music of Hollywood's Golden Age. Spot the star — name that tune! A lively revue that is sure to dazzle! *Ukraine* is the comedy the Marx Brothers never made, but could have. With apologies to Anton Chekhov (Russia's top gag writer), the boys create mayhem as only they can, this time at the expense of Major Pavlenko's ample widow Natasha. A howl-arious, fantastic song-sational tour de force! Don't miss it!

DETECTIVE ACADEMY *Celebrations Dinner Theatre, 2203 Ellwood Road 448-5333* — To Aug. 19: Mama Rosa's House of Jewels has been robbed and it's up to our two deliciously deadpan detectives, Rubberrock and Murphiebuns to solve the crime. An hilarious host of suspects and eye-witnesses deliver just the facts... to murderous Dragnet detective romp! Tickets Available at Celebrations Box Office 448-9339

I LOVE YOU, YOU'RE PERFECT, NOW CHANGE *Alpha Fountain & Suites dinner theatre, 16615 109 Ave 483-4051* — To Sept 10: Still playing as one of the hottest musicals in New York, this play exposes everything you've secretly thought about dating, mating and romance but were afraid to admit. Tickets $26.564 call 483 4051

I SWEAR I AM NOT MAKING THIS UP! (PART 1) *Expressions Cafe, 9142 118 Ave* — July 13, 9 p.m., 11 p.m. A low-intensity comedy & cabaret situation with the occasional neurotic stuff in the mix just because. Well I am a mean person, you know — smokers are welcomed.

STOMP *Jubilee Auditorium, 11455-87 Ave* — Aug. 8 - 13. The international percussion sensation makes its triumphant return to Edmonton, after playing to sell-out crowds for over five seasons. *Stomp* is directed and created by Luke Cresswell and Steve McNicholas. Tickets available at Ticketmaster, 451-8000

THEATRESPORTS *Rapid Fire Theatre, Varscona Theatre* — 11 p.m: Enjoy Theatresports every Friday night!

THE GOOD, THE BAD & THE LOVELY *Jubilations Dinner Theatre, Upper Level Phase III, WEM 484-2424.*— To Sept 3: Join us in our little town back in the days of the wild, wild west, where men were men and women were women and boys were boys and girls were girls and dogs were... well, you get the picture . . . There's a problem in our sleepy little town. The Mayor is as crooked as a hound's hind leg, oppressing all our good friends and neighbors. Is there no one who will stand up to him and his band of roughnecks?? There is one man . . . a stranger, a high plains drifter, a man with no name , a pale rider, a maverick, an enforcer, a magnum force, a honky-tonk man, truly one of the unforgiven . . . When he rides into your town it will never by the same!!

WOMBAT STEW *Walterdale Playhouse, 10322-83 Ave. 439-2845* — Every Saturday until July 29, 11 p.m: Contests! Prizes! Get your weekly serving of The Stew. Come and see the live improvised talk show not hosted by a classic rock DJ! Tickets $6-$8 available by calling Walterdale Box Office 439-2845

EVENT LISTINGS

THURSDAY

DROP IN FRENCH CONVERSATION *La Cité francaise, room 202, 8527-91 St. 469-0399* — Every Thursday, 7 - 9 p.m: Organized by The Alliance francaise d'Edmonton, a nonprofit organisation geared to broadcasting the French culture and language

LOONIE ART LABORATORY TENT *City Hall east lawn* — Every day from Noon to 4 p.m. until July 23, children ages 4 and up can plunge into art-making activities for only $1

INNER CITY ARTS FOUNDATION BOOK LAUNCH *Robertson Wesley Church 10209-123 Street* - 2 p.m the Songs of the Street Inner City Art Foundation is launching their fourth book of street poetry.

FRIDAY

HANDBELL FESTIVAL *McDougall United Church, 10025-101 St.* — 7:30 p.m: Featuring: United in Bronze Handbell Choir, Robertson Wesley Ringers, Belles in Harmony, Bridge Bells Quartet and Robert Howard. Tickets $7.50 - $15.00 available through Tix on the Square, 420-1757

LOONIE ART LABORATORY TENT *City Hall east lawn* — Please see Thursday's events listings for details.

METRO CINEMA PRESENTS *Jubilee Auditorium, Citadel Theatre, 9828-101 Ave 425-9212* — 7 p.m: *Grey Gardens*. In this re-release of the Maysles' brilliant film, they invite you into the home of Edith Bouvier Beale and her daughter Edie Beale. These two women scandalised their relative Jacqueline Onassis in the '70s, when they were discovered living in a dirt-encrusted East Hampton mansion where their cats were given free rein to urinate anywhere. The film could have fallen prey to a sensationalistic treatment, but the Maysles' stood back and allowed their subjects to tell their own story through their words and actions. It's been called creepy and hilarious-in any case Grey Gardens plays out like a great mystery in that will have you wondering how the lives of these two blue bloods ever came to this — 9 p.m: *Perfect Blue*. Mima, a disgruntled pop music idol, opts for a career change. She drops music to pursue an acting role in a soap opera. Her personality changes when her character is painted in a progressively demoralising light. She begins to feel reality slip. Internet sites appear describing every intimate detail of her life and a figure stalks her from the shadows. Perfect Blue represents a major shift from traditional anime subject matter, analysing the pop icon phenomenon, fame and its psychological impact on those who are constantly in the spotlight.

BUDWEISER MOTORSPORTS PARK Oval-Takin' it to the MAX!!! Competitors from Western Canada and the Pacific Northwest converge on Edmonton this weekend to battle for over $20,000 in prize money at "Bud Park's" 10th annual Can-Am Sprint Car Challenge. Edmonton's Sean Moran, the defending event champion, hopes to be the first repeat winner, since Washington's Marc Huson won back to back titles in 1994/95. The Can-Am features 130 mph Sprint Cars both nights, plus Super Stocks Friday night and Alberta Outlaw Modifieds on Saturday night. Gates will open at 5 p.m., race action at 7 p.m both nights

SATURDAY

CIRQUE DU FRINGE *Celebrations Dinner Theatre, 2203 Ellwood Road 448-5333* — To Aug. 19: 10 a.m. - 4 p.m.: Recruitment fair. Meet the Cirque du Fringe™ Ringmaster, find out about volunteer teams and meet other circus stars. There is something for everyone at the largest Fringe festival in North America. We won't ask you to walk a tightrope or eat fire, but as a Fringe volunteer you can be a circus star by supporting your community's efforts

BUDWEISER MOTORSPORTS PARK *see Friday's listings for details*

MARTAGON LILY SHOW *Devonian Botanic Garden 5 KM North of Devon on Hwy 60* 10 a.m. - 7 p.m: Public Viewing of Martagon Lilies on Display. Enter your prize blooms

LOONIE ART LABORATORY TENT *City Hall east lawn* — Please see Thursday's events listings for details.

METRO CINEMA PRESENTS *Zeidler Hall, Citadel Theatre, 9828-101 Ave 425-9212* — 7 p.m: *Perfect Blue* 9 p.m: *Grey Gardens* Please see Friday listings for details

SUNDAY

MARTAGON LILY SHOW *Devonian Botanic Garden* Please see Saturday's listings for details

MARTAGON LILY SHOW TRADITIONAL TEA CEREMONIES *Devonian Botanic Garden 5 KM North of Devon on Hwy 60.* Sittings 1 - 3. First come first serve/Tickets available at Ozawa Pavilion $5/person

LOONIE ART LABORATORY TENT *City Hall east lawn* — Please see Thursday's events listings for details

MEDITATION CLASSES *12520-136 Ave. 453-6120* — Every Sunday, 2 - 4:30 p.m. Sponsored by the Willpower Institute, for the purpose of promoting world peace through meditation. Based on teachings of world renowned Thai mediation master. Gain mind power for more peace, clarity, health and success. Open to all, free admission.

MONDAY

EDMONTON FILM SOCIETY PRESENTS *Provincial Museum Auditorium 102 Ave. & 128 St.* — *Gentlemen Prefer Blondes*, 8 p.m. Marilyn Monroe and Jane Russell star in this 1953 Howard Hawks musical comedy featuring songs by Jule Styne, Hoagy Carmichael and Harold Adamson, including *Diamonds are a Girl's Best Friend*. Tickets $2 - $5

COMEDY IMPROV *New Wave Pub 18228-89 Ave 489-9627*

LOONIE ART LABORATORY TENT *City Hall east lawn* — Please see Thursday's events listings for details

URBAN LOUNGE *8111-105 St. 439-3388* — Every Monday, Power 92 Patio Party brought to you by Molson and Universal Music. Prizes every week. Grand prize is a trip for 2 somewhere in North America

TUESDAY

— Please see Thursday's events listings for details

PRINTMAKING *Profiles Public Art Gallery, 9 Mission Ave., St. Albert, 460-4310* — 1 p.m. to 4 p.m. Marvellous Monoprints. You only get one chance at a mono-print! Create your own, one of a kind print. Suggested donation $2 per child

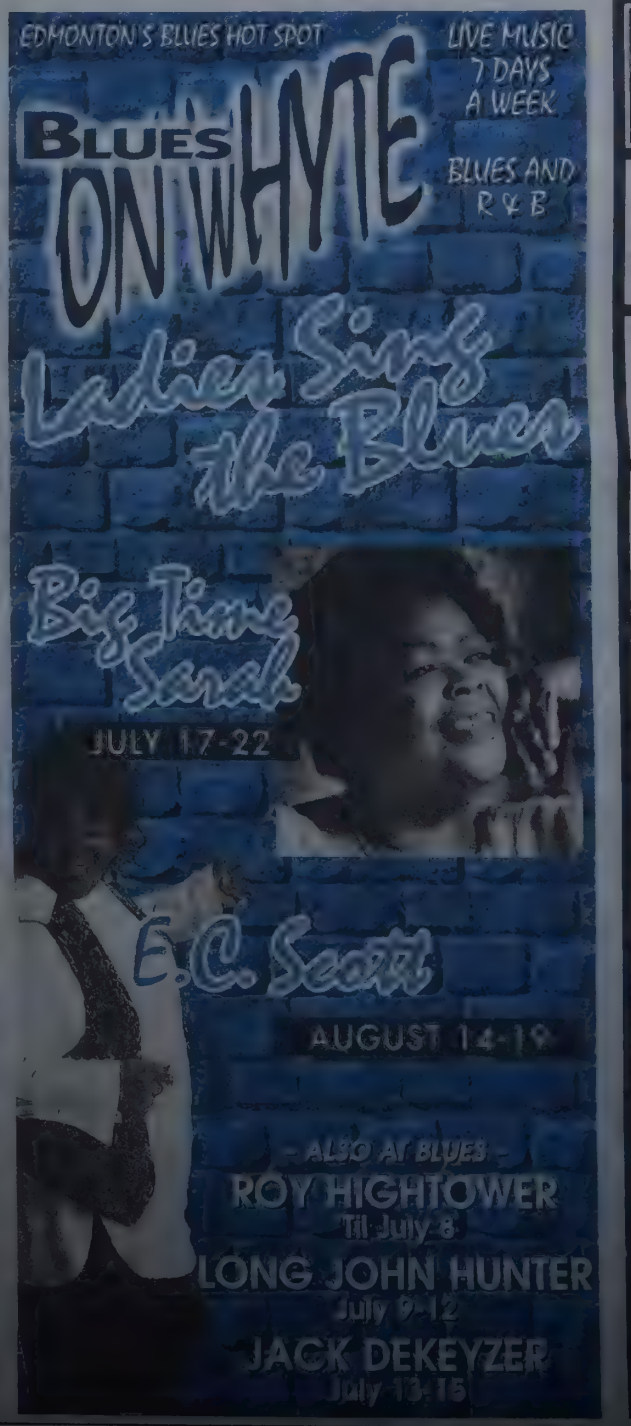
YUK YUK'S *Bourbon St., WEM 481-9926* — Every Tuesday. A Night With Improv

WEDNESDAY

ALIC 2000 CONFERENCE *City Hall* — For the first time, the 6 annual conferences of the Association of Visual Language Interpreters of Canada (AVLIC) and of national deaf associations are taking place in the same city from July 12 to 16. The Alberta organizing group is holding special millennium events to commemorate the occasion. The goal of the project is to reaffirm the mutual goals of the deaf, hard of hearing and deafened communities, and the community of interpreters. It's also designed to recognize the culture of the communities and their value within French Canadian and English Canadian society. Opening ceremony, July 12 at 7 p.m. For more information call 438-2319

LOONIE ART LABORATORY TENT *City Hall east lawn* — Please see Thursday's events listings for details

TOASTMASTERS OPEN HOUSE *Delta Centre Suite Hotel, 10222-102 St.* — 7:30 - 9:30 p.m. Join us and see how the Toastmasters International 'Communication & Leadership Program' will help you become a better speaker. For more information contact Les at 466-2532



PATIO PICKS
SEE MAGAZINE'S Summer Patio Guide

Urban Grind COFFEE Co. Ltd.
Try our Fresh Fruit Bubble Drink!
10124-124 St. 451-1039

Bohemia Cyber Cafe
Internet Coffee Software Food
11012 Jasper Ave. 429-3442

SHERLOCK HOLMES Pubs
It's Summer in the City...
and time to check out our pubs on Rice Howard Way 10012 - 101A Ave. and Whyte Avenue 10341-82 Ave.

NINA'S RESTAURANT
10139-124 St., Edmonton 482-3551
"Experience the lighter, unexpected side of European cuisine."

IRON HORSE GALLERY & CAFE
Iron Horse
81 Ave. & 103 St.

VOODOO LOUNGE
4635 Calgary Trail North

10616 Whyte Ave. 414-6766
Edmonton's Authentic Irish Pub
O'Byrne's Irish Pub

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108 Street & Whyte Avenue
432-0335

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10912-88 avenue 433-0993

that's okay," he says. "I can't say exactly why, but I'm taking this as a sign from God. From now on, I'm

CLASSIFIED LISTINGS

CALL 780. 430-9003 FAX 780. 432-1102

First 15 words $5.00
Extra words ..... 20¢
Bold/Centred $2.00

Buy 4 Weeks and GET 2 MORE FREE!!

OFFICE HOURS: Monday - Friday 8:30 a.m. - 5:00 p.m.
Deadline: Tuesday @ 3:00 p.m.
Email: see@greatwest.ca
Prepayment required. Rates subject to change.

MUSICIANS AVAILABLE

DRUMMER available for country/rock band. Some vocals. Transportation, PA & rehearsal space available. No Original Projects. 474-4627

FEMALE SINGERS looking to collaborate with other musicians & song writers. Please call Amber @ 477-7507

HEAVY METAL TRIO willing to perform free on Thurs. or Fri. nites. Have you a place (with P.A. Preferred?) 986-2940

ORIGINAL FLASH cover band seeks management. Call Chris @ 482-1123

VOCALIST SEEKING pop/ rock group for in-town work. Influences vary. Being compared to Jim Cuddy of Blue Rodeo. Call Dennis @ 475-8786.

MUSICIANS WANTED

13th FLOOR looking for bass player. Phone 431-0860

19 YEAR OLD heavy- hitting chick drummer looking for other little bitches to play with. 452-3335

28 YEAR OLD female looking for reliable musicians to form original & top 40 country band. Vocals an asset. Tracy 780-525-8212

ATTN. All Ozzy/ Sabbath Tribute Bands. Your help is needed for upcoming Fringe show. Art and Fun: What more do you need? Call Adnan at 489-5411

BASS PLAYER needed for established high energy cover/original rock band. Pros only. 921-3452.

BASSIST, unique musical challenge, writing/ recording project requires innovative, experienced bassist (fretless ideal). Call Dean 424-6796

COUNTRY/ROCK band seeking Bass player & lead guitarist 474-4627

DRUMMER DALE now has new band, looking for beautiful, healthy blonde haired go-go girls, 18-29 with great figures. 450-4221

DRUMMER DALE'S website http://jgregory.com/drummerdale/ e m a i l drummerdale@powersurf.com

DRUMMER WANTED for rock & roll band. Leave message @ [illegible]

FEMALE SINGERS wanted for well established National/ Int'nti Dance/ T-40/ Rock Act. Full-time, dedicated & talented. Must tour CD/ Vid in Sept. Ph./fax: K-town Records (250)861-3438 k-town@home.com

HEAVY BLUES rock band seeks bass guitar player. 18-25 years old. I have rehearsal space. Call [illegible] @ [illegible]

"I DON'T want to Drink & Drive no more" By Drummer Dale 100.3FM Grr Grr Grr Grr the Bear has been playing it 5 years, alcohol related music. I'm looking to go on the [illegible] 459-2827

MUSICIANS WANTED: Drummer, bass player & lead guitarist aged 18-24 Very committed Influences are Nirvana & Smashing Pumpkins. Call Derek 475-3185

MUSICIANS WANTED

NAKED TRUTH. Non racist, non violent band needs drummer, rhythm guitar player, young singer with powerful voice. Call Sheila @ 419-9502

NEED M/F musicians 18-25 in west-end/ southside for an original dreampop shoegazer band. MBV, ride, slowdive. Matt @ 481-3916

NEEDED: bass player with open mind to complete 5-piece band with a vision. Serious inquiries only. Call Art @ 456-0656.

SECOND GUITARIST/ 2nd vocalist required for rock group Call Kelsey at 475-4852.

SEEKING BASS player/ vocalist for recording band. Must be willing to tour for original alternative rock band. Leave message 455-7085 or 454-8434

THE GROOVE HOUNDS a weekend R&B combo needs another singer/ player to help us sniff out the groove. Call Doug at 421-8249 and leave message

WANTED. DRUMMER for part-time blues band. In town work Call 479-8957

WANTED: Lead/ rhythm guitar player with vocals for alternative rock band 903-6161

YOUNG ORIGINAL band seeks vocalist. Ages 17-21. Call Marc 472-0541

ARTIST TO ARTIST

AMATEUR/ PRO actors needed for no budget independent film. Call Mark at 707-8565

ARTIST WANTED for hemp cafe See Mike for details. 10332-81st Ave

LOOKING FOR puppets & puppet makers. Needed for fringe show called Herald the Bastard. Call Adrian 489-5411

MODELS WANTED female nudes for fine art photography. Call for an appointment 434-0461.

FILM/ACTING

NEED ACTORS and actresses desperately. New on-line casting directory looking to showcase performers for feature film and tv work. Need kids too!!! For more information contact casting-call.net at 1-877-392-6649

AUDITIONS

WANTED FOR Sept - Oct. video shoot. Male actors (25-65) female (25-35) Phone 423-3451.

MUSIC INSTRUCTION

DRUM LESSONS. Creative, versatile and musical. Reasonable rates. Call [illegible]

PIANO LESSONS In Depth and versatile. 15 years of study/ performance. Contact Joshua: [illegible]

SUMMER GUITAR lessons. Best deal on Whyte. 20 years experience. 433-6012

VOICE LESSONS. Voice teacher with 15 years music industry experience accepting students. Beginners welcome. Expand your vocal range, flexibility & strengths. Call Anna at 455-4961

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TEACH ENGLISH in South Korea $2000+/ month. Air and accommodation included. Fax (780)439-4759 or email kwilson2@telusplanet.net

MASSAGE THERAPY

[illegible] European beauty. Great sensual massage. 453-1593 #144286

IF IN NEED of relaxation massage call Julie @ 424-6146, 11-6 Monday- Saturday

MASSAGE- sensitively listening hands and good bodywork skills for your relaxation delight & healing. 436-2449

RELAX & LET GO Therapeutic massage. Dee @ [illegible]

SWEDISH MASSAGE. A nice relaxing massage. For the sheer delight of it. Almasta 988-6931

THERAPEUTIC Massage- stress, aches, pains $50 evenings & weekends. (Outcalls $75) Near Downtown. (Non sexual) Lori 975-3921

THERE'S ALWAYS hope **Call Lavender Place Reflexology** at 439-9942. #104 9942-82 Ave Edm. Care especially for you "Prevention's the way "

HEALTH

PENIS ENLARGEMENT FDA approved vacuum pumps or surgical. Gain 1-3 inches Permanent, safe. Enhance erection **Free** brochures. Call Dr Kaplan 312-458-9966 www.drjoelkaplan.com

MISC. SERVICES

CHAIN LINK FENCING Work is guaranteed supplied & installed. Very good rates. Free estimates. 481-7340

GRAPHIC DESIGNER Available for sport, business, music, labels, logos and portfolios Call Geoff at 453-2884

KING EDWARD Child Care Centre. Non- profit daycare in Old Strathcona for 3-5 year olds. Apply now for summer and fall. Call 439-9014.

SHARED ACCOMMODATION

MALE/ FEMALE roommate for the first of August. $325.00 plus damage deposit. Phone Jeremy 461-6875 (evenings) 440-2022 ext. 265 (day)

BAND/REHEARSAL SPACE

COOPER STUDIOS INC. is offering practice space for bands. We have space for five bands. Contact Jack Cooper at 417-5526

REHEARSAL SPACES for rent. Clean, 24 hour access, excellent security. Phone Brad @ 439-1889.

HELP WANTED

EXPERIENCED TATTOO artist wanted with portfolio. Call [illegible]

[illegible] Canadian Feed the Children needs you to fundraise door- to-door Guaranteed wage + incentives. Permanent p/t, f/t positions available. Call James @ [illegible]

JP INVENTORY SERVICES is looking for pt/ft inventory auditors/ sales reps Call Jean- Paul at 903-7765 to apply

[illegible] pt/ft, Universal Barber Shop 10109-82 avenue, 439-1203

WILDERNESS DEFENDERS required- Cheviot Mine must be stopped, canvassers needed- Greenpeace experience preferred. Call Nick @ 420-1001

BUSINESS OPPORTUNITY

EARN EASY cash Internet radio needs you. Just type [illegible]

STAY HOME, make money, earn up to $700 weekly assembling simple products. Amazing details. Rush $4 in a stamped envelope to Box 68118, 162 Bonnie Doon Mall, Edm., AB T6C 4N6

VOLUNTEERS

"CIRQUE du FRINGE" will take place Aug. 17-27. The Volunteer Services Department is now accepting applications for positions 448-9000

VOLUNTEERS NEEDED for Edmonton Street Performers Festival Must be 18 or older Call Carolyne at 425-5162

VOLUNTEERS NEEDED for the 25th Annual Edmonton Heritage Festival Aug. 5,6,7 Sample food watch & listen to cultural entertainment, shop for authentic ethnic arts & crafts & see displays from over 60 cultures. For details call Marnie at 488-3378

MODELS

INDEPENDENT film producer requires female models and actresses 18+ to appear in erotic photos and videos. Phone [illegible]

MODELS

ATTRACTIVE amateur female models required for erotic, semi-erotic and artistic nude photographs for adult oriented web site. No sex involved. $20/hr plus percentage of internet sales Call 463-7329 after 5pm weekdays www.allcanadian girls.com

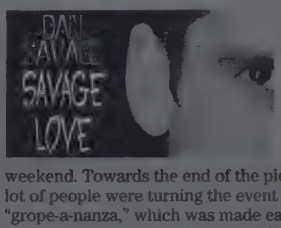
MEN SEEKING WOMEN

FUN LOVING, clean white male, 48, seeks clean, fun- loving lady for casual daytime relationship. No strings attached. Age not important. Discretion assured & expected. Don't be shy, reply to Box 74, 9944-33 Ave., Edm., AB T6N 1E8

ORIENTAL MAN, 37, good personality. Don't have many friends...seeking a lady for serious friendship. Respond to: P.O.Box 123, See Magazine, #222, 8625-109 St. Edm., AB T6G 1E7

What's going on here?

Tell your cheatin' BF to F.O.



Q: My BF and I went to the gay pride celebrations in New York City last weekend. Towards the end of the pier dance a lot of people were turning the event into a "grope-a-nanza," which was made easy by the jam-packed conditions. I was standing behind my BF and he was pressed tight against the butt of some boy. As the fireworks were going off, the guy that my BF was pushed up against reached around and started massaging my BF's crotch. Focused on the fireworks, I didn't notice right away. When I did, I asked "What's going on here?" My BF ignored me.

After the pier dance we went to a club. On the way we stopped at the apartment of a guy my BF knows. My BF stayed at this guy's place several weekends ago during a spur-of-the-moment trip. My BF didn't mention that he was staying with a friend until I tried to contact him at the hotel where he said he was going to be. The explanation I got then was that his friend offered him his couch at the last minute. But my boyfriend's "friend" lives in a tiny studio apartment with barely enough room for his small double bed. There was no couch.

On the way to the club, my BF and his friend took a tab of ecstasy each. Once we're at the club, my BF suddenly French kisses this guy. My BF doesn't say a word. At this point they announce that they're going to the bathroom. I wait at the top of the stairs. After waiting an inordinate amount of time, I go downstairs to keep them company. When I get there, I find the BF, his friend and someone other guy engaged in a French-kiss group hug/massage/grope. At 4 a.m. I decided to leave and headed for the door. On my way out I look down at the dance floor only to see that the French-kiss group hug/massage/grope has resumed.

Do I have any business feeling humiliated? My BF has claims to be holding up his end of the monogamy bargain but now I'm not so sure he's telling the truth. We barely manage to have sex once a month these days; most of the time when I ask he refuses. Maybe taking *X* and groping on dance floors is so pleasurable that sex with me isn't worth the bother. I'm 42 and he's 35. We've been together for seven years, but this 'I-wanna-go-to-circuit-parties' stuff only started a year ago. I'm struggling to understand the events of the weekend and determine whether or not I should continue in the relationship.

Getting Over Pride

Hey, GOP: Don't hold back on us. If you're gonna narc on the BF and tell my slack-jawed readers just what drugs he's on, well, you really ought to mention what drugs you're taking. I mean, you have to be on *something*. If watching

SAVAGE continued on page 27

FOR THE WEEK OF JULY 6-12, 2000

Aries *(March 21 - April 19)*
[illegible]

Taurus *(April 20 - May 20)*
[illegible]

Gemini *(May 21 - June 20)*
[illegible]

Cancer *(June 21 - July 22)*
[illegible]

Leo *(July 23 - Aug. 22)*
[illegible]

Virgo *(Aug. 23 - Sept. 22)*
[illegible]

Libra *(Sept. 23 - Oct. 22)*
[illegible]

Scorpio *(Oct. 23 - Nov. 21)*
[illegible]

Sagittarius *(Nov. [illegible] - Dec. 21)*
[illegible]

Capricorn *(Dec. 22 - Jan. 19)*
[illegible]

Aquarius *(Jan. 20 - Feb. 18)*
[illegible]

Pisces *(Feb. 19 - March 20)*
[illegible]

walking." He pauses, then asks, "But it's pretty hot out here. Think you could front me the dough fo

ADULT LISTINGS

This is an 18+ section. Remember to use "Adult" discretion when making calls.

To inquire about advertising rates call 430-9003

FEMALE ESCORTS

18. KIM
Beautiful petite lady available for outcall. 695-6144. #136755

24* MISTY *24
I can fulfill your desires. Petite & busty with skin oh- so- soft. Large bust & tiny waist, your satisfaction is my one desire. #135066/129752
496-9291

45* GLORIA *45
Bored & looking for fun!!! I am a full-time secretary and part-time escort Great face, great bod and long red hair. I'm available lunch, evenings and weekends. #129752/130079
496-9255

ALEXA
Dominatrix. Tall, dark hair, green eyes. Leather & lace. Visa, Mastercard accepted, 24 hours. Call me now at 448-9696. #129752/130036

B.J. * 414-0847**
Let this 40DD, mature, sexy lady show you a good time. Come now & call. Special rates for retired gentlemen. #132879

BRENDA'S BUILT!!
Call me! I'd love to tell you more! #143464
944-9298

FEMALE ESCORTS

BUNNY *414-0870
Young blonde 18 year old, hot, sexy and ready to please. 414-0870. #129752/106096

CHANTELLE
Tall tanned erotic blonde with penetrating green eyes. Soft spoken with boundless energy. Your satisfaction is my pleasure. #145959/129752
CALL ME AT 414-1002

DOMINIQUE **496-9878
5'6" Blue eyes and red hair. 8 years experience in the art of domination, submissive play. T.V.'s and instruction for couples or singles. Fully equipped and waiting for you to serve me. #130857/129752

DONNA***414-1011**
C'mon, fulfill that fantasy! Don't be shy. I'm a tall, slim, easy-going woman that's trained in the art of personalized service. Open minded and reasonably priced. #129752

ELLA
Blue eyed brunette, very sexy, discreet. Flat rate. Available for gents. Call me @ 448-8994 #127364

FEMALE ESCORTS

HEATHER
I'm a 25 year old uninhibited escort of European descent, and I crave to please. You'll love my all natural 40DD's. Call now to see my "twins". Also available for couples, credit cards accepted. #146064/129752
944-9955

INDEPENDENT ESCORT
Lovely, mature, red-headed English Lady. Friendly, honest and lots of fun. Available for men and couples. Phone Brittany 413-0221. #120629/1190852

LADY VICTORIA
Sensual Fetish Dominatrix
Professional & Discreet
448-2564 (by appt) #142614

COLLEGE GIRL ESCORTS
Free Automated System
Call and hear the sexiest escorts in Edmonton describe themselves.
448-9393
License #129752

FEMALE ESCORTS

MARILYN* 496-9979**
Long-legged long blonde hair, slim and tall. Very friendly beauty for outcall. Reasonable rates. Credit cards welcome. #113521/129752

**** Megan 413-0288 ****
Sexy long legs. #119085/127279
www.cadac.com

ORIENTAL ****SUE-MAI
Petite Asian beauty available for fun and pampering. 21 years, friendly and very pretty. #129752
448-9023

**** CHERRI ****
448-2563
If you are looking for an exotic and vivacious red-head, then look no further. Check my website.
www.caddac.com

FEMALE ESCORTS

PAT *53*
Great legs. 444-1817. #108509 /136886

SANDY AND TANYA
Variety is the spice of life. Two beautiful ladies in their 20's. Sandy is a petite blonde and Tanya a tall brunette. Both are model material, slim & busty. #129752/127454/132639
944-8969

MALE ESCORTS

ANDREW
Muscular & sexy. Direct quotes over the phone. Available 24 hours. Call 413-0339. 115649/119085

ADULT PERSONALS

20 ALEISHA and ROBERT 40
Young mistress or mature master. Can you handle one or both..? Domination and all fetishes. 695-6129. #145194/145379

423-0292. Call Christie for a tantalizing hot oil, powder or aphrodisia massage. Jacuzzi and sensational hydro shampoo. Outcall or walk-ins at Castle Massage. Daily 8am-10pm. #9, 10592-109 St. #110934/110705

ALEXIS
Best hands in town. Incomparable European massage by very sensual European. 453-1593. #199174

AMBER- SAM
Young Dirty Blondes 18 and 20 yrs. young. Hot, sexy and always ready to please. 604-6568. # 114983, 145194

ADULT PERSONALS

ALL MALE CONNECTIONS. Fantasies come true with InteractiveMale. Connect live with other guys or just listen. Call 780-413-3592 for your $1 membership. www.interactivemale.com

AN ANGELS TOUCH
Hot tub, sauna, lovely girls Amber, Sam, Victoria, Lexia. Come in and have a blast. 11745 Jasper Avenue. 453-1484 #114983, 145194, 146801, 137419

BEAUTIFULLY SPANISH!!! Ola', I am a very sexy young lady. Come and meet me! Rates start at $20/hr. Jacuzzi available. Gina at 453-1593.

CINDY* 914-1964
Very friendly. Available for outcall massage. #148219

FREE MASSAGE for fit guys. 490-5299 ext. 1725.

HOT EDMONTON ADULT Chat Line! Connect live or just listen. Always lots of women to choose from 24 hours a day. Call now for your $1 membership. 780-414-0800.

MONTANA
Young, blond, tall and slim. good rates. Phone 453-1593.

NO BOUNDARIES
females needed for adult internet company. Up to $4000/mo. Please call 699-7745.

WANDA
Young, sexy, friendly, and open-minded. Available for outcall. Will travel: Leduc/ Nisku. 945-1798. #119085

ADULT PERSONALS

XXX Prissy Incorporated XXX
The blonde recording artist says she would love to meet with you day or night. Excellent rates. Ph: (780) 906-2600 #148356.

ADULT TALK

Canadian Babes Live
1(900)830-0002
18+, $4.99/minute

ADULT CLUBS

EDMONTON "O" Society. Interested in erotic BDSM? Visit our website at http://edmontonosociety.org or come to a Munch (social gathering) at The Garage, 10242-106 St. the first Sunday of every month at 1:00 pm and the second Wednesday of each month at 7:00 pm. All adults with a genuine interest in safe, sane and consensual BDSM are welcome.

Deadline for Classifieds is Tuesday at 3:00 p.m.

To inquire about advertising rates call 430-9003

Gay drama is easy, gay love scenes are hard

Straight actor learns that gay sex can be sensual

It was the 'stache that threw me. I had a sudden flashback to me in 1980 back on the farm in Newtonville, Ontario, sitting in the living room watching the Leafs on a Saturday night. While my brother and his friends watched Lanny MacDonald and Daryl Sittler chase the puck around the ice, I watched my brother's friends and let my young, sexually awakened brain have its way with them. That was about the only time in my life I liked hockey.

So when I ran into Paul Hopkins last week sporting a white man's 'fro, short sideburns and a mustache, I have to admit the 14-year-old heart in me skipped a little beat. But my 35-year-old self — who, like most women with a pulse who meet him, has always been taken by Paul's piercing blues and rakish charm — was a little perturbed. I wasn't sure whether he was takin' the whole retro look a little too seriously. I hoped it was for a role.

"I'm playing a gay man in the *Tales of the City* series," the 31-year-old Montreal actor told me. "You know, the one based on the Armistead Maupin books. It takes place in San Francisco, pre-AIDs. There's a lot of gay sex."

My eyes widened a little. Paul's about as gay as, well, I dunno, he's just not very gay.

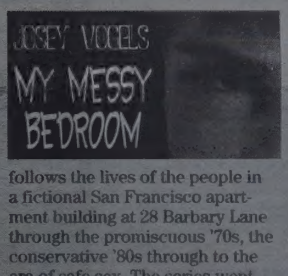
"Wow, how's that for you?"

"Pretty wild, I mean I've never been in bed naked with a man before."

"Do you wear those nude-colored g-strings they wear for sex scenes in the movies?"

"Nah. That's for sissies."

Armistead Maupin's *Tales of the City* started out as a series in *The San Francisco Chronicle*. It



follows the lives of the people in a fictional San Francisco apartment building at 28 Barbary Lane through the promiscuous '70s, the conservative '80s through to the era of safe sex. The series went on to become six books; the third, *Armistead Maupin's Further Tales of the City*, is now being produced in Montreal.

Paul Hopkins plays Michael "Mouse" Tolliver, the leading male ingenue who was involved with one guy in the first two *Tales of The City*. In *Further Tales*, it's 1981; Michael is flying solo and looking for love. As Michael himself put it, "I don't want to find a relationship; I just want to audition."

And he tries out for as many roles as possible.

In the first *Tales* there was no gay sex, "just kissing" and Hopkins experienced his first on-screen kiss with a guy. "Actually it was my first on-screen kiss ever," he laughed.

"Are guys good kissers?" a curious straight male friend who is also with us asked.

"I think a good kiss needs a charge," Paul answered. "Technically I could say, 'Yeah, he opens his mouth just right,' but it doesn't mean much."

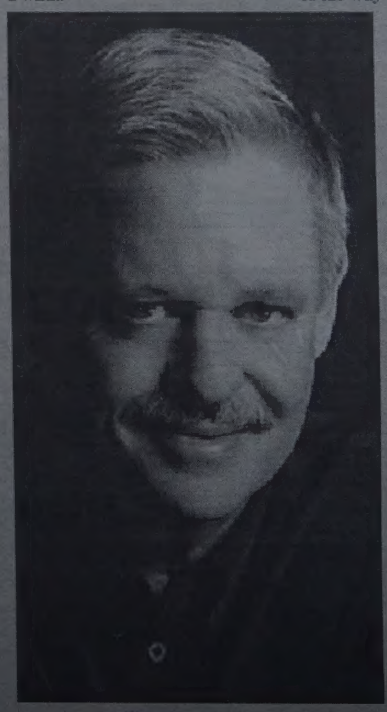
Typical guy, eh, focusing on the technical details.

This time around Michael has sex with five different men.

First up is "Cage Taylor," an in-the-closet Hollywood celebrity (hm, sound familiar?) who brings Michael back to his Hollywood mansion. The problem is Michael is so in awe of Cage that he can't get it up.

"Great, your first gay sex scene and you can't perform," I quipped.

"We manage," Paul replied with a wink.



Armistead Maupin, author of Tales of the City, wrote of a different era.

Then there's a raw and raunchy mambo with a Latino cop and a construction worker he meets at a "homo hoe-down."

But before you let your imagination wander, this boy doesn't go all the way, at least not on screen. The hottest scene involves Paul getting a blow job in bed with a guy.

"The other actor starts with his head around my crotch and kisses his way up my chest," Paul recounted. "Then I move down, kiss and bite his chest, roll him over and handcuff him."

And?

"It was fine. At one point he was straddling me and I felt the tip of his uncircumcised penis. It felt kinda cold and I remember thinking, 'Hmm, I guess he doesn't get too much circulation down there.'"

Paul admitted however, that like most sex scenes, gay or straight, it's hard to feel sexy when there is a crew surrounding you worrying more about getting the right angle so no one's butthole gets in the shot.

He did, however, find himself rethinking men's bodies.

"I would have this big, strapping arm over me and look down at my medium strapping arm and think, 'I see, that's what women like — a big strapping arm over you,'" Paul told me. "I felt a little body conscious. I don't feel that as much when I'm with women. I started to understand what women go through with their bodies."

And, yes size was also a bit of an issue. "The first scene in the script says, 'well-hung man is leaving in the morning,'" laughed Paul. "So this actor's totally hung and I'm thinking, 'Hey, c'mon you pumped that thing up, didn't you?' I didn't feel insecure exactly but it did make me conscious. I've been told I'm a grower."

Perhaps most ironic is that, as far as Paul knows, all the male actors he has sex with are straight. "Does it bother you that straight actors are playing gay characters?" I asked.

"The thing is that the sex scenes are actually easier because it has only been straight actors playing the roles. There's no threat of awkward or inappropriate sexual tension."

Besides, there are plenty of people involved in the production who are gay and fully prepared to call him on it if he, um, screws up. So far, so good, he said proudly.

In the end, says Paul, playing a frisky gay man wasn't that much of a stretch for him.

"I find I have a ton in common with Michael," said Paul. "He's playful, searching, and young. The world's his oyster. The only difference is that I sleep with women."

The other thing that surprised Paul was that he never thought sex between two men could be sensual. "It's somehow easier to imagine sex between women being more sensual," he said. "Now I realize how much of that is conditioning."

For more information about Tales of the City, you can check out www.talesofthecity.com.

www.mynessybedroom.com

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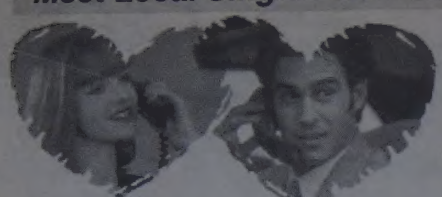

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24 Hours a Day - Every Day - No Operators - No Waiting!

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1-900-451-2981 *Only $2.49 per minute*

This will be charged to your monthly telephone bill. You must be 18 years of age or older and have a touchtone phone.

Females Seeking Males

LIFE GOES ON
I think my friends would describe me as being an outgoing, SWF, 36, 5'5", medium build, with brown hair and green eyes, who has a good sense of humor. You should be a professional, career-oriented, SWM, 35-45, who enjoy outdoor sports. Ad#: 1072

☎↔☎CARING & CONSIDERATE
I'm a SWF, 48, who has a great personality. I enjoy reading, dancing, movies and long walks. I'm looking for a SWM, 44-55. Ad#: 5395

ALWAYS WITH LOVE
I'm a kind-hearted, non-judgmental, humorous, SF, 23, who loves to read. I'm looking for a blunt, honest, SBM, 18-33, who is interested in companionship. Ad#: 7285

☎↔☎ELOQUENT
I'm a SWF, 63, nonsmoker, seeking a gentleman, 60-75, for friendship and more, who enjoys the outdoors, dancing, cars, sports, etc. Ad#: 2067

☎↔☎COMMITMENT
Honest, caring, sincere, quiet. SWF, 56, tall, full-figured, hobbies are reading, nature, music and more. I am looking to meet a loving, sincere, SM, over 19, for a long-term relationship. Ad#: 1672

WELL-ROUNDED
SWF, 18, 5'7" blonde with blue eyes, fit and very attractive, hobbies are working out, hockey and long walks. I am seeking a fit, dependable, SBM, 18-24. Ad#: 2567

THE BEST IT CAN BE
Good looking, green eyed, F, over 60, secure, spontaneous, needs to meet wonderful, new man for happy summertime filled with sunshine, some fresh mountain air, some dancing, some other stuff and lots of laughter. Ad#: 5419

SWEET & SMART
Kind-hearted, vivacious, creative, sociable, SWF, 40, who is a professional who enjoys the outdoors, reading, writing and spending time with friends and family. I would like to meet a SM, under 45, humorous and outgoing. Ad#: 6039

FOCUS HERE
I'm a SWF, 18, 5'11", with short brown hair and I am athletic, humorous and creative. I enjoy sports, reading and playing my guitar. Seeking a SWM, over 19, who is romantic, caring and likes sports. Ad#: 6800

☎↔☎EXCLUSIVE
I'm a SWF, 41, 5'3", with brown hair/eyes and a medium build. Others say I am funny, a good listener and easygoing. Some of my interests are movies, the theatre, music, walking, etc. Seeking a SWM, 40-45. Ad#: 7008

GREAT PERSONALITY
I'm a funny, SF, 30, 5'3", with hazel eyes and brown hair, hobbies are reading, camping, walking and relaxing. Seeking a SM, 30-40, with same interests. Ad#: 8622

DEDICATED
Outgoing, articulate, honest, SWF, 48, 5'4" with brown hair and a slim build, hobbies are rollerblading, skiing and golfing. I am interested in meeting an active, SWM, 47-55, with eclectic interests. Ad#: 3519

HEART TO HEART
I'm an outgoing and fun-loving, SWF, 56, seeking a SWM, 50-59, interested in a long-term relationship. My hobbies include dancing, theatre and traveling. I can offer honesty and compassion to a new relationship. Ad#: 2561

FROM THE BOTTOM OF MY HEART
I'm a friendly, easygoing, SWF, 45, 5'5", with a great sense of humor. I enjoy theatre, reading, golf and the outdoors. I'm hoping to find a honest, flexible, SWM, over 35. Ad#: 4991

FOCUS HERE
I'm a friendly, secure, SWF, 28, 5'9", with brown eyes, hoping to meet a SWM, 29-31, with a sense of humor, who enjoys life. I enjoy horseback riding, dancing and movies. Ad#: 6521

HERE'S TO NEW BEGINNINGS
SWF, 67, 5'3", with light brown hair, greenish eyes, happy-go-lucky, enjoys life. Retired and I'm hoping to find an honest, sincere, loving and caring, SWM, 63-73. Ad#: 4719

☎↔☎FOREVER TRUE
I'm a friendly, positive thinking, SWF, 65, 5'6", with brown hair and eyes, hobbies are reading, sewing and traveling. I am looking for an honest, caring, SWM, 65-75, for a long-term partner. Ad#: 8936

BELIEVE ME...
...I'm the one for you. I'm a blonde, slim, warm, caring, straightforward, SWF, 51. My hobbies are traveling, movies, dining out and spending time at the lake. I'm hoping to find a mature, attentive, funny, SWM, 51-60. Ad#: 1376

STILL LOOKING ...
For that special, athletic, easygoing, SWM, 19-35. My hobbies are camping, boating and spending time with my daughter. I'm a petite, sincere and caring SWF, 22. Ad#: 5525

FASCINATING
I'm a sociable, SWF, 21, 5'4", with long brown hair and brown eyes, hobbies are sports and reading. I am seeking a fun, outgoing, SWM, 19-30. Ad#: 4818

☎↔☎LOVES' MAGIC
SWF, 59, who is honest and caring, looking for a loyal, honest, caring, SWM, 55-70. I enjoy reading, cooking, travel and much more. Ad#: 4836

☎↔☎SWEET LADY
Blonde haired, brown eyed, SWF, 28, honest, fun and adventurous. Likes the outdoors, reading and much more. In search of a SWM, 27-34, who is affectionate, honest and passionate. Ad#: 1910

☎↔☎TRUE TALENT
I am a caring, loving and honest, SWF, 50, 5'8", 160lbs., with short brown hair, seeking a secure, outspoken, SWM, 45-60. I like cooking, music and the lake. Ad#: 7338

☎↔☎JOYS OF LIFE
SWF, 50, 5'5", with blonde hair and brown eyes, enjoys walking and good conversation. I'm looking for an honest, SWM, 54-57, who is spontaneous and loves life. Ad#: 7789

☎↔☎I'LL BE THERE
I'm a friendly, SWF, 48, who loves to laugh and has a great personality. My hobbies are walking, movies and socializing. I'm hoping to find a honest, open, SWM, over 44. Ad#: 7871

CHARMING LADY
Hi, I'm a 5'8", SWF, 64, with brown hair and blue eyes. Very friendly and caring. My hobbies include traveling, bongo, dining out and more. I'm seeking an honest, caring, single white male over 58,. Ad#: 8276

☎↔☎FROM THE HEART
I'm a funny, outgoing, daring, self-employed, SWF, 38, who enjoys camping, horses and all outdoor activities. I'm hoping to find a spontaneous, tall, SWM, 27-40. Ad#: 9304

SOMEONE SPECIAL
SWF, 52, brown hair and eyes, very outgoing and friendly. I'm interested in long walks, reading, the internet and dining out. I'm in search of a SM, under 60, for a committed relationship. Ad#: 8663

CLASSY LADY
SBF, 35, 5'6", with dark hair and dark eyes. Outgoing, independent and aggressive. Enjoys dining out, live theatre and traveling. In search of a SBM, 35-45, tall, good looking and a wonderful smile. Ad#: 8989

☎↔☎SEARCHING
SNCF, 21, with brown eyes and my interests and hobbies are playing volleyball, swimming and clubbing. I'm looking for a SM, 19-28, who loves life. Ad#: 9522

☎↔☎SINCERELY YOURS
Blonde, blue eyed, SWF, 24, 5'5", hobbies are music, sports and movies. Seeking an easygoing, honest, sincere, SWM, 24-28. Ad#: 9859

☎↔☎CHARMING LADY
I am a brunette, attractive, SWF, 52, who friends say is very trustworthy, reliable and fun to be with. I'm looking for a SWM, 49-60, who has a balanced life, to share a large variety of interests. Ad#: 1491

☎↔☎HONESTY TIL THE END
I'm a outgoing, fun tweet and honest SWF, 27. My hobbies are dancing, reading, the outdoors, my children and enjoying life. I'm hoping to find apassionate SWM, 29-35, who enjoys having fun and has a kind heart. Ad#: 3021

☎↔☎FOREVER YOURS
I'm a SWF, 33, who enjoys country life, camping, running, reading and traveling. I enjoy sports, ready for a relationship with a SWM, 32-38, who enjoys life and is interested in being a father figure for my child. Ad#: 7387

VIBRANT
Very healthy, SWF, 62, loves to laugh, reading, movies, live theatre and old Southern blues music. I can bring humor and honesty into a relationship. Looking for an optimistic, retired, SWM, 55-65, to enjoy life with. Ad#: 6760

HOPES & DREAMS
I'm a pleasant, humorous, talented SWF, 66. My hobbies are golf, sewing, traveling and computers. I'm looking for a sensitive, caring SWM, 63-75 who has a good sense of humor. Ad#: 3531

☎↔☎CONSIDERATE LADY
Hi, I'm a 45 year old, SWF, with brown hair and green eyes. I love animals, reading, cooking romantic dinners and writing. I would liketo meet a SM, over 40, who is dependable and humorous. Ad#: 6733

ALL THAT & MORE
I'm a friendly, cheerful, outgoing and thoughtful, SWF, 35. My hobbies are walking, movies, scrabble, art, the outdoors and live theatre. I'm hoping to find a fun-loving, active, positive and a professional, SWM, 34-40. Ad#: 4288

☎↔☎HERE'S YOUR OPPORTUNITY
My friends say that I'm warm, sensitive, caring, humorous, SWF, 33, who cares about other people and I enjoy reading, singing, walking, and animals I hoping to find a SWM, 28-43. Ad#: 5358

NEVER A BORING MOMENT
I'm an outgoing, humorous, SWF, 34, who enjoys running, animals, reading, working out, hockey and boxing. I'm seeking an athletic, SWM, 28-36, who has a strong personality. Ad#: 7928

☎↔☎A WONDERFUL LIFE AWAITS
My hobbies are crafts, the outdoors, entertaining, and I am an honest, caring, sincere, SWF, 32, 5'3", 150lbs., with dark hair/eyes. Seeking a reliable, trustworthy and outgoing, SWM, 32-39. Ad#: 8933

IMPECCABLE
I'm a 5'8", brown haired, brown eyed, SWF, 30. I am quiet and a little shy. Some of my interests are running, working out, kick-boxing and the theatre. In search of a SWM, 30-45, who is quiet, sensitive and romantic. Ad#: 7288

HONESTY & COMPASSION
I'm a SWF, 58, 5'4", 124lbs., with brown hair and blue eyes, said to have a good sense of humor, hobbies are biking, hiking, skiing and much more. I am looking to meet an adventurous, secure, SWM, 54-62, with integrity. Ad#: 4763

☎↔☎ARE YOU THE ONE?
I'm a dedicated, honest, outgoing, SWF, 44, 5'3", with blue eyes and blonde hair, slim, hobbies are traveling, gardening and most sports. I am hoping to meet a fun, loving, SWM, 39-45, for a possible relationship. Ad#: 5871

ARE YOU THE ONE?
Blonde, blue eyed, SWF, 26, who is shy at first, hobbies are crafts, movies and spending time with my kids. I am hoping to meet a SM, 25-36, who is family oriented and sincere. Ad#: 9053

OUTSPOKEN
Attractive, 5'7", tanned, SWF, 34, N/S, who is kind and sincere, hobbies are cooking, entertaining, camping and much more. I am looking to meet a trustworthy, sincere, SWM, 36-44, who has strong family values. Ad#: 9028

☎↔☎BIG-HEARTED
I am a sweet, nice, SWF, 28, 5'3", 125lbs., attractive, with blonde hair and blue eyes, who enjoy camping, horseback riding and boating. I'm hoping to find a good looking, SWM, 20-32, who is honest, compassionate and romantic, with a good sense of humor. Ad#: 1645

OLD FASHION COUNTRY GIRL
SWF, 29, 5'3", 130lbs. with baby blue eyes, blonde hair, outgoing, down-to-earth, big-hearted, love the outdoors, gardening and fitness. I'm hoping to meet an ambitious, confident, SWM, 30-40, to get to know. Ad#: 8939

I'M YOUR LADY
I'm a honest and sincere SWF, 53, who enjoys horseback riding, bowling, movies and curling. I'm currently looking for a SWM, 55-65, who enjoys animals and outdoors. Ad#: 9608

☎↔☎WISHING UPON A STAR
SWF, 25, 5'2", with blonde hair, brown eyes, funny, enjoy going for walks, clubbing and movies. I'm hoping to meet an outgoing, honest and adventurous, SBM, 19-30, to do things with. Ad#: 7866

EXQUISITE
6', SWF, 38, short reddish-brown hair, whose personality is outgoing and fun to be with. I enjoy dancing, playing pool, walking and horseback riding. I'm hoping to meet a trustworthy, tall, slim, SM, 38-40. Ad#: 9152

SWF, 32, short, with medium length hair, hazel eyes, fun-loving, spontaneous and sometimes outrageous. I would like to meet a confident, sincere and hardworking, SNCM, 30-35, to get to know. Ad#: 2560

☎↔☎LOVING & CARING
SF, 42, 5'6", with green eyes, brown hair, easygoing and fun, seeking a caring, passionate, SM, over 18. I enjoy fishing, horses and being with friends. Ad#: 4032

UNFORGETTABLE
She's a hardworking, SWF, 47, 5'5", 135lbs., who's hobbies include cooking, dining out, traveling and the outdoors. She wishes to meet an honest, SWM, 40-60, for a possible relationship. Ad#: 5794

FLYING SOLO HAS IT'S BENEFITS
But, I'm a 5'7, fit, attractive, professional, SWF, 51, looking for a N/S, 6'+, fit, gentle, SWM, 52-58, to enhance my life and share my enthusiasm for ethnic dinners, travel and new experiences. I'm seeking integrity, laughter and a good communicater. Ad#: 6116

EXTRA NICE
Hi, I am a SWF, 31, with blonde hair, blue eyes, who is caring and outgoing. I like biking, walks, going for coffee and festivals. I am looking for a SM, 30-45, who has similar interests. Ad#: 6437

ENJOYS LIFE...
5'5", blonde, brown eyed, SWF, 48, I am described as honest, intelligent, and I enjoy cycling, dancing, having fun with friends. I'm searching for a SWM, 40-55, who is physically fit and intelligent. Ad#: 8030

STRONG CHRISTIAN VALUES
Hardworking, pleasant, SWF, 42, 5'2", with blue eyes and dirty blonde hair, looking to meet with a faithful, honest, strong, SWM, 41-45, who enjoys long walks, hiking and just being outdoors. Ad#: 5254

☎↔☎GENUINE
I'm a fit, attractive, SWF, 25, 5'8", 140lbs., with long red hair, quiet natured, looking for a SWM, 32-45, who enjoys camping, gardening, biking and more. Ad#: 7751

LOVE & TENDERNESS
I am a friendly, honest, caring, SWF, 38, seeking an honest, cuddly, SWM, 38-48, to share the joys of life. I enjoy gardening, reading, cooking and the outdoors. Ad#: 5777

SOFT-SPOKEN
I'm a N/S, SWF, 35, who is tall, slim and fit. Very attractive, bubbly, outspoken and creative. I would like to meet a SWM, 41-44, who is tall, old-fashioned and somewhat like. Ad#: 9098

☎↔☎SWEET LADY
SWF, 61, I am 5'5", slim, with light brown hair. My personality is humorous, and I like country music, gardening, spending time with family. I would like to meet a caring, SWM, 60-67. Ad#: 1909

Males Seeking Females

HONESTY TOPS MY LIST
I'm a fun-loving, somewhat shy, SWM, 25, 6', with blonde hair and green eyes, who enjoys horseback riding, playing cards, good conversation and the great outdoors. I am interested in meeting a SWF, 19-30, with same interests. Ad#: 7810

☎↔☎HONEST & SINCERE
I'm looking for a SWF, over 19, who enjoys laughing and smiling. I'm an easygoing and fun, SWM, 50. My hobbies are fish, walking and dancing. Ad#: 1114

☎↔☎INSPIRED?
I am a 5'11", SWM, 29, with brown hair and eyes, who is very easygoing and patient. I'm interested in meeting a SWF, 27-34. My hobbies include playing sports, staying active and more. Ad#: 1687

☎↔☎LOVING
Quiet, SM, 46, 5'10", 180lbs., with black hair, hobbies are movies, camping and long walks. I am seeking a slim, kind, SWF, 25-40. Ad#: 2367

FUN & ADVENTUROUS
I'm a tall outgoing, adventurous, SWM, 38, who likes bike riding, snow boarding and long walks. I'm hoping to find an easygoing, SWF, 33-38, who doesn't take things to serious. Ad#: 2566

SIMPLY PUT
SWM, 19, 6', with blond hair and blue eyes, 180lbs., outgoing and funny, looking for an easygoing, SWF, 18-40, who is open to new things. My hobbies are music, sports and reading. Ad#: 2598

ROMANTIC
6' tall, SWM, 21, I enjoy clubbing, dancing, playing pool and the outdoors. I would like to find a SWF, 18-25. Ad#: 3527

STRAIGHTFORWARD
I'm looking for a SF, 30-40, who is kind, open and honest. I am a SWM, 37, 5'6", with brown hair and blue eyes. Quiet, honest and very easygoing. I enjoy cycling, cooking, reading and exercise. Ad#: 8914

THE INNER WOS
I'm a professional, tall, SWM, 39, hobbies are hiking, camping and being outdoors. I am seeking a considerate, slim, SF, 30-42, with a healthy lifestyle. Ad#: 9032

☎↔☎LET'S TALK
My friends would say that I'm an honest, loyal, romantic, SWM, 35. My hobbies are the outdoors, mountain biking, music and quality times with that special person. I'm hoping to meet a SF, 25-45, who enjoys life and laughing. Ad#: 2950

☎↔☎CALL TO MEET...
Caring, giving, sincere, SWM, 34, 5'10", with blonde hair and blue eyes, hobbies are walking, jogging, movies and dancing. I am hoping to meet a confident, attractive, SWF, 23-37. Ad#: 9450

☎↔☎ENCOURAGE ME
Honest, sincere and trustworthy, SWM, 42, 6', medium built, with black hair and brown eyes, enjoy walking, watching good movies and going for coffee. I'm seeking a SF, 27-35, with the same qualities. Ad#: 3467

☎↔☎WONDERFUL
Hi, I am a quiet, sweet, loving, SWM, 30, who is looking for an open-minded, kind-hearted, SWF, 19-36, to spend time with. I enjoy sports, walks and movies. Ad#: 3479

ON THE LEVEL
I'm told I have a good sense of humor and I'm easy to talk to. SWM, 28, who enjoys sports. I'm looking for a SF, over 19, for an intimate relationship. Ad#: 3720

LIMITED TIME ONLY
Happy-go-lucky, SWM, 51, 5'9", with brown hair and blue eyes, 185lbs., hobbies are photography, traveling and tinkering. I am interested in meeting a romantic, loving, SF, 19-35, to spend life with. Ad#: 1049

☎↔☎JUST BE YOURSELF
SWM, 37, 5'11", 185lbs., who is easygoing and love to joke around, hobbies are camping, reading and movies. I am looking to meet an honest, SF, 26-40, to get to know. Ad#: 1285

PERFECT
I am a SWM, 44, who is 6'1", with auburn hair and my personality is considered conservative and humorous. I love horses, skiing, camping and I would like to find a SWF, 38-48, for friendship first. Ad#: 1362

☎↔☎WHAT A GUY
I am a 6'1", SWM, 23, fit, hardworking and I like parties, dances, playing sports and working out. In search of a SWF, 19-24, who is honest with similar interests. Ad#: 1960

A NICE GUY
SWM, 19, 5'10", with long brown hair and a medium build. I'm funny, kind and caring. My interests are the outdoors, being with friends, movies, etc. I would like to meet a SWF, over 19, who is fun-loving and honest. Ad#: 2482

FROM THE HEART
Tall., SWM, 25, 5'10", 150lbs., with dirty-blond hair, blue eyes, shy, trustworthy, romantic and shy at first, enjoys cycling, movies, playing pool/darts. Seeking a SF, 19-28, with similar interests. Ad#: 4304

THIS IS THE ONE
I'm an honest, caring and trustworthy SWM, 23, who enjoys mountain biking, the outdoors and spending time with friends and family. I'm looking for a petite, active SWF, 20-28. Ad#: 4718

NICE CHANGE
Single white male, 26, blond, easygoing and I like trying new and exciting things. I am hoping to meet a single female, over 19, with a good personality. Ad#: 4909

☎↔☎FROM THE BOTTOM OF MY HEART
I'm a funny, easygoing, loving SWM, 43, who enjoys playing the piano, pool, video games, horses and golf. I'm hoping to find a SF, over 19, with a good outlook on life. Ad#: 5718

☎↔☎ HERE HE IS...
I can be considered an attractive, outgoing, spontaneous, SWM, 45, 5'11", 210lbs., with brown hair, adventurous, eclectic, hobbies are music, dancing and gardening. I'm seeking an honest, life-loving, SF, under 41, who values family. Ad#: 6125

VALUES HONESTY
SWM, 34, 6', 175lbs., said to be straightforward and honest, hobbies are traveling, long walks and romantic dinners. I am looking for a sports-minded, honest, SWF, 19-38. Ad#: 6170

WAITING FOR YOU
I'm a tall, outgoing, spontaneous SWM, 18, whop enjoys soccer, old cars and being out with friends. I'm hoping to find SF, 18-29. Ad#: 6292

☎↔☎STRONG-WILLED
SWM, 46, 5'10", with blond hair and blue eyes and my personality is easygoing and spontaneous. If you are a SF, 35-50, who is slim and attractive, call me...I enjoy sports and spending time with you! Ad#: 6492

☎↔☎NO DEMANDS
SWM, 25, tall, slim, with blue eyes and an easygoing personality, hobbies are quiet times at home, movies and going out. Seeking an open-minded, fun, SF, 19-40, to get to know. Ad#: 6766

☎↔☎STABLE & ADVENTUROUS
I'm a blonde hair, green eyed, SWM, 36, fit, attractive. I enjoy the outdoors, dining out, adventure and I'm seeking a slim, attractive, physically fit, non-drinker, N/S, SWF, over 25, for fun and adventure. Ad#: 7715

☎↔☎ENJOYING RETIREMENT
SWM, 63, 6'11", 175lbs., looking for an honest, SWF, 53-62. I enjoy crosswords, fishing and gourmet cooking. Ad#: 7913

☎↔☎FRIENDLY ? CALL ME
I'm an easygoing, fun SWM, 38, who enjoys fishing, hiking, camping, rollerblading and trying new things. I'm hoping to find a SF, over 19, who is active and fun. Ad#: 7962

☎↔☎TIRED OF BEING SINGLE?
SWM, 47, 5'5", 165lbs., with brown hair/eyes, who is positive and humorous, hobbies are listening to blues and being in the mountains. Seeking a sincere, SF, 19-49, for companionship. Ad#: 8005

☎↔☎ALL THAT & MORE
Humorous, SWM, 40, 5'11", thin, with hazel eyes, hobbies are going to movies and having fun. I am seeking a fun, outgoing, SWF, 35-45. Ad#: 8364

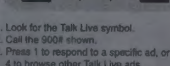
IMPECCABLE
Hi, I'm a blond haired, athletic, SWM, 22, who is fun and very outgoing. I enjoy all sports, camping and all outdoor activities. I'm seeking a athletic, playful, N/S, SWF, 18-25. Ad#: 8619

How to Place a Free Talk Live Ad

1. Call the toll-free number shown.
2. Press 1, to place your free ad.
3. Select the Talk Live option when prompted.
4. Record your voice greeting.
5. Get ready to Talk Live to area singles responding to your ad.

All calls are completely confidential and no phone numbers are displayed. Our system does all the calling.

How to Respond to a Talk Live Ad



1. Look for the Talk Live symbol.
2. Call the 900# shown.
3. Press 1 to respond to a specific ad, or press 4 to browse other Talk Live ads.
4. Get ready to Talk Live to the person who's ad you are responding to.

All calls are completely confidential and no phone numbers are displayed. Our system does all the calling.

Seeking the Same

LET'S CUDDLE
SNCF, 19, 5'5", with blonde hair, brown eyes and I am funny, outgoing and love having fun. Seeking a SF, 19-25, who enjoys being with friends, music and likes having fun. Ad#: 5542

VIBRANT
Hi, I am a SWF, 24, 5'3", cute with short hair and blue eyes. My personality is humorous, very nice and easy to get along with. I'm searching for a SF, 18-30, who is honest and caring. Ad#: 7772

DETERMINED
I'm an attractive, athletic, SWF, 33, 5'2", 110lbs., hobbies are skiing, hiking and working out. I am seeking a SWF, 29-40, likes the outdoors, who knows what she wants in life. Ad#: 6735

DISCOVER ME
Blonde, blue eyed, SWF, 22, 5'2", with a great personality, hobbies are walking and spending time with family and friends. Looking for a fun, outgoing, SWF, over 19. Ad#: 3261

EXTRA NICE
I'm a 18 year old, SWF, who is described as funny, understanding and easygoing. I like playing soccer, music and having fun. I am looking for a SBF, 18-23. Ad#: 8553

☎↔☎SPONTANEOUS
Attractive, funny, SWF, 32, 5'6", with hazel eyes, seeking a SF, 33-39, who knows what he wants, for a long-term relationship. My hobbies are fishing, camping and traveling. Ad#: 9885

WONDERFUL
SWF, 41, 5'4", with blonde hair and hazel eyes, described as being intelligent and loyal. I am hoping to meet a sensitive, caring, SWF, 25-47, who likes children. Ad#: 6557

DEPENDABLE & CARING
Attractive, friendly, SWF, 46, 5', with blonde hair, slim, enjoy cooking, dancing and jogging. I am seeking an honest, caring, SWF, 35-48, to enjoy life. Ad#: 8729

☎↔☎HONEST
Very caring and gentle, I am a loving, SWF, 20, full-figured, who enjoys movies and being with my friends. I'm seeking a SWF, 23-29, who is an honest person and enjoys spending quality time at home. Ad#: 9039

☎↔☎HERE SHE IS...
I am a humorous, affectionate, kind, SWF, 35, 5'7", who enjoy movies, music, theatre, and dancing. I'm seeking a tall, attractive and feminine, SF, 30-45, for a possible committed relationship. Ad#: 2744

☎↔☎DREAMING OF YOU
SWF, 26, 5'5", 150lbs., with short brown hair/eyes, easygoing, friendly and laid-back, seeking an honest, trustworthy, SF, 19-35, who knows what she wants. My hobbies are reading, going for walks and movies. Ad#: 3469

☎↔☎VERY SENSITIVE
SWF, 50, I enjoy gardening, golfing, camping and walking. Athletic and I'm seeking a SWF, over 19, who is joyous, honest and open-minded. Ad#: 8003

HOOKED ON LOVE
I am an attractive, friendly and loyal., SWF, 37, 5'4", with short hair, blue-green eyes, somewhat intelligent, enjoy music, literature, the outdoors. I'm seeking a romantic, tender and strong, SF, 28-45. Ad#: 6746

BRUTALLY HONEST
SWF, 39, 5'5", with blondish hair, blue eyes, outgoing, warm and sensitive, hobbies are interior decorating, walks in the park, dining out. I'm hoping to find a spontaneous and romantic, SF, over 19, who likes doing new things. Ad#: 4016

ENERGETIC
Very physically fit, blonde, SWF, 31, 5', dependable, has a very good sense of humor. I enjoy going to clubs, music, movies and shopping. In search of a SWF, 23-35, who is cute, bubbly and funny. Ad#: 1950

GREAT PERSONALITY
SWF, 34, who has auburn hair, compassionate, enjoys talking, is spontaneous, loves outdoors, looking for a SF, 30-50, who is humorous, likes children, and has similar interests. Ad#: 6377

☎↔☎VERY SINCERE
SWF, 26, with dark brown hair and my personality is friendly, outgoing and I enjoy meeting new people, dancing and some gambling. Seeking a SM, over 25, who is open-minded. Ad#: 7080

☎↔☎GOOD-HEARTED
SWM, 37, I am 5'11", with brown hair and brown eyes. Friends say I am very jovial, fun and I enjoy cooking, camping, landscaping, biking and much more. I would like to meet an honest, loving, SM, 25-45. Ad#: 3189

WE MEET
Well-built, SWM, 22, who is fun to be with, shy and cute. I enjoy biking, walking, movies and socializing. I am looking for a SWM, over 25, good looking, confident and no head games. Ad#: 5675

FULL OF LOVE
I'm a slim, straight forward, SWM, 41, who is a sports fanatic. I'm looking for a SWF, over 35, to be a friend and maybe more. Ad#: 3926

WHAT A GUY!
SWM, 36, 5'10", with blond hair, blue eyes and medium build. Quiet, friendly and I enjoy staying fit, cycling, reading, movies and travel. Seeking a SM, 25-47. Ad#: 3375

VERY FRIENDLY
I am a SWM, 40, who is bubbly, fun-loving and I have a good sense of humor. Some of my interests are cooking, gardening, entertaining, music and camping. I'm seeking a SM, 19-45. Ad#: 4589

☎↔☎PHONE ME NOW
I'm a N/S, SWM, 32, who is 5'8", with brown hair, easygoing and very sexual. I enjoy outdoor sports and I would like to meet a SWM, 18-32, who is intelligent and caring. Ad#: 5187

☎↔☎UPLIFTING
SNCM, 20, N/S, 6'3", slender, and I am considered lovable, trustworthy and a great friend, would like to meet a SWM, 22-26, I enjoy dancing, fashion, drawing and skiing. Ad#: 7957

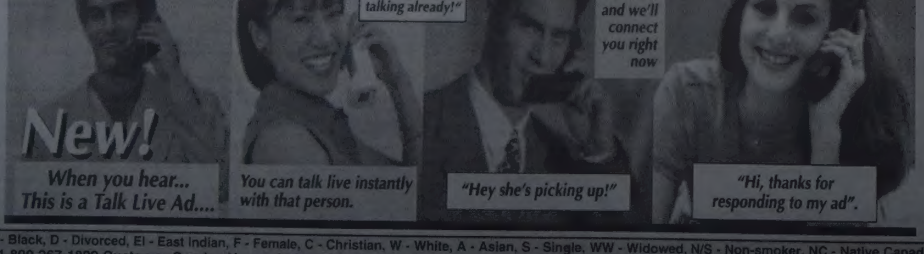
FRESH STARTS
Blonde, SWM, 34, 5'8", who is outgoing and sports-minded, hobbies are golfing, reading and spending time with friends. I am looking for a SWM, 25-36, to share quiet times. Ad#: 8190

CLASSY STYLE
I'm a friendly, attractive, SWM, 20, I enjoy going to the movies or playing home and cuddling. I am looking for a SWM, 18-30, who is really fun to be around and have a fun time. Ad#: 8357

WARM WISHES
I'm a nice, SWM, 22, 6', with green eyes, hobbies are rollerblading, jogging and golfing. Seeking a fun, good looking, employed, SM, 19-35. Ad#: 3075

HAPPINESS
Outgoing, humorous, SWM, 30, 5'9", 165lbs., looking to meet a spontaneous, stable, SWM, 19-35, who is a good listener. I enjoy movies, meeting new people and being open to new things. Ad#: 3956

IN GENERAL
Outgoing, fun-loving, SWM, 26, who is interested in playing pool, movies and being with friend. Looking for a SWM, 18-28, who is good looking and likes to have fun. Ad#: 4535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Savage

from page 24

your boyfriend fuck around in front of your face isn't all the evidence you need to conclude that your boyfriend is fucking around behind your back, well, you must be pretty thoroughly anesthetized yourself. If you have to "struggle to understand the events of the weekend," or if you need someone to tell you that you ought to feel humiliated, then the drugs you're taking are stronger than any of the drugs your boyfriend is on.

Wake up, GOP: You're being cheated on. Your BF is great, big, selfish, inconsiderate rainbow-striped slut. The only end he's holding up is the one in his pants, and from the sounds of things your BF isn't too picky about who he'll stick his ass in the air for. Except you, of course. Clearly he isn't sexually attracted to you anymore; the romance for him — along with many millions of his brain cells — is dead. So why doesn't he leave you? I dunno. Maybe he sticks around because you're paying his bills. Maybe he's fond of your mother. Or maybe he's fond of you even if he isn't into you anymore.

Should you continue with this relationship? That depends. If you love him so much that you'll do anything to keep him in your life then you'll have to give him permission to do what he's already doing. Declare your relationship officially open, and let him go to his parties and have his fun. He'll either get the party-boy stuff out of his system in a year or two (and you two can get on with growing old together) or he'll die trying.

Q: I'd like to pass on some advice to Helpless Lacerated Heart (the chick competing with the computer for her programmer-geek boyfriend's affections). I dated a programmer for 10 years and wound up marrying him. Everything went to hell after we got married. I'd cook dinner and watch it get cold before he could tear himself away from his computer. And sex? I'd go into the computer room and try everything — touching, rubbing, begging — and his reply was always, "Maybe later."

Then I found out that he'd met another woman on-line and was carrying on an e-affair. He would call this woman on the phone when I wasn't home or had gone to bed and he racked up some huge phone bills. The phone was billed in my name, and he would hide the bills before I saw them and "forget" to pay them. I found a phone bill one day and got it all straightened out before he ruined my credit. Then I put the phone in his name and filed for divorce.

We were married in March of 1998 and our divorce was final September 1999. After 10 years of dating our marriage lasted all of 18 months. My question: I would like to find a guy and have a relationship but I'm terrified of getting hurt again. Any advice, or is this one of those "time heals all wounds" things?

Sworn Off Geeks

Hey, SOG: My advice: You were in a relationship that lasted 12 years; it's gonna take more than nine months to get over it. Yes, indeed, time will heal your wounds — but only if you use your time wisely. Get out of the house and do something cheap & meaningless, and you'll be feelin' better in no time. Go to Vegas with a friend, rent some strippers, get drunk, fall down, get up, go home. Believe me, SOG, you'll feel better.

Q: I was in a situation similar to Helpless Lacerated Heart — except that I was the boyfriend. For me, I used computers and video games as an escape from a relationship that I no longer enjoyed but was too chickenshit to end. Not even the geekiest coder favors computers and games over sexual advances from a woman he's interested in. So the answer, I'm afraid, is that he is almost certainly no longer interested in HLH.

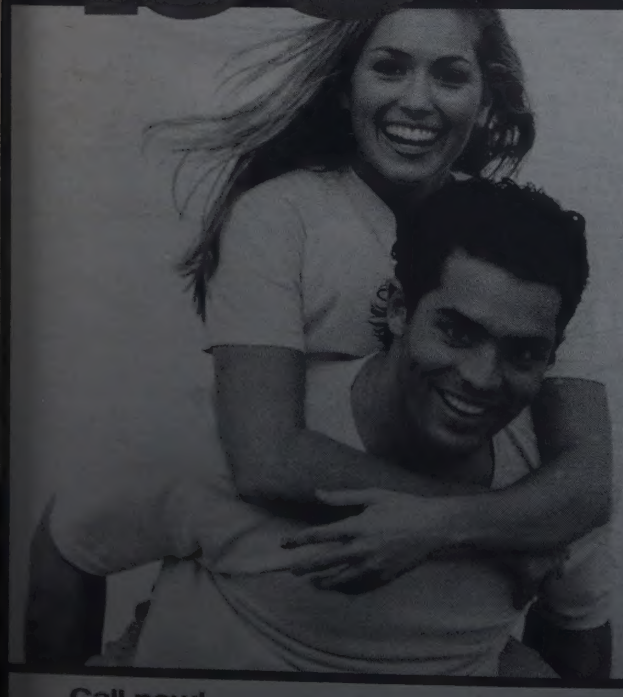
Still a Geek

Hey: Thanks for sharing, SAG.

Confidential to Adam at Union Cab: Ramy tells me you're a by-the-book kinda dispatcher. I can respect that. But remember Adam, rules are made to be broken. So please forgive Ramy for driving me to the Madison Airport at speeds in excess of 120 miles an hour. I had a plane to catch.

(Seeking Savage advice? E-mail Dan at savagelove@see.greatwest.ca, fax him at 432-1102, or snail mail him at SEE Magazine, No. 222, 8625-109 St., Edmonton, Alta. T6G-1E7.)

be together



JUST SOME OF THE LOCAL MEN AND WOMEN WAITING FOR YOUR CALL.

WOMEN SEEKING MEN

I'm a 26 yr. old, brown-eyed, brunette musician standing 5'7" at 137 lbs. I'm not skinny & I'm not fat. I'm of an actual medium build & have a very nice body. I have a great pair of legs. I'm active & love the NFL, the CFL & the NHL. I love heavy metal music. I'm funny & I do have two young children. I'm looking for somebody who's a great conversationalist, very attractive & a lot of fun to be around. If that's you, get back to me. **Box 5066.**

I'm a 30'ish, single, young, white lady who's youthful, shapely, sexy, smart & spirited. You're honest, hard-working, humourous, humble, true, trim, tall, young-at-heart, clean-cut, single, white & between 29-40 yrs. of age. You're emotionally & financially secure & a good communicator with goals & dreams. I've always been told that I'm very pretty & look much younger. If you're this no-nonsense man who loves to have fun, perhaps we can chat, form an alliance & see what develops. **Box 12846.**

My name's Natalie. I'm 39 yrs. old, 5'6", 120 lbs. with dirty-blonde hair. I'm told that I'm very attractive, easygoing & that I have a great sense of humour. I'm well-educated, financially secure, emotionally stable & own my home. Some of my hobbies include going to Trappers games, Eskimo games & I love to work out at the gym 3-4 times a week. I also enjoy cycling, camping & preparing romantic dinners with someone special. If you're a mature male who's professionally employed, physically & emotionally stable & possibly looking for a long-term relationship, please get back to me. **Box 3940.**

This is Maureen. I'm 39 yrs. old, 5'2", 140 lbs. with long, light-brown hair & blue eyes. I work the midnight shift, so I don't have a whole lot of time to socialise. But the time I do have, I'd like to meet somebody & spend some time with them. I have a wide variety of interests from swimming to walking, laughing & dancing. I'm pretty spontaneous, but structured at the same time. If any of this interests you, feel free to call me. **Box 4587.**

MEN SEEKING WOMEN

This is Brian. I'm a white male standing 5'10" at 170 lbs. with long, brown hair & blue eyes. I'm college educated & employed. I enjoy the movies, spending time at West Ed & Whyte Avenue, walking in the parks, listening to all types of music, going for drives & eating out. I'm a non-smoker, non-drinker & not really into the bar scene. I'm looking for a fairly attractive woman with similar interests for a long-term commitment. You could be a very light drinker or a very light smoker. **Box 5183.**

This is Mike. I'm an attractive, 6', 42 yr. old, single male who's professionally employed & now living in the city. I'm warm-hearted & affectionate. I consider myself very honest & reliable. I'm laid-back with a good sense of humour. I'm seeking somebody who's affectionate, warm-hearted, employed & can appreciate me for who I am & the fact that I'm a single parent. I'm looking for someone who can be a friend, lover & a companion. I like movies, long walks, dancing, going out for dinner & quiet times at home. If this interests you, please get back to me. **Box 24854.**

Are there any real country ladies left out there? I sure hope so. Specifically, you're tall, slender, beautiful inside & out, confident, humourous, intelligent, open-minded, adventurous, spontaneous & spiritual in nature. You have no baggage or dependants. You'd enjoy a glass of wine, preferably in the mountains in front of a fire. You're an animal lover & just possibly somewhat of a loner. You could be a Sagittarius, but not necessarily & ideally, a product of the 50's, but also not necessarily. You're looking for me, your soulmate. This is Ken. I'm 6'1-1/2", 180 lbs. with blond-gray hair & blue eyes. I love all that's country, hate crowds, have been alone too long & I'm looking for you. I'm easygoing, enjoy most everything & don't play games. **Box 7074.**

I'm 44 yrs. old, 170 lbs. & standing about 5'11" with blondish-graying hair – but I do have all my hair. I work full-time, own my own home & have a 17 yr. old & a 22 yr. old that sort of live part-time with me. Bottom line, I'm here to meet people. **Box 25397.**

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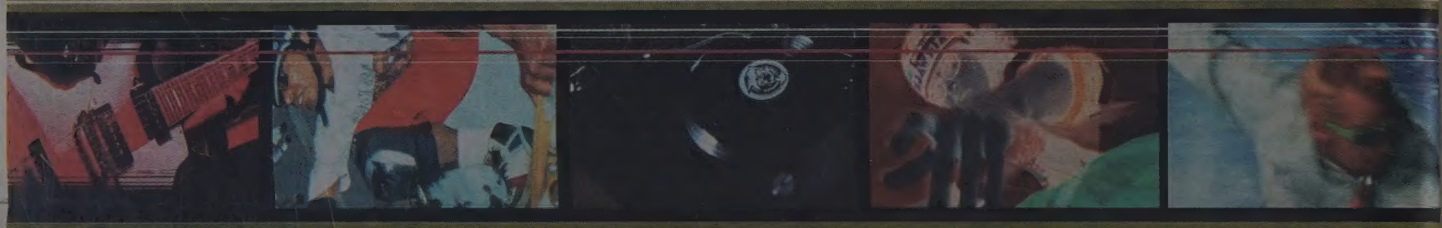

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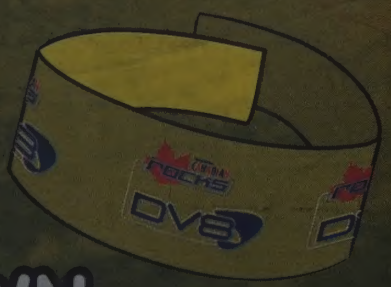

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